

# Badeken die Kallah

Helmut Eisel

**Rubato**

Am Am

leadsheet

C

C2-4

Viola

Violoncello

Klarinette in Bb1

Bb2-4

Bassklarinette in B

Eb

Eb2-4

Baritonsaxophon

Horn in F

Klavier

Akustischer Bass

Drum Set

**Rubato**



12 E Am B7 E7 Am Am

Fl.

Kl.

Vi. 1

Vla.

Vc.

Kl. 1 F# Bm C#7 F#7 Bm Bm

Kl. 2

B. Kl.

Akl. C#7 F#m G#7 C#7 F#m F#m

Asax.

Bar. Sax.

Hn.

Klav.

A. Bass

Dr.

A

♩ = 108

18 F Bm7(b5) E7 Am Hora Am

Fl. *mf* Am

Kl. *mf* Am

Vi. 1

Vla.

Vc.

Kl. 1 G C#7 F#7 Bm Bm *mf*

Kl. 2

B. Kl.

Akl. *mf*

Asax.

Bar. Sax.

Hn.

Klav.

A. Bass

Dr. ♩ = 108 A

27 Am/G Am/F# Em/B B7 E E7 Am

Fl.

Kl.

Vi. 1

Vla.

Vc.

Kl.1 Bm/A Bm/G# F#m/C# C#7 Bm

Kl.2

B. Kl.

Akl.

Asax.

Bar. Sax.

Hn.

Klav.

A. Bass

Dr.

*mf*

35 Am/G Fmaj7 C/G G7 C Gm/E

Fl.

Kl.

Vi. 1

Vla.

Vc.

Kl. 1 Bm/A Gmaj7 D/A A7 D Am/F#

Kl. 2

B. Kl.

Akl.

Asax.

Bar. Sax.

Hn.

Klav.

A. Bass

Dr.

43 Am Am/G F Am/E Dm Am/C Gm/E Am

Fl. Am Am/G F Am/E Dm Am/C Gm/E Am

Kl. Am Am/G F Am/E Dm Am/C Gm/E Am

Vi. 1

Vla. Gm/E Am

Vc. Gm/E Am

Kl. 1 Bm Bm/A G Bm/F# Em Bm/D Am/F# Bm

Kl. 2 Am/F# Bm

B. Kl.

Akl. Am/F# Bm

Asax. Em/C# F#m

Bar. Sax.

Hn. Dm/B Em

Klav.

A. Bass

Dr. 3

**B**

52 Am/G F C/E D° E7(b5) Am Am/G

Fl.

Kl.

Vi. 1

Vla.

Vc.

Kl. 1 Bm/A G D/F# E° F#7(b5) Bm Bm/A

Kl. 2 Bm/A

B. Kl.

Akl.

Asax. F#m/E

Bar. Sax.

Hn. Em/D

Klav.

A. Bass

Dr.

**B**

60

Am/F# Em/B B7 E E7 Am Am/G Fmaj7

Fl.

Kl.

VI. 1

Vla.

Vc.

Kl.1 Bm/G# F#m/C# C#7 F# F#7 Bm Bm/A Gmaj7

Kl.2

B. Kl.

Akl.

Asax.

Bar. Sax.

Hn.

Klav.

A. Bass

Dr.

69 C/G G G#° Am Bb F/C C F

Fl.

Kl.

Vi. 1

Vla.

Vc.

Kl. 1 D/A A A#° Bm C G/D D G

Kl. 2

B. Kl.

Akl.

Asax.

Bar. Sax.

Hn.

Klav.

A. Bass

Dr.



84

Fl.

Kl.

Vl. 1

Vla.

Vc.

Kl. 1

Kl. 2

B. Kl.

Akl.

Asax.

Bar. Sax.

Hn.

Klav.

A. Bass

Dr.

F7

Bb

Bb

C

**To Coda**90 **To Coda**  $\text{C}$ 

Fl.

Kl.

Vi. 1

Vla.

Vc.

Kl. 1

Kl. 2

B. Kl.

Akl.

Asax.

Bar. Sax.

Hn.

Klav.

A. Bass

Dr.

90 **To Coda**  $\text{C}$

Bb

Bb

Bb

Gm

Gm

Gm

Gm

Gm

Am

Am

Am

Em

Em

Dm

**To Coda**  $\text{C}$

97

Fl.

Kl.

Vi. 1

Vla.

Vc.

Kl. 1

Kl. 2

B. Kl.

Akl.

Asax.

Bar. Sax.

Hn.

Klav.

A. Bass

Dr.

Bb

Bb

Bb

Bb

C

C

C

G

G

F

104

Fl. Kl. Vl. 1 Vla. Vc. Kl. 1 Kl. 2 B. Kl. Akl. Asax. Bar. Sax. Hn. Klav. A. Bass Dr.

Chord changes: A7, D7, Gm, B7, E7, Am, F#7, A7, Dm.

112

Fl.

Kl.

Vi. 1

Vla.

Vc.

Kl.1

Kl.2

B. Kl.

Akl.

Asax.

Bar. Sax.

Hn.

Klav.

A. Bass

Dr.

Cm C#o D7 Gm

Dm D#o E7 Am

Am A#o B7 Em

Gm G#o A7 Dm

D.S. al Coda

Coda

119

Fl.  $B\flat$

Kl.  $B\flat$

VI. 1

Vla.

Vc.

Kl. 1 C

Kl. 2 C/B $\flat$

B. Kl. F/A

Akl. Am/F $\sharp$

Asax.

Bar. Sax.

Hn.

Klav.

A. Bass

Dr. Coda

$B\flat/A\flat$   $E\flat/G$   $Gm/E$   $F7$

$C$   $C/B\flat$   $F/A$   $Am/F\sharp$

124 *cadencia ad lib*

Fl. *8va* B $\flat$  F B $\flat$

Kl. *8va* B $\flat$  F B $\flat$

Vl. 1

Vla.

Vc.

Kl. 1 *8va* C G C

Kl. 2

B. Kl.

Akl. *8va*

Asax.

Bar. Sax.

Hn.

Klav.

A. Bass

Dr.

# Badeken die Kallah

leadsheet  
Klavier

Helmut Eisel

**Rubato**  
Am Am C

9 C B7 E Am B7

15 E7 Am Am F Bm7(b5) E7 Hora Am

$\text{♩} = 108$

$\text{♩} = 108$

**A**  
Am Am/G Am/F# Em/B

mf

**A**

30 B7 E E7 Am Am/G Fmaj7

37 C/G G7 C Gm/E Am

44 Am/G F Am/E Dm Am/C Gm/E

50 Am Am/G F C/E D° E7(b5)

**B**

leadsheet, Klavier

57 Am Am/G Am/F# Em/B B7 E

**B**

64 E7 Am Am/G Fmaj7 C/G G G#o

71 Am Bb F/C C F

78 Bb march

4

leadsheet, Klavier

83

Bb

F7

Bb

Bb

Musical notation for measures 83-88. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with eighth-note patterns and slurs. The piano accompaniment has a steady eighth-note bass line and chords in the right hand. Chord symbols Bb, F7, Bb, and Bb are placed above the vocal line.

89

To Coda

Bb

Bb

Musical notation for measures 89-94. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with eighth-note patterns and slurs. The piano accompaniment has a steady eighth-note bass line and chords in the right hand. The text "To Coda" is written above the vocal line, and a Coda symbol is placed above the piano part. Chord symbols Bb and Bb are placed above the vocal line.

95

C

Gm

Musical notation for measures 95-101. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with eighth-note patterns and slurs. The piano accompaniment has a steady eighth-note bass line and chords in the right hand. Chord symbols C and Gm are placed above the vocal line.

102

Bb

Musical notation for measures 102-108. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with eighth-note patterns and slurs. The piano accompaniment has a steady eighth-note bass line and chords in the right hand. Chord symbol Bb is placed above the vocal line.

109 A7 D7 Gm Cm

116 C#o D7 Gm D.S. al Coda

Coda Bb Bb/Ab

121 Eb/G Gm/E F7 cadenza ad lib

125 Bb F Bb

# Badeken die Kallah

leadsheet

Helmut Eisel

Am **Rubato** Am

6 C C

11 B7 E Am B7 E7 Am

17 Am F Bm7(b5) E7 Am = 108 Hora

24 Am **A** Am/G Am/F# Em/B B7

31 E E7 Am Am/G Fmaj7 C/G

38 G7 C Gm/E Am Am/G

45 F Am/E Dm Am/C Gm/E Am Am/G

53 F C/E D° E7(b5) Am **B** Am/G Am/F#

61 Em/B B7 E E7 Am Am/G

68 **Fmaj7** C/G G G#° Am Bb F/C C F

76 **Bb** *march* *f*

82 **Bb** **F7**

86 **Bb** **Bb** **To Coda**

91 **Bb** **Bb**

95 **Gm** **C**

102 **Bb**

109 **A7** **D7** **Gm** **Cm**

116 **C#°** **D7** **Gm** **Coda** **Bb** **Bb/Ab**

121 **Eb/G** **Gm/E** **F7** **cadenza ad lib**

125 *8va* **Bb** **F** **Bb**

# Badeken die Kallah

C-Stimme

Helmut Eisel

**Am Rubato**

6 **C** **B7**

12 **E** **Am** **B7**

15 **E7** **Am** **Am** **F** **Bm7(b5)** **E7** **Hora** **Am** ♩ = 108

21 **Am** **A** **Am/G** **Am/F#**  
*mf*

29 **Em/B** **B7** **E** **E7** **Am** **Am/G**

36 **Fmaj7** **C/G** **G7** **C** **Gm/E** **Am**

44 **Am/G** **F** **Am/E** **Dm** **Am/C** **Gm/E**

50 **Am** **Am/G** **F** **C/E** **D°** **E7(b5)**

57 **Am** **B** **Am/G** **Am/F#** **Em/B** **B7** **E**

2

C-Stimme

64 E<sup>7</sup> Am Am/G Fmaj<sup>7</sup> C/G G G<sup>♯</sup>

71 Am B<sup>b</sup> F/C C F

78 B<sup>b</sup> *f*

83 B<sup>b</sup> F<sup>7</sup> B<sup>b</sup> B<sup>b</sup>

89 **To Coda** B<sup>b</sup>

94 B<sup>b</sup> Gm **C**

101 B<sup>b</sup>

108 A<sup>7</sup> D<sup>7</sup> Gm

115 Cm C<sup>♯</sup> D<sup>7</sup> Gm **Coda** B<sup>b</sup>

120 B<sup>b</sup>/A<sup>b</sup> E<sup>b</sup>/G Gm/E F<sup>7</sup> *cadenza ad lib*

125 *8va* B<sup>b</sup> F B<sup>b</sup>

# Badeken die Kallah

Helmut Eisel

Rubato

Musical staff 1: Treble clef, piano (*p*) dynamic. The staff contains five measures of chords, each with a slur and an accent (>). The chords are: C major (C-E-G), C major (C-E-G), C major (C-E-G), C major (C-E-G), and C major (C-E-G).

Musical staff 2: Treble clef, key signature of two sharps (F# and C#). The staff contains eight measures of chords: F# major (F#-A-C#), C major (C-E-G), C major (C-E-G), F# major (F#-A-C#), F# major (F#-A-C#), C major (C-E-G), C major (C-E-G), and C major (C-E-G).

Musical staff 3: Treble clef, 3/4 time signature. Tempo marking: *Hora* ♩ = 108. Measure 20. A 4-measure rest is indicated by a thick bar with the number 4 above it.

Musical staff 4: Treble clef. Measure 36. An 8-measure rest is indicated by a thick bar with the number 8 above it. The staff ends with a Gm/E chord and a triplet of eighth notes.

Musical staff 5: Treble clef. Measure 50. The staff contains a melodic line with a triplet of eighth notes, followed by Am and Am/G chords.

Musical staff 6: Treble clef. Measure 57. Section marker **B**. The staff contains a melodic line with a triplet of eighth notes, followed by chords.

Musical staff 7: Treble clef. Measure 65. A 4-measure rest is indicated by a thick bar with the number 4 above it. The staff continues with a series of chords.

Musical staff 8: Treble clef. Measure 73. A 2-measure rest is indicated by a thick bar with the number 2 above it. The staff ends with a 2/4 time signature.

79 *f*

Musical notation for measures 79-86. Measure 79 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. A dynamic marking of *f* is present. The notation includes various rhythmic values and chordal textures.

87 **To Coda**

Musical notation for measures 87-94. Measure 87 begins with a treble clef, a key signature of two flats, and a 2/4 time signature. A **To Coda** instruction is placed above the staff. The notation concludes with a double bar line and a coda symbol.

95 *Gm* **C** *Bb*

Musical notation for measures 95-103. Measure 95 starts with a treble clef, a key signature of two flats, and a 2/4 time signature. Chordal markings *Gm* and **C** are above the first measure, and *Bb* is above the final measure.

104 *A7* *D7*

Musical notation for measures 104-110. Measure 104 begins with a treble clef, a key signature of two flats, and a 2/4 time signature. Chordal markings *A7* and *D7* are placed above the staff.

111 *Gm* *Cm* *C#o* *D7* **D.S. al Coda** *Gm*

Musical notation for measures 111-118. Measure 111 starts with a treble clef, a key signature of two flats, and a 2/4 time signature. Chordal markings *Gm*, *Cm*, *C#o*, *D7*, and *Gm* are placed above the staff. The instruction **D.S. al Coda** is placed above the final measure.

**Coda**  
119 *cadencia ad lib*  
**4**

Musical notation for measures 119-126. Measure 119 starts with a treble clef, a key signature of two flats, and a 2/4 time signature. The instruction **Coda** is above the first measure, and *cadencia ad lib* is above the final measure. A **4** is written below the staff.

Viola

# Badeken die Kallah

Helmut Eisel

Rubato

*p*

11

20 *Hora*  
♩ = 108

4 **A** 8

36

8 Gm/E 3

50

Am 3 Am/G

57 **B**

65

73

2 2/4

79 **f**

Musical notation for measures 79-86. Measure 79 starts with a dynamic marking of **f**. The notation includes a repeat sign with first and second endings. The key signature has one flat and the time signature is 2/4.

87 **To Coda** **To Coda**

Musical notation for measures 87-94. Measure 87 begins with the instruction **To Coda**. The notation includes a Coda symbol (a circle with a cross) and ends with a double bar line.

95 **Gm** **C** **Bb**

Musical notation for measures 95-103. Measure 95 has a **Gm** chord marking. Measure 96 has a **C** chord marking. Measure 103 has a **Bb** chord marking.

104 **A7** **D7**

Musical notation for measures 104-110. Measure 104 has a **A7** chord marking. Measure 110 has a **D7** chord marking.

111 **Gm** **Cm** **C#o** **D7** **D.S. al Coda** **Gm**

Musical notation for measures 111-118. Measure 111 has a **Gm** chord marking. Measure 112 has a **Cm** chord marking. Measure 113 has a **C#o** chord marking. Measure 114 has a **D7** chord marking. Measure 115 has the instruction **D.S. al Coda**. Measure 118 has a **Gm** chord marking.

**Coda**  
119 **cadencia ad lib**  
**4**

Musical notation for the Coda, measures 119-122. Measure 119 has a Coda symbol. The instruction **cadencia ad lib** is written above the staff. A **4** indicates a four-measure rest. The notation ends with a Coda symbol.

# Badeken die Kallah

Violoncello

Helmut Eisel

**Rubato**



*p*

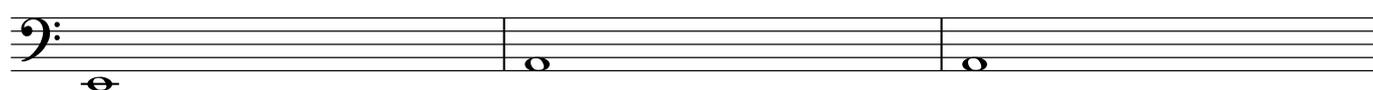
6



11



15



18

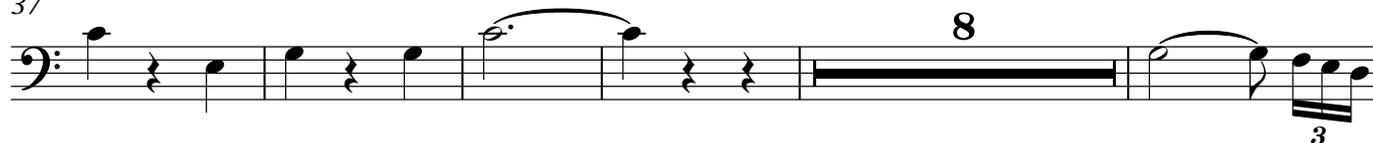
Hora  
♩ = 108



25 **A**



37



50



57 **B**



2  
64

Violoncello

71

79

87

To Coda

95

Gm C Bb

105

112

D.S. al Coda

Coda  
119

cadencia ad lib

4

# Badeken die Kallah

Bb-Stimme

Helmut Eisel

**Bm Rubato**

6 **D**

10 **C#7 F# Bm C#7**

15 **F#7 Bm Bm G C#7 F#7** Hora  $\text{Bm} = 108$

22 **Bm [A] Bm/A Bm/G# F#m/C#**

30 **C#7 Bm Bm/A Gmaj7**

37 **D/A A7 D Am/F# Bm**

44 **Bm/A G Bm/F# Em Bm/D Am/F#**

50 **Bm Bm/A G D/F# E° F#7(b5)**

57 **Bm [B] Bm/A Bm/G# F#m/C# C#7 F#**

V.S.

64 F#7 Bm Bm/A Gmaj7 D/A A A#o

Musical staff 64-70: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chords: F#7, Bm, Bm/A, Gmaj7, D/A, A, A#o. The melody consists of eighth and quarter notes with some rests.

71 Bm C G/D D G

Musical staff 71-77: Treble clef, key signature of two sharps. Chords: Bm, C, G/D, D, G. The melody continues with eighth and quarter notes, ending with a triplet of eighth notes.

78 C

Musical staff 78-82: Treble clef, key signature of two sharps. Chord: C. The staff begins with a repeat sign and a 2/4 time signature change. The music is marked *f* and features a dense sixteenth-note pattern.

83 C

Musical staff 83-88: Treble clef, key signature of two sharps. Chord: C. Continues the sixteenth-note pattern from the previous staff.

89 To Coda C

Musical staff 89-93: Treble clef, key signature of two sharps. Chord: C. The staff is marked "To Coda" and contains a Coda symbol. The sixteenth-note pattern continues.

94 C Am C

Musical staff 94-100: Treble clef, key signature of two sharps. Chords: C, Am, C. The sixteenth-note pattern continues.

101 C

Musical staff 101-107: Treble clef, key signature of two sharps. Chord: C. Continues the sixteenth-note pattern.

108 B7 E7 Am

Musical staff 108-114: Treble clef, key signature of two sharps. Chords: B7, E7, Am. Continues the sixteenth-note pattern.

115 Dm D#o E7 Am D.S. al Coda Coda C

Musical staff 115-120: Treble clef, key signature of two sharps. Chords: Dm, D#o, E7, Am. The staff is marked "D.S. al Coda" and includes a Coda symbol. The sixteenth-note pattern continues.

120 C/Bb F/A Am/F# cadenza ad lib

Musical staff 120-124: Treble clef, key signature of two sharps. Chords: C/Bb, F/A, Am/F#. The staff is marked "cadenza ad lib" and features a more melodic line.

125 C G C

Musical staff 125-129: Treble clef, key signature of two sharps. Chords: C, G, C. The staff is marked "8va" and features a sixteenth-note pattern.

# Badeken die Kallah

Helmut Eisel

Rubato

11

20 Hora ♩ = 108

4 A 8

36 Am/F# 8 3

50 Bm 3 Bm/A

57 B

65 4

73 2

79 **Bb2-4**

87 **To Coda**

95 **Am** **C**

101 **C**

107 **B7** **E7** **Am**

113 **Dm** **D#o** **E7** **D.S. al Coda** **Am**

**Coda** 119 **cadencia ad lib** **4**

# Badeken die Kallah

Helmut Eisel

**Rubato**

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of six half notes, each with a slur underneath. The first note is marked with a piano (*p*) dynamic. There are also some hairpins (crescendo and decrescendo) under the notes.

11

Musical staff 2: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a series of half notes, some with slurs and some with double bar lines.

20 **Hora**  
♩ = 108

4 A 7

Musical staff 3: Treble clef, key signature of two sharps, 3/4 time signature. The staff starts with a half note, followed by a 4-measure rest, a 7-measure rest, and then a melodic line starting with a half note marked *mf*. There are hairpins under the melodic line.

35

Musical staff 4: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a series of quarter notes and eighth notes, ending with an 8-measure rest.

49

Musical staff 5: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a series of quarter notes and eighth notes, with two triplet markings (3) over groups of notes.

57 **B**

Musical staff 6: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a series of quarter notes and eighth notes, with some chromaticism.

64

Musical staff 7: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a series of quarter notes and eighth notes, with some slurs.

71

Musical staff 8: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a series of quarter notes and eighth notes, ending with a 2-measure rest.

Bassklarinette in B

79

v.

85

To Coda

91

Am C

98

C

104

110

115

D.S. al Coda

Coda

119

cadencia ad lib

4

# Badeken die Kallah

Eb-Stimme

Helmut Eisel

**F#m Rubato** **F#m**

6 **A** **A** **G#7**

12 **C#** **F#m** **G#7** **C#7** **F#m**

17 **F#m** **D** **G#7** **C#7** **Hora**  $\text{F#m} \text{ } \text{♩} = 108$  **4**

25 **A** *mf*

32

39

47

55 **B**

63

2

Eb-Stimme

70

77

82

86

To Coda

91

95 C

102

109

114

D.S. al Coda

Coda

119

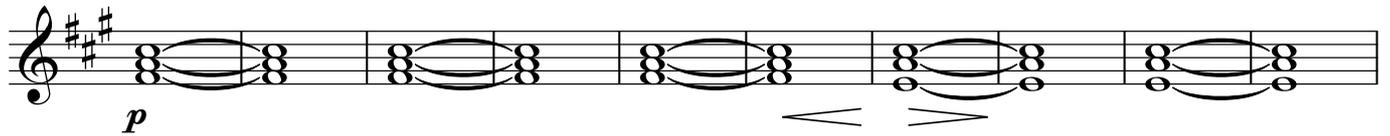
124 cadenza ad lib

Sua

## Badeken die Kallah

Helmut Eisel

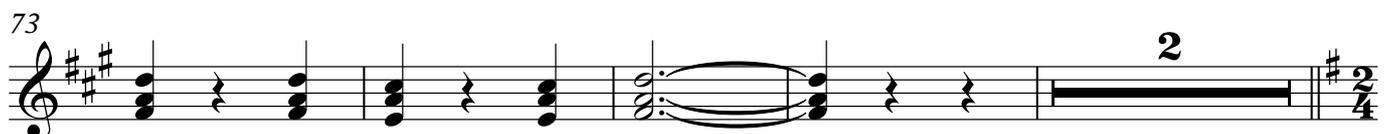
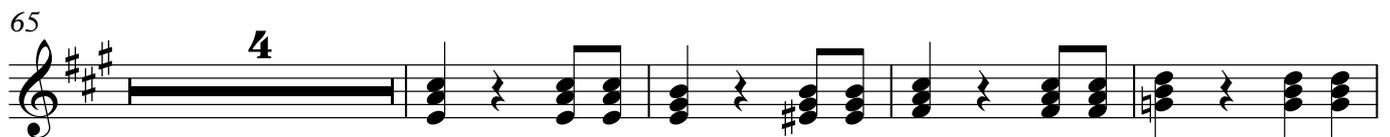
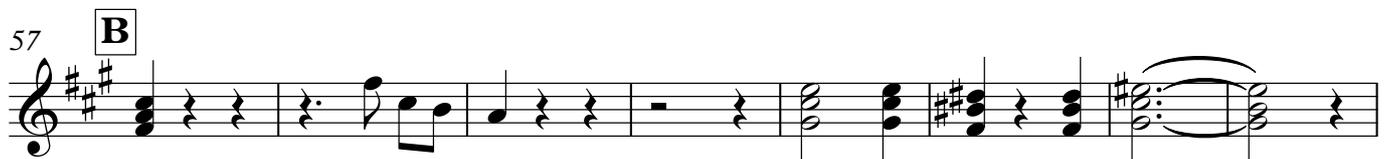
Rubato



11



20 Hora ♩ = 108



79 *f*

Musical notation for measures 79-86. Measure 79 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music begins with a repeat sign and a first ending bracket. The melody consists of eighth and quarter notes. A dynamic marking of *f* (forte) is placed below the first measure. The notation includes various rests and articulation marks.

87 **To Coda**

Musical notation for measures 87-94. Measure 87 begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a series of chords and melodic lines. A **To Coda** instruction is placed above the staff. The notation concludes with a double bar line and repeat dots. A coda symbol (a circle with a cross) is positioned above the staff at the end of the section.

95 *Em* **C** *G*

Musical notation for measures 95-103. Measure 95 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by a steady eighth-note accompaniment. Chord symbols *Em* and **C** are placed above the staff. The notation includes various rests and articulation marks.

104 *F#7* *B7*

Musical notation for measures 104-110. Measure 104 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music continues with the eighth-note accompaniment. Chord symbols *F#7* and *B7* are placed above the staff. The notation includes various rests and articulation marks.

111 *Em* *Am* *A#o* *B7* **D.S. al Coda** *Em*

Musical notation for measures 111-118. Measure 111 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music continues with the eighth-note accompaniment. Chord symbols *Em*, *Am*, *A#o*, *B7*, and *Em* are placed above the staff. A **D.S. al Coda** instruction is placed above the staff. The notation includes various rests and articulation marks.

**Coda**  
119 *cadencia ad lib*  
**4**

Musical notation for measures 119-126. Measure 119 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a series of chords. A **Coda** instruction is placed above the staff. The notation includes a *cadencia ad lib* instruction and a **4** time signature. The notation concludes with a double bar line and repeat dots.

# Badeken die Kallah

Helmut Eisel

Rubato

*p*

11

20

Hora  
♩ = 108

**A**

4 7

*mf*

35

8

49

3

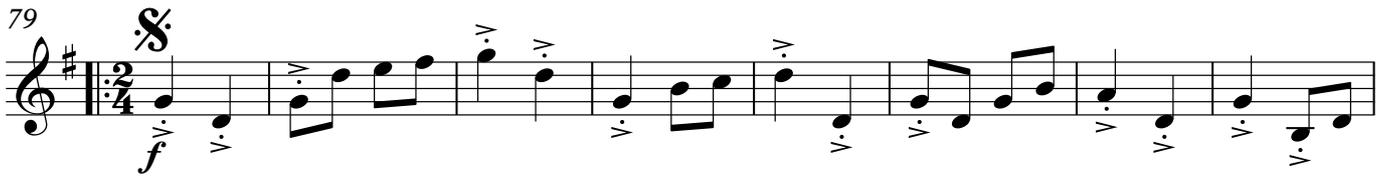
57

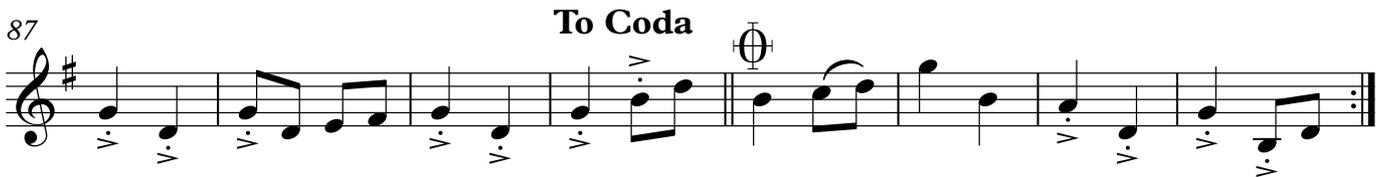
**B**

64

71

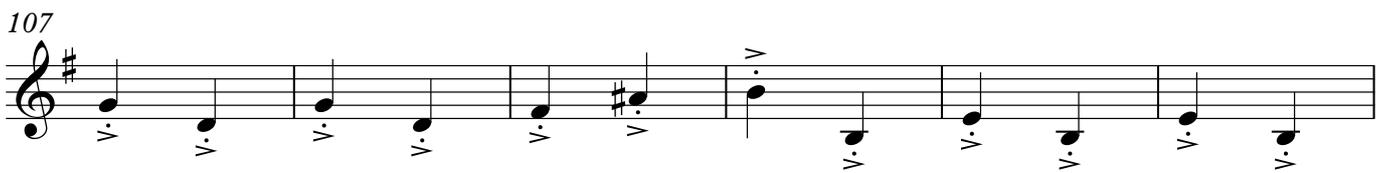
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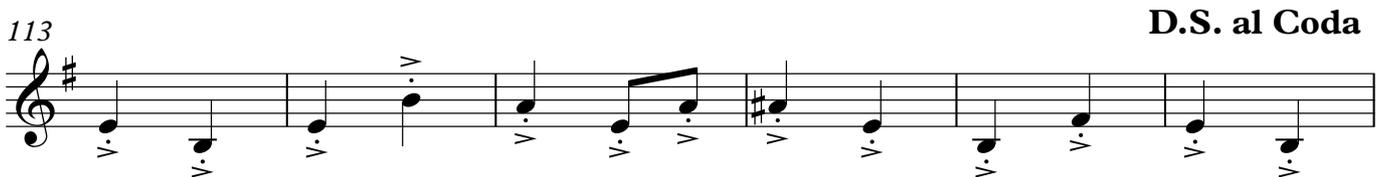
79 

87 **To Coda** 

95 **Em** **C** 

101 **G** 

107 

113 **D.S. al Coda** 

**Coda**  
119   
cadenza ad lib  
4

# Badeken die Kallah

Horn in F

Helmut Eisel

**Rubato**

*p*

6

11

15

18 Hora ♩ = 108

25 **A**

39 Dm/B Em Em/D

53 **B**

62

72

2

Horn in F

79 *f*

87 **To Coda**

95 Dm **C**

103 F E7 A7 Dm

112 Gm G#o A7 **D.S. al Coda** Dm **Coda**

120 *cadencia ad lib*  
4

# Badeken die Kallah

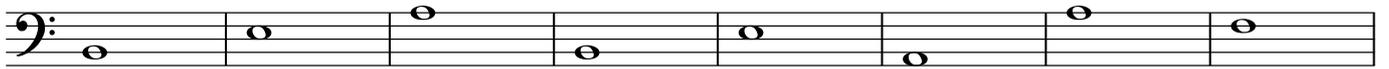
Akustischer Bass

Helmut Eisel

**Rubato**



11



19 **Hora**  
♩ = 108



25 **A**



33



41



49



57 **B**



65



72



2

Akustischer Bass

79

79 **f**

87

To Coda

87 **To Coda**

95

**C**

95 **C**

106

106

113

D.S. al Coda

113 **D.S. al Coda**

Coda

119

cadencia ad lib

**4**

119 **4**

# Badeken die Kallah

Helmut Eisel

Rubato

19

$\text{♩} = 108$   
Hora

Musical staff 1: Drum set notation. It begins with a 19-measure rest, indicated by a thick black bar. The time signature is 3/4. The notation consists of a sequence of eighth notes with rests, starting with a half note on the first beat of the first measure, followed by quarter notes on the second and third beats, and so on.

25 **A**

Musical staff 2: Drum set notation starting at measure 25. It features a section marker 'A' in a box. The notation consists of eighth notes with rests, alternating between the first and second beats of each measure.

33

Musical staff 3: Drum set notation starting at measure 33. It continues the pattern of eighth notes with rests from the previous staff.

41

Musical staff 4: Drum set notation starting at measure 41. It continues the pattern of eighth notes with rests.

49

Musical staff 5: Drum set notation starting at measure 49. It includes a triplet of eighth notes on the second beat of the fourth measure, marked with a '3' and a bracket.

57 **B**

Musical staff 6: Drum set notation starting at measure 57. It features a section marker 'B' in a box. The notation includes eighth notes with rests and a triplet of eighth notes on the second beat of the second measure.

64

Musical staff 7: Drum set notation starting at measure 64. It continues the pattern of eighth notes with rests.

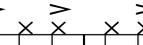
71

Musical staff 8: Drum set notation starting at measure 71. It concludes with a 2-measure rest, indicated by a thick black bar, and a final 2/4 time signature.

79    
  
*f*

85  **To Coda**   


91   


95 **C**   


106   


116 **D.S. al Coda**  **Coda**   


121 **cadencia ad lib**   
