

Der Himmel hat viele Farben

Klavier

Helmut Eisel

A ♩ = 132 Swing

Musical notation for measures 1-4 of section A. The score is in 4/4 time with a swing feel. The key signature has one flat (B-flat). The notation includes a treble clef with a key signature change to one flat, a bass clef, and a grand staff. Chords are indicated as Dm, B°, Dm, and A. The melody features eighth and quarter notes with accents and slurs. The bass line consists of quarter and eighth notes.

Musical notation for measures 5-8 of section A. The score continues with a treble clef and a key signature change to one flat. Chords are indicated as Dm, B°, Dm, A, and Dm. The melody includes a first ending bracket over measures 7 and 8. The bass line continues with quarter and eighth notes.

Musical notation for measures 9-12 of section B. The score begins with a second ending bracket over measures 9 and 10. Chords are indicated as Dm, Gm, E°, and Gm. The melody features quarter and eighth notes with accents. The bass line continues with quarter and eighth notes.

Musical notation for measures 13-16. Chords are indicated as D, Gm, E°, Gm, and D. The melody continues with quarter and eighth notes, including slurs and accents. The bass line continues with quarter and eighth notes.

17 **C**

Gm A Dm B° Dm

21

A Dm B° Dm A

25 **Freilach**
D Straight

Dm Ebmaj7 3 Dm A

29

Dm E°7 A

31

Dm B° E A7

34 **E** Swing

Dm B° Dm A

38

Dm B° Dm A Dm

Der Himmel hat viele Farben

Flöte

Helmut Eisel

A Dm ♩ = 132 Swing B° Dm A

5 Dm B° Dm A 1. Dm 2. Dm

10 **B** Gm E° Gm D

14 Gm E° Gm D Gm A

C

18 Dm B° Dm A

22 Dm B° Dm A Dm

D Straight Freilach

26 E♭maj7 Dm A Dm

30 E°7 A Dm B° E A7

E

34 Dm Swing B° Dm A

38 Dm B° Dm A Dm

Klarinette in B Der Himmel hat viele Farben

Helmut Eisel

A

Em $\text{♩} = 132$ Swing

C#°

Em

B

5

Em

C#°

Em

B

1. Em

2. Em

10

B Am

F#°

Am

E

14

Am

F#°

Am

E

Am

B

18

C Em

C#°

Em

B

22

Em

C#°

Em

B

Em

D

Straight

Freilach

26

Fmaj7

Em

B

Em

V.S.

Klarinette in B

30 F#°7 B Em C#° F# B7

34 **E** Em Swing C#° Em B

38 Em C#° Em B Em

Der Himmel hat viele Farben

Altsaxophon

Helmut Eisel

A Bm $\text{♩} = 132$ Swing G#° Bm F#

5 Bm G#° Bm F# 1. Bm 2. Bm

10 **B** Em C#° Em B Em F#

14 Em C#° Em B Em F#

18 **C** Bm G#° Bm F#

22 Bm G#° Bm F# Bm

26 **D** Straight Freilach Cmaj7 Bm F# Bm

Altsaxophon

30 C#°7 F# Bm G#° C# F#7

34 **E** Bm Swing G#° Bm F#

38 Bm G#° Bm F# Bm

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Akustischer Bass

Helmut Eisel

A ♩ = 132 Swing

System 1 (Measures 1-5):
Chords: Dm, B° (measures 2-3), Dm, A, Dm (measures 4-5).
The system consists of two staves: a treble staff with a melody and a bass staff with a bass line. The melody features eighth and quarter notes with accents and slurs. The bass line is primarily quarter notes.

System 2 (Measures 6-9):
Chords: B° (measures 6-7), Dm, A, Dm, Dm (measures 8-9).
The system consists of two staves. Measure 9 includes a first ending (1.) and a second ending (2.). The melody continues with eighth and quarter notes, while the bass line uses quarter notes.

System 3 (Measures 10-13):
Chords: Gm, E° (measures 11-12), Gm, D (measures 13).
The system consists of two staves. The melody features dotted eighth notes and quarter notes. The bass line consists of quarter notes.

System 4 (Measures 14-17):
Chords: Gm, E° (measures 14-15), Gm, D, Gm, A (measures 16-17).
The system consists of two staves. The melody includes eighth and quarter notes with slurs. The bass line uses quarter notes.

System 5 (Measures 18-21):
Chords: Dm, B° (measures 19-20), Dm, A (measures 21).
The system consists of two staves. The melody continues with eighth and quarter notes. The bass line uses quarter notes.

System 6 (Measures 22-25):
Chords: Dm, B° (measures 22-23), Dm, A, Dm (measures 24-25).
The system consists of two staves. The melody features eighth and quarter notes. The bass line uses quarter notes.

26 **D** Straight

Musical notation for measures 26-29. Treble clef with a key signature of one flat. Bass clef with a key signature of one flat. Chords: Ebmaj7, Dm, A, Dm. A triplet of eighth notes is marked with a '3'.

30

Musical notation for measures 30-33. Treble clef with a key signature of one flat. Bass clef with a key signature of one flat. Chords: Eo7, A, Dm, B°, E, A7.

34 **E** Swing

Musical notation for measures 34-37. Treble clef with a key signature of one flat. Bass clef with a key signature of one flat. Chords: Dm, B°, Dm, A. Accents are placed over the notes in measures 34 and 37.

38

Musical notation for measures 38-41. Treble clef with a key signature of one flat. Bass clef with a key signature of one flat. Chords: Dm, B°, Dm, A, Dm. The piece ends with a double bar line.