

Devil's Foot Cake

Helmut Eisel & Band

Helmut Eisel

♩ = 240
Dm7

♩ = 240
A Dm7

1

kl 1

g

b

6

kl 1

g

b

11

kl 1

g

b

A+

A+

B G

16

kl 1

g

b

D7 G Gm D7 Gm Eb7 D7

21

kl 1

g

b

Gm Dm A7 Dm Cm D7

26 *D7* *Gm* *A7* *D.S.* *D7* *Fine*

31 *Gm* *D7* **C** *Gm* *open soli*

36 **D** *Gm* *mp* *f* *D7* *Gm* **E** *Cm7* *Gm*

41 *D7* *Gm* *Cm7* *Gm* *D7* *Gm* *Cm7* *Gm*

45 *D7* *Gm* *Cm7* *Gm* *D7* *Gm* *A7* *D.S.*

Devil's Foot Cake

Helmut Eisel & Band

Flöte 1

$\text{♩} = 240$

Helmut Eisel



A

Dm7

1 **4**

8

11 **A+** **B** **G**

16 **D7** **G** **1. Gm D7**

19 **Gm Eb7 D7** **2. Gm**

22 **Dm A7 Dm Cm** **D7**

27 **Gm A7 D.S.** **D7**

31 **Gm D7** **C** **open soli** **4** **D** **Gm**

39 **D7 Gm** **E** **Cm7** **f** **Gm** **D7** **Gm**

42 **Cm7** **Gm** **D7** **Gm** **Cm7** **Gm**

45

D7 Gm Cm7 Gm D7 Gm A7 *D.S.*

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 45 begins with a D7 chord and a melodic line of eighth notes. Measure 46 features a Gm chord and a melodic line of eighth notes. Measure 47 contains Cm7 and Gm chords with a melodic line of eighth notes. Measure 48 features a Gm chord and a melodic line of eighth notes. Measure 49 contains a D7 chord and a melodic line of eighth notes. Measure 50 features a Gm A7 chord and a melodic line of eighth notes. The piece concludes with a double bar line. There are two trills marked with a '3' and a bracket in measures 47 and 48. A fermata is placed over the first two notes of measure 45, and another fermata is placed over the first two notes of measure 49. The instruction *D.S.* (Da Capo) is written at the end of the score.

Devil's Foot Cake

Helmut Eisel & Band

Flöte 2

$\text{♩} = 240$

Helmut Eisel

A Dm7

1 4

8

11 **A+** **B** G

16 D7 G **1.** Gm D7 Gm Eb7

20 D7 **2.** Gm Dm A7 Dm Cm

24 D7 D7 Gm A7 *D.S.* D7

30 Gm D7 **C** open soli **D** 4 2

38 D7 Gm **E** Cm7 Gm

41 *f* D7 Gm Cm7 Gm D7 Gm

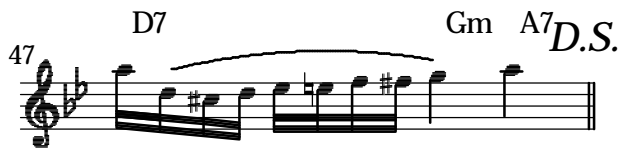
44 Cm7 Gm D7 Gm Cm7 Gm

3 3

47

D7

Gm A7 *D.S.*



Devil's Foot Cake

Helmut Eisel & Band

Bb-Stimme

Helmut Eisel

1. $\text{♩} = 240$ **A** Em7

8

11. 1. H+ 2. **B** A

16. 1. Am E7

19. Am F7 E7 2. Am

22. Em H7 Em Dm E7 E7

27. Am H7 D.S. E7

31. Am E7 **C** open soli **D** Am *f*

39. E7 Am **E** Dm7 Am E7 Am

Detailed description: This is a musical score for the Bb voice part of the song 'Devil's Foot Cake' by Helmut Eisel & Band. The score is written in treble clef with a key signature of two flats (Bb) and a common time signature (C). The tempo is marked as quarter note = 240. The piece is in 4/4 time. The score consists of nine staves of music, with measure numbers 1, 8, 11, 16, 19, 22, 27, 31, and 39 indicated at the beginning of their respective staves. The music features a variety of chords, including Em7, H+, H7, Am, F7, Dm, and E7. There are two first and second endings marked with '1.' and '2.'. A section starting at measure 31 is marked 'open soli' and 'f' (forte). The score concludes with a double bar line at the end of the final staff.

Musical score for Bb-Stimme of Devil's Foot Cake, measures 42-49. The score is written on two staves in treble clef. Measure 42 starts with a Dm7 chord and continues with Am, E7, Am, Dm7, and Am. Measure 45 starts with an E7 chord and continues with Am, Dm7, Am, E7, and Am H7. The piece concludes with a double bar line and the instruction *D.S.*. There are two triplets indicated by brackets with a '3' below them, one under the Dm7 and Am of measure 45, and another under the E7 and Am H7 of measure 45.

Devil's Foot Cake

Helmut Eisel & Band

Klarinette 2
♩ = 240

Helmut Eisel

A *Em7* *tacet* 1. x

1 4

8

11 *H+* **B** *A*

16 *E7* *A* 1. *Am* *E7* *Am* *F7*

20 *E7* 2. *Am* *Em* *H7* *Em* *Dm*

24 *E7* *E7* *Am* *H7* *D.S.* *E7*

30 *Am* *E7* **C** *open soli* **D** 4 2

38 *E7* *Am* **E** *Dm7* *Am*

41 *f* *E7* *Am* *Dm7* *Am* *E7* *Am*

44 *Dm7* *Am* *E7* *Am* *Dm7* *Am*

3 3

47 E7 Am H7 *D.S.*

The musical notation consists of a single staff with a treble clef. The notes are: G4, A4, Bb4, A4, G4, F#4, E4, D4. A slur covers the first four notes. Above the staff, the chord E7 is written above the first note, Am above the second note, and H7 above the fourth note. The instruction *D.S.* is written at the end of the staff.