

Badeken die Kallah

Helmut Eisel

Rubato

Am Am

leadsheet

C

C2-4

Viola

Violoncello

Klarinette in Bb1

Bb2-4

Bassklarinette in B

Eb

Eb2-4

Baritonsaxophon

Horn in F

Klavier

Akustischer Bass

Drum Set

Rubato

12 E Am B7 E7 Am Am

Fl.

Kl.

Vi. 1

Vla.

Vc.

Kl. 1 F# Bm C#7 F#7 Bm Bm

Kl. 2

B. Kl.

Akl. C#7 F#m G#7 C#7 F#m F#m

Asax.

Bar. Sax.

Hn.

Klav.

A. Bass

Dr.

A

♩ = 108

18 F Bm7(b5) E7 Am Hora Am

Fl. F Bm7(b5) E7 Am *mf* Am

Kl. F Bm7(b5) E7 Am *mf*

Vi. 1

Vla.

Vc.

Kl. 1 G C#7 F#7 Bm *mf* Bm

Kl. 2

B. Kl.

Akl. D G#7 C#7 F#m *mf*

Asax.

Bar. Sax.

Hn.

Klav.

A. Bass

Dr. ♩ = 108 A

27 Am/G Am/F# Em/B B7 E E7 Am

Fl.

Kl.

Vi. 1

Vla.

Vc.

Kl. 1 Bm/A Bm/G# F#m/C# C#7 Bm

Kl. 2

B. Kl.

Akl.

Asax.

Bar. Sax.

Hn.

Klav.

A. Bass

Dr.

mf

35 Am/G Fmaj7 C/G G7 C Gm/E

Fl.

Kl.

Vi. 1

Vla.

Vc.

Kl. 1 Bm/A Gmaj7 D/A A7 D Am/F#

Kl. 2

B. Kl.

Akl.

Asax.

Bar. Sax.

Hn.

Klav.

A. Bass

Dr.

43 Am Am/G F Am/E Dm Am/C Gm/E Am

Fl. Am Am/G F Am/E Dm Am/C Gm/E Am

Kl. Am Am/G F Am/E Dm Am/C Gm/E Am

Vi. 1 - - - - - Gm/E Am

Vla. - - - - - Gm/E Am

Vc. - - - - - Gm/E Am

Kl. 1 Bm Bm/A G Bm/F# Em Bm/D Am/F# Bm

Kl. 2 - - - - - Am/F# Bm

B. Kl. - - - - - Am/F# Bm

Akl. Am Am/G F Am/E Dm Am/C Gm/E Am

Asax. - - - - - Em/C# F#m

Bar. Sax. - - - - - Em/C# F#m

Hn. - - - - - Dm/B Em

Klav. [Piano accompaniment]

A. Bass [Bass line]

Dr. [Drum line]

Detailed description of the musical score: This page contains measures 43 through 50 of a musical score. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Flute (Fl.), Clarinet (Kl.), Violin 1 (Vi. 1), Viola (Vla.), Violoncello (Vc.), Clarinet 1 (Kl. 1), Clarinet 2 (Kl. 2), Bass Clarinet (B. Kl.), Alto Saxophone (Akl.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), Piano (Klav.), Acoustic Bass (A. Bass), and Drums (Dr.). The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of musical notations, including eighth notes, quarter notes, and triplet markings (indicated by a '3' over a group of notes). Chord symbols are placed above the staves, such as Am, Am/G, F, Am/E, Dm, Am/C, Gm/E, Bm, Bm/A, G, Bm/F#, Em, Bm/D, Am/F#, Dm/B, and F#m. The piano accompaniment (Klav.) consists of chords in the right hand and a rhythmic bass line in the left hand. The drum line (Dr.) shows a consistent pattern of eighth notes and rests.

B

52 Am/G F C/E D° E7(b5) Am Am/G

Fl.

Kl.

Vi. 1

Vla.

Vc.

Kl. 1 Bm/A G D/F# E° F#7(b5) Bm Bm/A

Kl. 2 Bm/A

B. Kl.

Akl.

Asax. F#m/E

Bar. Sax.

Hn. Em/D

Klav.

A. Bass

Dr.

B

60

Am/F# Em/B B7 E E7 Am Am/G Fmaj7

Am/F# Em/B B7 E E7 Am Am/G Fmaj7

Bm/G# F#m/C# C#7 F# F#7 Bm Bm/A Gmaj7

Fl.

Kl.

Vi. 1

Vla.

Vc.

Kl. 1

Kl. 2

B. Kl.

Akl.

Asax.

Bar. Sax.

Hn.

Klav.

A. Bass

Dr.

69 C/G G G#° Am Bb F/C C F

Fl.

Kl.

Vi. 1

Vla.

Vc.

Kl. 1 D/A A A#° Bm C G/D D G

Kl. 2

B. Kl.

Akl.

Asax.

Bar. Sax.

Hn.

Klav.

A. Bass

Dr.

84

Fl.

Kl.

Vl. 1

Vla.

Vc.

Kl. 1

Kl. 2

B. Kl.

Akl.

Asax.

Bar. Sax.

Hn.

Klav.

A. Bass

Dr.

F7

Bb

Bb

C

C

90 **To Coda** \emptyset $B\flat$ $B\flat$ Gm

Fl.

Kl.

Vi. 1

Vla.

Vc.

Kl. 1

Kl. 2

B. Kl.

Akl.

Asax.

Bar. Sax.

Hn.

Klav.

A. Bass

To Coda \emptyset C Gm Am Am Am Em Em Dm

Dr.

97

Fl.

Kl.

Vl. 1

Vla.

Vc.

Kl. 1

Kl. 2

B. Kl.

Akl.

Asax.

Bar. Sax.

Hn.

Klav.

A. Bass

Dr.

Bb

Bb

Bb

Bb

C

C

C

G

G

F

104

A7 D7 Gm

Fl.

Kl.

Vl. 1

Vla.

Vc.

Kl. 1

Kl. 2

B. Kl.

Akl.

Asax.

Bar. Sax.

Hn.

Klav.

A. Bass

Dr.

A7 D7 Gm

A7 D7 Gm

B7 E7 Am

F#7 B7 Em

E7 A7 Dm

112

Fl.

Kl.

Vi. 1

Vla.

Vc.

Kl.1

Kl.2

B. Kl.

Akl.

Asax.

Bar. Sax.

Hn.

Klav.

A. Bass

Dr.

Cm C#o D7 Gm

Dm D#o E7 Am

Am A#o B7 Em

Gm G#o A7 Dm

D.S. al Coda

Coda

119

Fl. $B\flat$ C $B\flat/A\flat$ $E\flat/G$ Gm/E $F7$

Kl. $B\flat$ $B\flat/A\flat$ $E\flat/G$ Gm/E $F7$

VI. 1

Vla.

Vc.

Kl. 1 C $C/B\flat$ F/A $Am/F\sharp$

Kl. 2

B. Kl.

Akl.

Asax.

Bar. Sax.

Hn.

Klav.

A. Bass

Dr. C

Coda

124 *cadencia ad lib*

Fl. *8va* B \flat F B \flat

Kl. *8va* B \flat F B \flat

Vl. 1

Vla.

Vc.

Kl. 1 *8va* C G C

Kl. 2

B. Kl.

Akl. *8va*

Asax.

Bar. Sax.

Hn.

Klav.

A. Bass

Dr.

Badeken die Kallah

leadsheet
Klavier

Helmut Eisel

Rubato
Am Am C

Rubato

9 C B7 E Am B7

15 E7 Am Am F Bm7(b5) E7 Hora Am

$\text{♩} = 108$

$\text{♩} = 108$

A
Am Am/G Am/F# Em/B

mf

A

30 B7 E E7 Am Am/G Fmaj7

37 C/G G7 C Gm/E Am

44 Am/G F Am/E Dm Am/C Gm/E

50 Am Am/G F C/E D° E7(b5)

B

leadsheet, Klavier

57 Am Am/G Am/F# Em/B B7 E

B

64 E7 Am Am/G Fmaj7 C/G G G#o

71 Am Bb F/C C F

78 Bb march

4

leadsheet, Klavier

83

Bb

F7

Bb

Bb

89

To Coda

Bb

Bb

95

C

Gm

102

Bb

109 A7 D7 Gm Cm

116 C#o D7 Gm D.S. al Coda

Coda Bb Bb/Ab

121 Eb/G Gm/E F7 cadenca ad lib

125 Bb F Bb

Badeken die Kallah

leadsheet

Helmut Eisel

Am **Rubato** Am

6 C C

11 B7 E Am B7 E7 Am

17 Am F Bm7(b5) E7 Am = 108 Hora

24 Am **A** Am/G Am/F# Em/B B7

31 E E7 Am Am/G Fmaj7 C/G

38 G7 C Gm/E Am Am/G

45 F Am/E Dm Am/C Gm/E Am Am/G

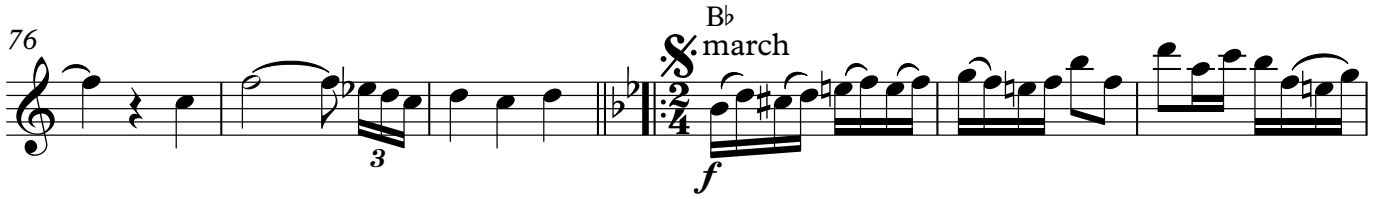
53 F C/E D° E7(b5) Am **B** Am/G Am/F#

61 Em/B B7 E E7 Am Am/G

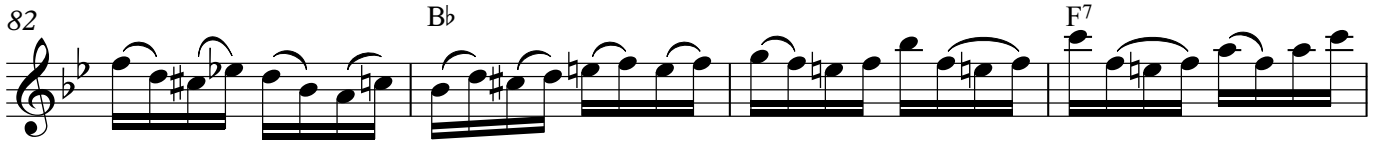
68 **Fmaj7** C/G G G#° Am Bb F/C C F



76 **Bb** **3** **8va** **march** **f**



82 **Bb** **F7**



86 **Bb** **Bb** **To Coda** **⊕**



91 **Bb** **Bb**



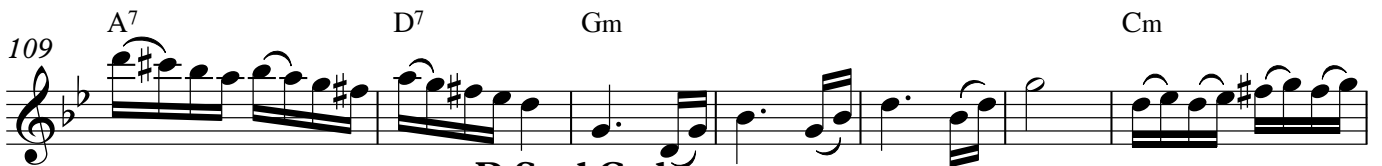
95 **Gm** **C**



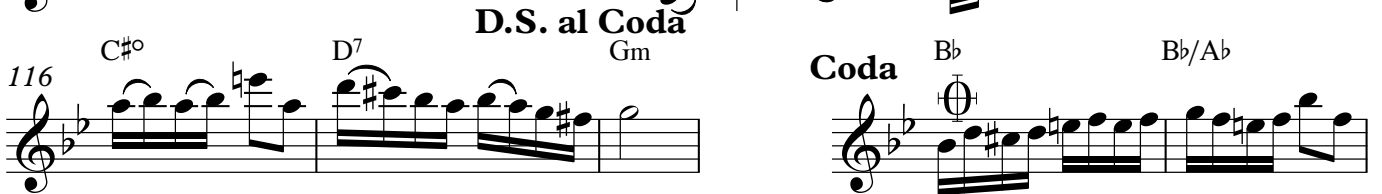
102 **Bb**



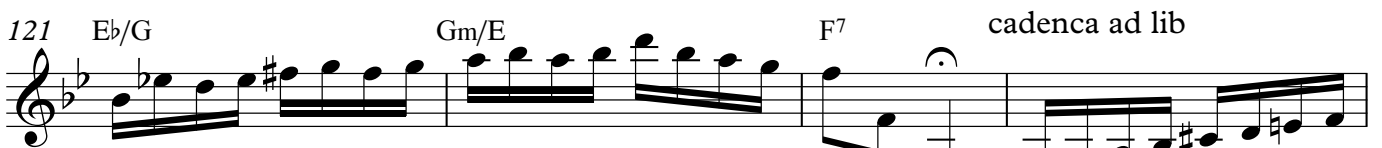
109 **A7** **D7** **Gm** **Cm**



116 **C#°** **D7** **Gm** **Coda** **Bb** **Bb/Ab**



121 **Eb/G** **Gm/E** **F7** **cadencia ad lib**



125 **8va** **Bb** **F** **Bb**



Badeken die Kallah

C-Stimme

Helmut Eisel

Am Rubato

Am Am

6 C C B7

12 E Am B7

15 E7 Am Am F Bm7(b5) E7 Hora $\text{Am} \text{♩} = 108$

21 Am **A** Am/G Am/F#
mf

29 Em/B B7 E E7 Am Am/G

36 **Fmaj7** C/G G7 C Gm/E Am

44 Am/G F Am/E Dm Am/C Gm/E

50 Am Am/G F C/E **D°** E7(b5)

57 Am **B** Am/G Am/F# Em/B B7 E

V.S.

2

C-Stimme

64 E⁷ Am Am/G Fmaj⁷ C/G G G[♯]

71 Am B^b F/C C F

78 B^b *f*

83 B^b F⁷ B^b B^b

89 **To Coda** B^b

94 B^b Gm **C**

101 B^b

108 A⁷ D⁷ Gm

115 Cm C[♯] D⁷ Gm **Coda** B^b

120 B^b/A^b E^b/G Gm/E F⁷ *cadenza ad lib*

125 *8va* B^b F B^b

Badeken die Kallah

Helmut Eisel

Rubato

Musical staff 1: Treble clef, piano (*p*) dynamic. The staff contains five measures of chords, each with a slur and an accent (>). The chords are: C major (C-E-G), C major (C-E-G), C major (C-E-G), C major (C-E-G), and C major (C-E-G).

Musical staff 2: Treble clef, key signature of two sharps (F# and C#). The staff contains eight measures of chords: F# major (F#-A-C#), C major (C-E-G), C major (C-E-G), F# major (F#-A-C#), C major (C-E-G), C major (C-E-G), C major (C-E-G), and F# major (F#-A-C#).

Musical staff 3: Treble clef, 3/4 time signature, tempo marking "Hora" with a quarter note equal to 108. Measure 20. Section marker "A". A 4-measure rest followed by an 8-measure rest.

Musical staff 4: Treble clef, measure 36. The staff contains chords: C major (C-E-G), C major (C-E-G), C major (C-E-G), C major (C-E-G), C major (C-E-G), C major (C-E-G), an 8-measure rest, and a triplet of eighth notes (G-A-B).

Musical staff 5: Treble clef, measure 50. The staff contains chords: Am (A-C-E), Am (A-C-E), a triplet of eighth notes (G-A-B), Am/G (A-C-E), and a 3-measure rest.

Musical staff 6: Treble clef, measure 57. Section marker "B". The staff contains chords: C major (C-E-G), C major (C-E-G), C major (C-E-G), C major (C-E-G), C major (C-E-G), C major (C-E-G), and a 3-measure rest.

Musical staff 7: Treble clef, measure 65. A 4-measure rest followed by chords: C major (C-E-G), C major (C-E-G), C major (C-E-G), C major (C-E-G), C major (C-E-G), C major (C-E-G), C major (C-E-G), and C major (C-E-G).

Musical staff 8: Treble clef, measure 73. The staff contains chords: C major (C-E-G), C major (C-E-G), C major (C-E-G), C major (C-E-G), C major (C-E-G), C major (C-E-G), a 2-measure rest, and a 2/4 time signature.

79 **f**

Musical notation for measures 79-86. Measure 79 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. A dynamic marking of **f** (forte) is present. The notation includes eighth and sixteenth notes, rests, and chords.

87 **To Coda**

Musical notation for measures 87-94. Measure 87 begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The text **To Coda** is written above the staff. The notation includes chords and rests. A coda symbol (a circle with a cross) is placed above the staff at the end of measure 94.

95 **Gm** **C** **Bb**

Musical notation for measures 95-103. Measure 95 starts with a treble clef, a key signature of two flats, and a 2/4 time signature. Chord symbols **Gm** and **C** are written above the staff. The notation includes eighth and sixteenth notes, rests, and chords. A **Bb** chord symbol is written above the staff at the end of measure 103.

104 **A7** **D7**

Musical notation for measures 104-110. Measure 104 starts with a treble clef, a key signature of two flats, and a 2/4 time signature. The notation includes eighth and sixteenth notes, rests, and chords. Chord symbols **A7** and **D7** are written above the staff.

111 **Gm** **Cm** **C#o** **D7** **D.S. al Coda** **Gm**

Musical notation for measures 111-118. Measure 111 starts with a treble clef, a key signature of two flats, and a 2/4 time signature. Chord symbols **Gm**, **Cm**, **C#o**, **D7**, and **Gm** are written above the staff. The text **D.S. al Coda** is written above the staff. The notation includes eighth and sixteenth notes, rests, and chords.

Coda
119 **cadencia ad lib**
4

Musical notation for measures 119-126. Measure 119 starts with a treble clef, a key signature of two flats, and a 2/4 time signature. The text **Coda** is written above the staff. The notation includes chords and rests. The text **cadencia ad lib** is written above the staff, and a **4** (quadruple) time signature is indicated below the staff. The notation ends with a coda symbol.

Viola

Badeken die Kallah

Helmut Eisel

Rubato

1

11

20 *Hora* ♩ = 108

4 A 8

36

8 Gm/E 3

50

Am 3 Am/G

57 B

B

65

4

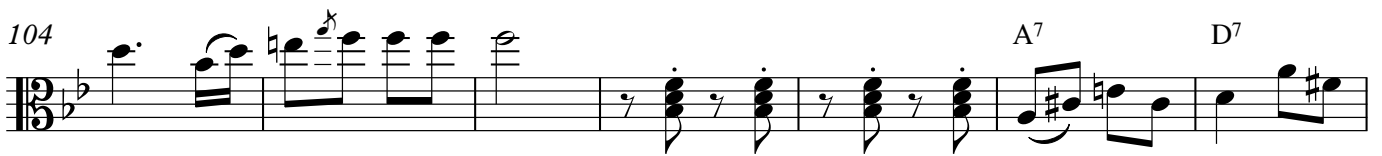
73

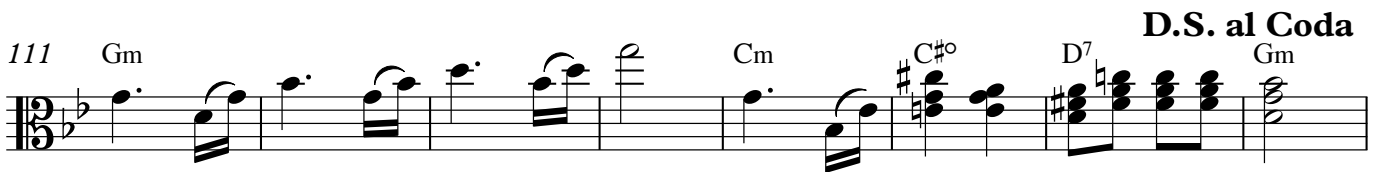
2 2/4

79 

87 

95 

104 

111 

Coda
119 

Badeken die Kallah

Violoncello

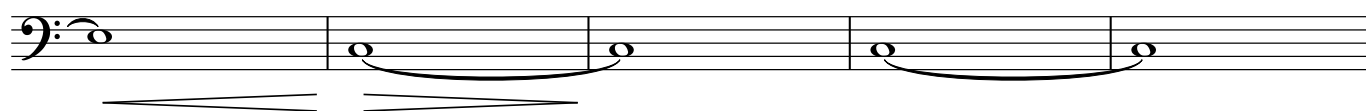
Helmut Eisel

Rubato



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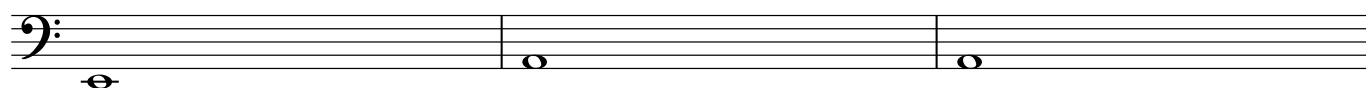
6



11



15



18

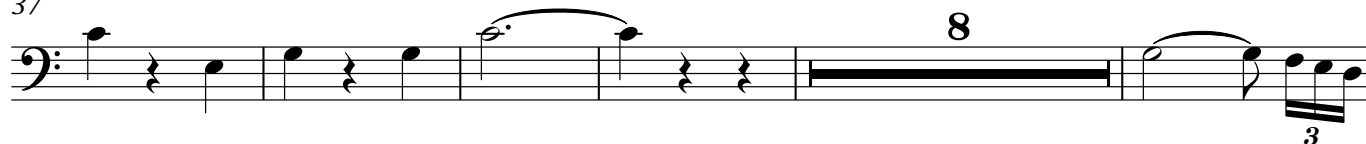
Hora
♩ = 108



25 **A**



37



50



57 **B**



2
64

Violoncello

71

79

87

To Coda

95

Gm **C**

105

112

D.S. al Coda

Coda
119

cadencia ad lib

Badeken die Kallah

Bb-Stimme

Helmut Eisel

Bm Rubato

6 **D**

10 **C#7 F# Bm C#7**

15 **F#7 Bm Bm G C#7 F#7** Hora $\text{Bm} = 108$

22 **Bm [A] Bm/A Bm/G# F#m/C#**

30 **C#7 Bm Bm/A Gmaj7**

37 **D/A A7 D Am/F# Bm**

44 **Bm/A G Bm/F# Em Bm/D Am/F#**

50 **Bm Bm/A G D/F# E° F#7(b5)**

57 **Bm [B] Bm/A Bm/G# F#m/C# C#7 F#**

V.S.

64 F#7 Bm Bm/A Gmaj7 D/A A A#o

Musical staff 64-70: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chords: F#7, Bm, Bm/A, Gmaj7, D/A, A, A#o. The melody consists of eighth and quarter notes with some rests.

71 Bm C G/D D G

Musical staff 71-77: Treble clef, key signature of two sharps. Chords: Bm, C, G/D, D, G. The melody continues with eighth and quarter notes. A triplet of eighth notes is marked with a '3' at the end of the staff.

78 C

Musical staff 78-82: Treble clef, key signature of two sharps. Chord: C. The staff begins with a repeat sign and a 2/4 time signature change. The music is marked with a forte 'f' dynamic and features a dense sixteenth-note pattern.

83 C

Musical staff 83-88: Treble clef, key signature of two sharps. Chord: C. Continues the sixteenth-note pattern from the previous staff.

89 To Coda C

Musical staff 89-93: Treble clef, key signature of two sharps. Chord: C. The text 'To Coda' is written above the staff. The sixteenth-note pattern continues.

94 C Am C

Musical staff 94-100: Treble clef, key signature of two sharps. Chords: C, Am, C. The sixteenth-note pattern continues.

101 C

Musical staff 101-107: Treble clef, key signature of two sharps. Chord: C. The sixteenth-note pattern continues.

108 B7 E7 Am

Musical staff 108-114: Treble clef, key signature of two sharps. Chords: B7, E7, Am. The sixteenth-note pattern continues.

115 Dm D#o E7 Am D.S. al Coda Coda C

Musical staff 115-120: Treble clef, key signature of two sharps. Chords: Dm, D#o, E7, Am. The text 'D.S. al Coda' and 'Coda' are written above the staff. The sixteenth-note pattern continues.

120 C/Bb F/A Am/F# cadenza ad lib

Musical staff 120-124: Treble clef, key signature of two sharps. Chords: C/Bb, F/A, Am/F#. The text 'cadenza ad lib' is written above the staff. The sixteenth-note pattern continues.

125 C G C

Musical staff 125-131: Treble clef, key signature of two sharps. Chords: C, G, C. The text '8va' is written above the staff with a dashed line indicating an octave shift. The sixteenth-note pattern continues.

Badeken die Kallah

Helmut Eisel

Rubato

11

20 Hora ♩ = 108

36

50

57

65

73

79 **Bb2-4**

87 **To Coda**

95 **Am** **C**

101 **C**

107 **B7** **E7** **Am**

113 **Dm** **D#o** **E7** **D.S. al Coda** **Am**

Coda 119 **cadencia ad lib** **4**

Badeken die Kallah

Helmut Eisel

Rubato

11

20 **Hora**
♩ = 108

A

35

49

57 **B**

64

71

Bassklarinette in B

79

Musical staff 79: Treble clef, 2/4 time signature, key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes, and a bass line with dotted quarter notes and eighth notes. A fermata is placed over the first measure of the bass line.

85

To Coda

Musical staff 85: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and quarter notes, and a bass line with dotted quarter notes and eighth notes. A fermata is placed at the end of the staff.

91

Am C

Musical staff 91: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and quarter notes, and a bass line with dotted quarter notes and eighth notes. A fermata is placed over the first measure of the bass line. The chord "Am C" is written above the staff.

98

C

Musical staff 98: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and quarter notes, and a bass line with dotted quarter notes and eighth notes. A fermata is placed at the end of the staff. The chord "C" is written above the staff.

104

Musical staff 104: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and quarter notes, and a bass line with dotted quarter notes and eighth notes. A fermata is placed at the end of the staff.

110

Musical staff 110: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and quarter notes, and a bass line with dotted quarter notes and eighth notes. A fermata is placed at the end of the staff.

115

D.S. al Coda

Musical staff 115: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and quarter notes, and a bass line with dotted quarter notes and eighth notes. A fermata is placed at the end of the staff.

Coda

119

cadencia ad lib

4

Musical staff 119: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and quarter notes, and a bass line with dotted quarter notes and eighth notes. A fermata is placed at the end of the staff. The text "cadencia ad lib" and the number "4" are written above the staff.

Badeken die Kallah

Eb-Stimme

Helmut Eisel

F#m Rubato **F#m**

6 **A** **A** **G#7**

12 **C#** **F#m** **G#7** **C#7** **F#m**

17 **F#m** **D** **G#7** **C#7** **Hora** **F#m** = 108 **4**

25 **A** **mf**

32

39

47

55 **B**

63

2

Eb-Stimme

70

77

82

86

91

95 C

102

109

114

Coda

119

124 *cadencia ad lib*

Badeken die Kallah

Helmut Eisel

Rubato

p

11

20 Hora ♩ = 108

4 A 8

36

8 Em/C#

50

F#m 3 F#m/E

57 B

65

4

73

2

79 *f*

Musical notation for measures 79-86. Measure 79 starts with a repeat sign and a 2/4 time signature. The music features a melody with eighth notes and rests, and a bass line with chords and eighth notes. A dynamic marking of *f* is present.

87 **To Coda**

Musical notation for measures 87-94. Measure 87 begins with a Coda symbol. The notation includes a melodic line and a bass line with chords. The section concludes with a double bar line and repeat dots.

95 *Em* **C** *G*

Musical notation for measures 95-103. Measure 95 is marked with the chord *Em* and a box containing the letter **C**. The notation includes a melodic line and a bass line with chords. A chord marking of *G* is present at the end of the line.

104 *F#7* *B7*

Musical notation for measures 104-110. The notation includes a melodic line and a bass line with chords. Chord markings for *F#7* and *B7* are present.

111 *Em* *Am* *A#o* *B7* **D.S. al Coda** *Em*

Musical notation for measures 111-118. Measure 111 is marked with the chord *Em*. The notation includes a melodic line and a bass line with chords. Chord markings for *Am*, *A#o*, and *B7* are present. The instruction **D.S. al Coda** is written above the staff. The line ends with a chord marking of *Em*.

Coda
119 *cadencia ad lib*
4

Musical notation for measures 119-126. Measure 119 is marked with a Coda symbol. The notation includes a bass line with chords. The instruction *cadencia ad lib* is written above the staff, followed by a 4-measure rest. The section concludes with a Coda symbol.

Badeken die Kallah

Helmut Eisel

Rubato

p

11

20

Hora
♩ = 108

A

4 7

mf

35

8

49

3

57

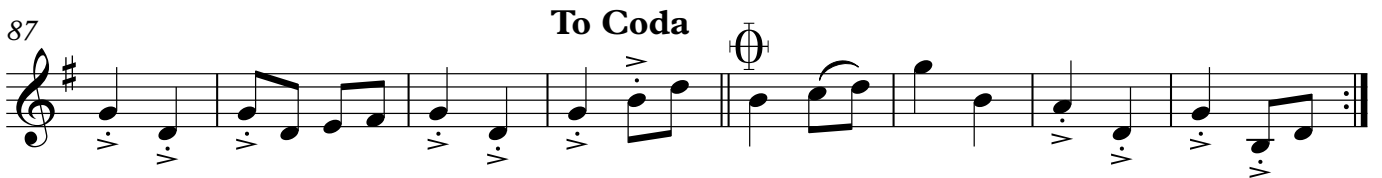
B

64

71

2

79 **f** 

87 **To Coda** 

95 **Em** **C** 

101 **G** 

107 

113 **D.S. al Coda** 

Coda
119 
cadencia ad lib
4

Badeken die Kallah

Horn in F

Helmut Eisel

Rubato

p

6

11

15

18 *Horn* ♩ = 108

25 **A**

39 *Dm/B* *Em* *Em/D*

53 **B**

62

72

2

Horn in F

79 **f**

87 **To Coda**

95 **Dm** **C**

103 **F** **E7** **A7** **Dm**

112 **Gm** **G#o** **A7** **D.S. al Coda** **Dm** **Coda**

120 **cadencia ad lib** **4**

Badeken die Kallah

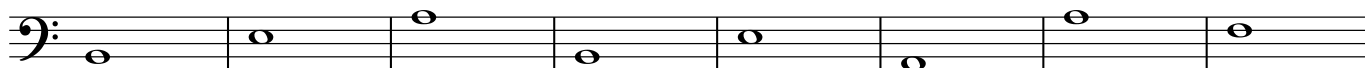
Akustischer Bass

Helmut Eisel

Rubato



11



19 **Hora**
♩ = 108



25 **A**



33



41



49



57 **B**



65



72



2

Akustischer Bass

79

79 **f**

87

To Coda

87 **To Coda**

95

C

95 **C**

106

106

113

D.S. al Coda

113 **D.S. al Coda**

Coda

119

cadencia ad lib

4

119 **4**

Badeken die Kallah

Helmut Eisel

Rubato

19

$\text{♩} = 108$
Hora

Staff 1: Drum set notation. It begins with a thick black bar representing a 19-measure rest. This is followed by a 3/4 time signature. The notation then consists of a sequence of eighth notes with rests, starting with a half note followed by a quarter note rest, and ending with a quarter note.

25 **A**

Staff 2: Drum set notation starting with a boxed letter 'A'. It features a series of eighth notes with rests, alternating between the bass and snare drums.

33

Staff 3: Drum set notation consisting of a series of eighth notes with rests, alternating between the bass and snare drums.

41

Staff 4: Drum set notation consisting of a series of eighth notes with rests, alternating between the bass and snare drums.

49

Staff 5: Drum set notation featuring eighth notes with rests, a triplet of eighth notes, and a quarter note with a grace note.

57 **B**




Staff 6: Drum set notation starting with a boxed letter 'B'. It features a series of eighth notes with rests, including a triplet of eighth notes.




64


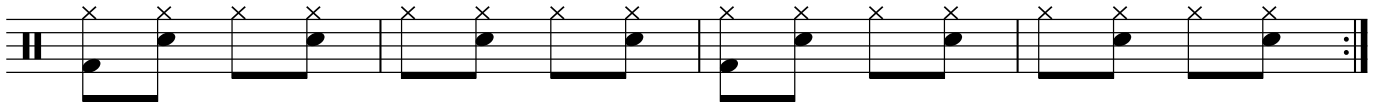
Staff 7: Drum set notation consisting of a series of eighth notes with rests, alternating between the bass and snare drums.

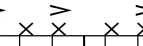

71

Staff 8: Drum set notation ending with a 2-measure rest (indicated by a '2' above a thick bar) and a 2/4 time signature.

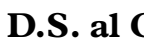


79  

f

85  **To Coda** 


91 


95 **C** 


106 


116 **D.S. al Coda**  **Coda** 


121 **cadencia ad lib** 