

CHAMPAGNER FREILACH

KLAVIER

FREI NACH "FIN CH'HAN DAL VINO", 2 SOLOINSTRUMENTE + RHYTHMUSGRUPPE

W. A. MOZART, BEARB. HELMUT EISEL

A ♩ = 120

Musical score for measures 1-6. The piece is in 3/4 time with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The score is written for piano with three staves: Treble, Middle, and Bass. The first staff contains the melody with a forte (*f*) dynamic. The second and third staves provide harmonic accompaniment. Chords are indicated above the first staff: F, C7, F, C7, F, C7, F.

B

Musical score for measures 7-12. The score continues with the same notation as the previous system. Chords are indicated above the first staff: C7, F, F, C, G7, C, C, G, C, G.

1.

Musical score for measures 13-18. The score continues with the same notation. Chords are indicated above the first staff: G, D7, D7, G, D7, G, D7, G. The first ending ends with a repeat sign and a fermata.

2. LACHEN

Musical score for measures 19-24. The score continues with the same notation. Chords are indicated above the first staff: D7, G, C. The second ending includes a triplet of eighth notes. The piece concludes with a fermata and a double bar line.

26 C *p* VAMP

32 *mf*

38 VAMP 1. 2.

43 D *f* *mf* *f* *mf*

48 *C7* *Fm* *C7* *C7*

54

f F C7 F F

60

f E C7 F F C7 F C7 C7 p

66

f F C *f*

72

F C7 F C7 F C7 p

78

p D7 G *f*

84

Musical score for measures 84-87. The piece is in G major and 3/4 time. Measure 84 features a triplet of eighth notes in the right hand and a quarter note in the left hand, with a D7 chord indicated. Measures 85-87 show a rhythmic pattern of quarter notes in the right hand and quarter notes in the left hand, with chords G and D alternating.

88

Musical score for measures 88-92. Measure 88 continues the pattern with G and D7 chords. Measure 89 has G and D chords. Measure 90 has G and D7 chords. Measure 91 features a complex chordal texture with multiple sharps in the right hand. Measure 92 concludes with a final chord and a fermata.

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GITARRE

FREI NACH "FIN CH'HAN DAL VINO", 2 SOLOINSTRUMENTE + RHYTHMUSGRUPPE

W. A. MOZART, BEARB. HELMUT EISEL

1. $\text{♩} = 120$

A F C^7 F C^7 F F C^7

6 F C^7 F **B** F C G^7 C C G C G

13 G D^7 D^7 G D^7 G D^7 G C^7

1. D^7 G

19 D^7 G C

2. D^7 G

26 **C** VAMP E^7

p

32 mf

37 VAMP G^7 1. 2. G^7 C

2

43 D G7 C G7 C Fm C7 Fm C7

f *mf*

GUITARRE

51 C7 F C7 F F

f

59 C7 F E F C7 F C7 F C7

p

65 F C F

f

72 F C7 F C7 F C7

p

78 G D7

f

85 G D G D7 G D G D7 G D

90 G D7

CHAMPAGNER FREILACH

KLARINETTE IN B 1

FREI NACH "FIN CH'HAN DAL VINO", 2 SOLOINSTRUMENTE + RHYTHMUSGRUPPE

W. A. MOZART, BEARB. HELMUT EISEL

5 **A** ♩ = 120
f

5

9 **B**
mf

15

19

26 **C**
p

30 VAMP F#7 IMPRO F#-AHAVA RABA

34
mf

38 VAMP A7 IMPRO AHAVA RABA

38 VAMP A7 IMPRO AHAVA RABA

1. 2. *f*

43

mf

48

54

f

60

f E

66

f

72

78

f

85

89

CHAMPAGNER FREILACH

FREI NACH "FIN CH'HAN DAL VINO", 2 SOLOINSTRUMENTE + RHYTHMUSGRUPPE

W. A. MOZART, BEARB. HELMUT EISEL

A ♩ = 120

f

5

9 **B**

mf

15 1.

19 2.

26 **C**

p

VAMP F#7 IMPRO F#-AHAVA RABA

32

37 VAMP A7 IMPRO AHAVA RABA *mf*

1. 2.

f

43 **D**

mf

48



54

f



60

E



66

f



72

AD LIB



77

f



83



88



CHAMPAGNER FREILACH

VIOLINE 1

FREI NACH "FIN CH'HAN DAL VINO", 2 SOLOINSTRUMENTE + RHYTHMUSGRUPPE

W. A. MOZART, BEARB. HELMUT EISEL

A ♩ = 120

5

9 **B**

14

1. **LACHEN**

19

2. **LACHEN**

3

26 **C**

30 VAMP E7 IMPRO F#-AHAVA RABA

34

38 VAMP G7 IMPRO AHAVA RABA

1. 2.

VIOLINE 1

43 D

mf

50

f

56

62 E

f

68

f

72

f

78

f

85

89

f

CHAMPAGNER FREILACH

VIOLINE 2

FREI NACH "FIN CH'HAN DAL VINO", 2 SOLOINSTRUMENTE + RHYTHMUSGRUPPE

W. A. MOZART, BEARB. HELMUT EISEL

A ♩ = 120

f

5

9 **B**

mf

16

1. 2.

23 **C**

p

29 VAMP E7 IMPRO F#-AHAVA RABA

34

mf

38 VAMP G7 IMPRO AHAVA RABA

1. 2. *f*

43 D

Musical staff 1: Treble clef, key signature of two flats. Measures 43-47. Measure 43 has a circled 'D'. Dynamics include *mf*.

48

Musical staff 2: Treble clef, key signature of two flats. Measures 48-53.

54

Musical staff 3: Treble clef, key signature of two flats. Measures 54-59. Dynamics include *f*.

60

E

Musical staff 4: Treble clef, key signature of two flats. Measures 60-65. Includes time signature changes to 3/4 and 2/4.

66

Musical staff 5: Treble clef, key signature of two flats. Measures 66-71. Dynamics include *f*.

72

AD LIB

Musical staff 6: Treble clef, key signature of two flats. Measures 72-76. Includes time signature changes to 3/4 and 2/4.

77

Musical staff 7: Treble clef, key signature of two flats. Measures 77-82. Dynamics include *f*.

83

Musical staff 8: Treble clef, key signature of one sharp. Measures 83-87. Includes time signature changes to 3/4 and 2/4.

88

Musical staff 9: Treble clef, key signature of one sharp. Measures 88-92.

CHAMPAGNER FREILACH

ALTSAXOPHON Eb 1 FREI NACH "FIN CH'HAN DAL VINO", 2 SOLOINSTRUMENTE + RHYTHMUSGRUPPE

W. A. MOZART, BEARB. HELMUT EISEL

A ♩ = 120

f

7 **B**

mf

14

1.

19

2.

LACHEN

3

26 **C**

p

30 VAMP C#7 IMPRO F#-AHAVA RABA

C#7

F#-AHAVA RABA

34

mf

38 VAMP E7 IMPRO AHAVA RABA

1.

2.

f

43 D

mf

50

f

57

62 E

f

68

72

78

85

89

CHAMPAGNER FREILACH

ALTSAXOPHON Eb 2 FREI NACH "FIN CH'HAN DAL VINO", 2 SOLOINSTRUMENTE + RHYTHMUSGRUPPE

W. A. MOZART, BEARB. HELMUT EISEL

A ♩ = 120

Musical notation for measures 1-6. The key signature is two sharps (F# and C#). The music begins with a forte (*f*) dynamic. It consists of six measures of eighth-note patterns, with a repeat sign at the beginning.

7 **B**

Musical notation for measures 7-13. The key signature remains two sharps. The music continues with eighth-note patterns. A mezzo-forte (*mf*) dynamic is indicated at the end of the section.

14

Musical notation for measures 14-18. The key signature is two sharps. A first ending bracket spans measures 16-18, leading to a repeat sign.

19

Musical notation for measures 19-25. The key signature is two sharps. A second ending bracket spans measures 21-25, leading to a repeat sign.

26 **C**

Musical notation for measures 26-29. The key signature is two sharps. The music begins with a piano (*p*) dynamic. It consists of four measures of eighth-note patterns.

30 VAMP C#7 IMPRO F#-AHAVA RABA

Musical notation for measures 30-33. The key signature is two sharps. This section is a vamp consisting of four measures of chords, with a repeat sign at the end.

34

Musical notation for measures 34-37. The key signature is two sharps. The music begins with a mezzo-forte (*mf*) dynamic. It consists of four measures of eighth-note patterns.

38 VAMP E7 IMPRO AHAVA RABA

Musical notation for measures 38-41. The key signature is two sharps. This section is a vamp consisting of four measures of chords, with first and second ending brackets leading to a repeat sign.

43 D

mf

Musical staff 43-47: Treble clef, key signature of two sharps (F# and C#). Measure 43 starts with a circled 'D' above the staff. The music consists of eighth and sixteenth notes with slurs. A dynamic marking of *mf* is placed below the staff at the end of the line.

48

Musical staff 48-53: Treble clef, key signature of two sharps. The music continues with eighth and sixteenth notes. A double underline is present under the final two measures of the staff.

54

f

Musical staff 54-59: Treble clef, key signature of two sharps. The music features sixteenth-note patterns with slurs. A dynamic marking of *f* is placed below the staff at the beginning.

60 E

Musical staff 60-65: Treble clef, key signature of two sharps. Measure 60 starts with a circled 'E' above the staff. The music includes a change in time signature from 3/4 to 2/4. A double bar line is present in measure 61.

66

f

Musical staff 66-71: Treble clef, key signature of two sharps. The music continues with sixteenth-note patterns. A dynamic marking of *f* is placed below the staff at the beginning.

72

AD LIB

Musical staff 72-76: Treble clef, key signature of two sharps. The music includes a change in time signature from 3/4 to 2/4. The text 'AD LIB' is written above the staff in measure 73.

77

f

Musical staff 77-82: Treble clef, key signature of two sharps. The music features a change in key signature to three sharps (F#, C#, G#) in measure 78. A dynamic marking of *f* is placed below the staff at the end.

83

Musical staff 83-87: Treble clef, key signature of three sharps. The music continues with sixteenth-note patterns and slurs.

88

Musical staff 88-92: Treble clef, key signature of three sharps. The music concludes with a final note in measure 92.

CHAMPAGNER FREILACH

VIOLONCELLO

FREI NACH "FIN CH'HAN DAL VINO", 2 SOLOINSTRUMENTE + RHYTHMUSGRUPPE

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A $\text{♩} = 120$
PIZZ.

B

7

12 **1.** **C7**

mf *f*

19 **2.**

26 **C** ARCO

p

30 VAMP
PIZZ.

34 ARCO

mf

38 VAMP
PIZZ.

1. **2.** PIZZ.

2

VIOLONCELLO

43 **D**

Musical staff for measures 43-50. The staff is in bass clef with a key signature of two flats. Measure 43 starts with a forte (*f*) dynamic. The music consists of eighth and quarter notes. Measure 49 ends with a mezzo-forte (*mf*) dynamic.

51

Musical staff for measures 51-55. The staff is in bass clef with a key signature of two flats. Measure 51 starts with a forte (*f*) dynamic. The music features a triplet of eighth notes in measure 52, followed by quarter notes.

56

Musical staff for measures 56-61. The staff is in bass clef with a key signature of two flats. The music consists of eighth and quarter notes.

62 **E**

Musical staff for measures 62-68. The staff is in bass clef with a key signature of two flats. Measure 62 starts with a piano (*p*) dynamic. The music includes a change in time signature from 3/4 to 2/4 in measure 63. Measure 67 ends with a forte (*f*) dynamic and a pizzicato (*PIZZ.*) instruction.

69

Musical staff for measures 69-75. The staff is in bass clef with a key signature of two flats. Measure 69 starts with a piano (*p*) dynamic. The music includes a change in time signature from 3/4 to 2/4 in measure 70.

76

Musical staff for measures 76-82. The staff is in bass clef with a key signature of two flats. Measure 76 starts with a forte (*f*) dynamic. The music includes a change in key signature to one flat in measure 77.

83

Musical staff for measures 83-87. The staff is in bass clef with a key signature of one flat. The music consists of eighth and quarter notes.

88

Musical staff for measures 88-94. The staff is in bass clef with a key signature of one flat. Measure 88 starts with an arco (*ARCO*) instruction. The music features a triplet of eighth notes in measure 89, followed by quarter notes.

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KONTRABASS

FREI NACH "FIN CH'HAN DAL VINO", 2 SOLOINSTRUMENTE + RHYTHMUSGRUPPE

W. A. MOZART, BEARB. HELMUT EISEL

A $\text{♩} = 120$
PIZZ.

8 **B**

16 1. C^7 2.

23 **C**

29 VAMP

34 VAMP

39 1. 2.

2

KONTRABASS

43



51

56

62



69

76

83

88