

KLAVIER/RHYTHMUSGR.

# DON JUAN'S FREILACH

THE KLEZMER'S FREILACH - NON TI FIDAR, O MISERA

TRADITIONAL

(A) ♩ = 160  
TWO BEAT

*f* Dm *f*

4

D7 Gm

6

TO CODA

A7 Dm Gm<sup>6</sup> A7

9

1. 2.

*Dm* *A7* *Dm*

11

**B**

*mf* *Dm* *A7* *mf* *mf*

13

*Gm6* *A7* *Dm* 3 3

15

*D7* *Gm6* *Dm* *Gm6* *Dm* *A7*

18

1. | 2.

Dm A

20

FREILACH

3 3 3 3

Dm6 D0

23

Dm6 D0

26

A Dm6

28

D<sup>0</sup>

3

30

A

1. D<sub>m</sub> A

2. D

33

**D** ♩ = 80  
NON TÍ FÍÐAR

*mf*

G D<sup>7</sup> G D<sup>7</sup> G

36

D G D<sup>7</sup> G<sup>7</sup> C

39

Musical score for measures 39-42. The system consists of three staves: Treble, Grand Staff (Treble and Bass), and Bass. Chords are indicated above the Treble staff: G, D7, G, D7, G, G, G, C. Dynamics include *p* and *mf*. The music features a mix of eighth and quarter notes in the right hand and a steady bass line in the left hand.

43

Musical score for measures 43-46. The system consists of three staves: Treble, Grand Staff (Treble and Bass), and Bass. Chords are indicated above the Treble staff: D, G, D7, G7, C, G, D7. Dynamics include *p* and *mf*. The music continues with eighth and quarter notes.

47

SING: OJ-OJ...

Musical score for measures 47-50. The system consists of three staves: Treble, Grand Staff (Treble and Bass), and Bass. Chords are indicated above the Treble staff: G, G, D7, G, D7. Dynamics include *p* and *mf*. The music features a mix of eighth and quarter notes.

51

D.S. CON REP AL CODA  
AHAVA RABA

Musical score for measures 51-52. The system consists of three staves: Treble, Grand Staff (Treble and Bass), and Bass. Chords are indicated above the Treble staff: G, A7. Dynamics include *p*. The music features a mix of eighth and quarter notes.

♩ = 180

Musical score for measures 53-56. The system consists of three staves: Treble, Grand Staff (Treble and Bass), and Bass. Chords are indicated above the Treble staff: Gm6, A7, Dm, A, Dm. Dynamics include *p* and *mf*. The music features a mix of eighth and quarter notes.

C-STIMME

# DON JUAN'S FREILACH

THE KLEZMER'S FREILACH - NON TI FIDAR, O MISERA



TRADITIONAL

**(A)** ♩ = 160  
TWO BEAT

1. *f* 

5. *To CODA* 

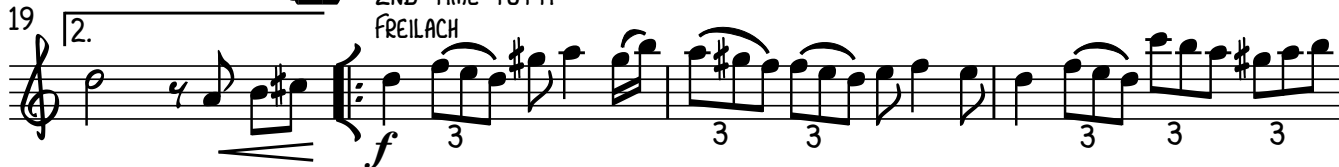
**(B)**

9. 1.  2. *1ST TIME 1 SOLOIST ONLY*  
*2ND TIME TUTTI* *mf* 

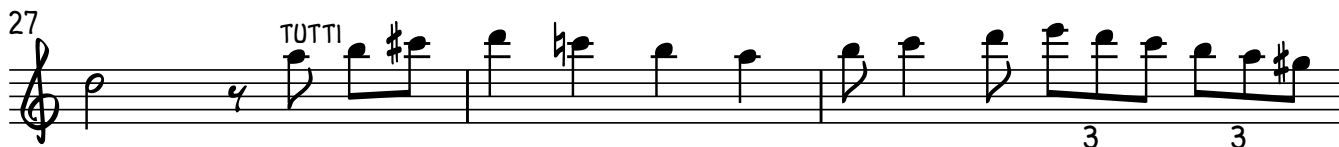
12. 

15. 1. 

**(C)** *1ST TIME 1 SOLOIST ONLY*  
*2ND TIME TUTTI*

19. 2. *FREILACH* *f* 

23. 

27. *TUTTI* 

30 

**D** ♩ = 80

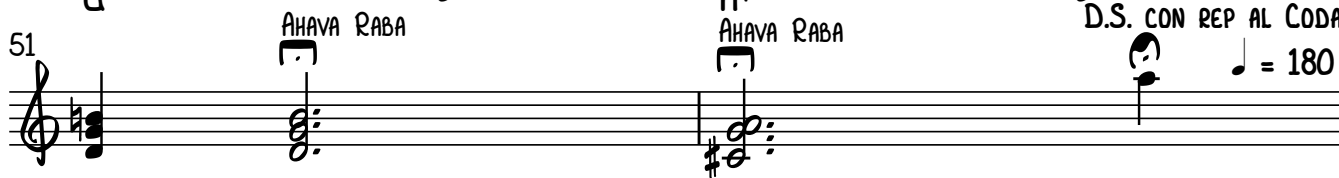
33 *mf* NON TĪ FIDAR 

36 

40 

43 

47 *mf* SING: OJ-OJ... 

51 *mf* AHAVA RABA 

D.S. CON REP AL CODA ♩ = 180

53 

KLARINETTE IN B1

# DON JUAN'S FREILACH

THE KLEZMER'S FREILACH - NON TI FIDAR, O MISERA

TRADITIONAL

**(A)** ♩ = 160  
TWO BEAT

1 *f* *f* 3 3

5 *f* TO CODA

1ST TIME 1 SOLOIST ONLY  
2ND TIME TUTTI

9 *f* **(B)** *mf*

13 3 3

16 1.

1ST TIME 1 SOLOIST ONLY  
2ND TIME TUTTI

19 **(C)** FREILACH *f* 3 3 3

22 3 3 3 3 3

26 TUTTI 3 3



KLARINETTE IN B1

30

1. 2.

33

**D** ♩ = 80  
NON TI FIDAR

*mf*

38

43

47

SING: OJ-OJ...

*mf*

51

A AHAVA RABA

B7 AHAVA RABA

D.S. CON REP AL CODA

♩ = 180

53

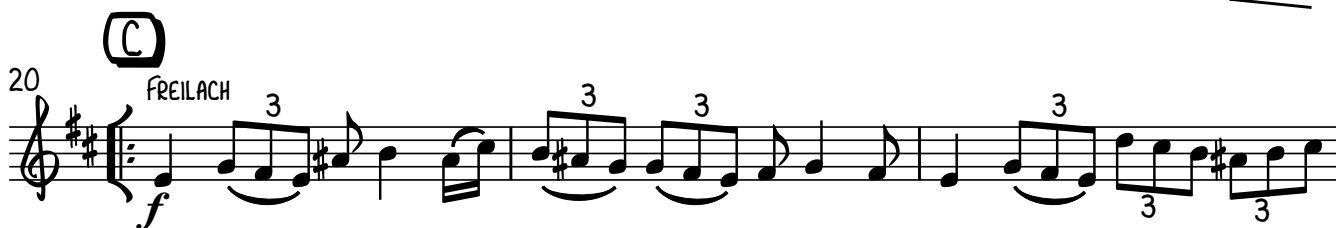
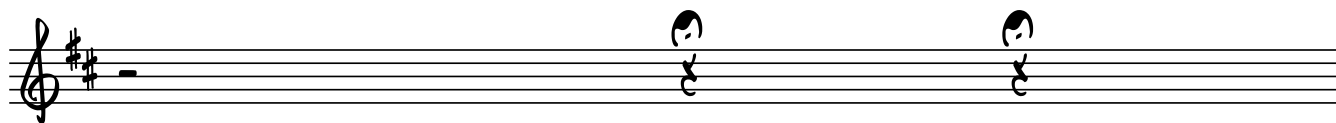
Am<sup>6</sup> B7 Em B Em

BB2,3,4

# DON JUAN'S FREILACH

THE KLEZMER'S FREILACH - NON TI FIDAR, O MISERA

TRADITIONAL



2 BB2,3,4

30

1. 2.

Musical staff 30-32: Treble clef, key signature of two sharps (F# and C#). Measure 30 starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Measure 31 has a whole rest. Measure 32 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. A first ending bracket covers measures 30-32, and a second ending bracket covers measures 31-32. A fermata is placed over the final G4 in measure 32.

33 **D** ♩ = 80

33

*p*

Musical staff 33-35: Treble clef, key signature of two sharps. Measure 33 has a whole rest. Measure 34 has a whole note chord of D major (F#, A, C#). Measure 35 has a whole note chord of D major (F#, A, C#).

36

36

Musical staff 36-39: Treble clef, key signature of two sharps. Measure 36 has a whole rest. Measure 37 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 38 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 39 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

40

40

*mf*

Musical staff 40-42: Treble clef, key signature of two sharps. Measure 40 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 41 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 42 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

43

43

*p*

Musical staff 43-46: Treble clef, key signature of two sharps. Measure 43 has a whole rest. Measure 44 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 45 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 46 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

47

SING: OJ-OJ...

47

*mf*

Musical staff 47-50: Treble clef, key signature of two sharps. Measure 47 has a whole rest. Measure 48 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 49 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 50 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

51

D.S. CON REP AL CODA

♩ = 180

51

Musical staff 51-52: Treble clef, key signature of two sharps. Measure 51 has a whole rest. Measure 52 has a whole note chord of D major (F#, A, C#).

53

Am<sup>6</sup> B<sup>7</sup> Em B Em

53

Musical staff 53-56: Treble clef, key signature of two sharps. Measure 53 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 54 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 55 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 56 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

# DON JUAN'S FREILACH

BASSKLARINETTE IN B

THE KLEZMER'S FREILACH - NON TI FIDAR, O MISERA

TRADITIONAL

(A)  $\text{♩} = 160$

5 *f* TO CODA

9 1. 2. (B) *mf*

12

15

18 1. 2.

20 (C) *f*

23

26 3 3

2

# BASSKLARINETTE IN B

30

1. 2.

33 **D** ♩ = 80

*mf*

36

40 LEAD!

43

47

*mf*

51 D.S. CON REP AL CODA ♩ = 180

EB2,3,4

# DON JUAN'S FREILACH

THE KLEZMER'S FREILACH - NON TI FIDAR, O MISERA

TRADITIONAL

(A) ♩ = 160

3  
3-5  
*f*

To CODA  
8

1.  
2.  
*p*

11 (B)

*mf*

15

1.  
2. 1ST TIME TACET

20 (C) FREILACH

*f*  
3  
3  
3

23

3  
3

27 TUTTI

3  
3

30

1.  
2.

♩ = 80  
33 (D)

*p*



# DON JUAN'S FREILACH

BARITONSAXOPHON

THE KLEZMER'S FREILACH - NON TI FIDAR, O MISERA

TRADITIONAL

♩ = 160

**(A)**

*f*

5 **To CODA** 

9 **(B)**

*mf*

12

15

18 **(C)**

*f*

23

26

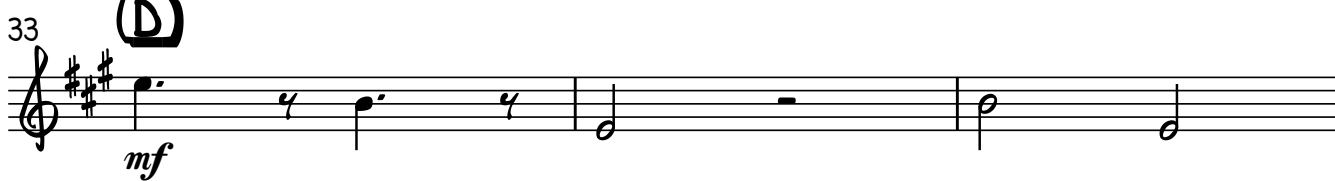
3 3



2

BARITONSAXOPHON

30 


33 

36 

40 

43 

47 

51 

VIOLONCELLO

# DON JUAN'S FREILACH

THE KLEZMER'S FREILACH - NON TI FIDAR, O MISERA

TRADITIONAL

(A) ♩ = 160

Musical staff 1: Bass clef, 4/4 time signature, starting with a forte (*f*) dynamic. The melody begins with a quarter rest followed by eighth notes.

5

Musical staff 2: Continuation of the melody from staff 1, ending with a double bar line and a "To CODA" instruction with a Coda symbol.

9

Musical staff 3: First ending (1.) and second ending (2.) with a boxed "B" section marker. The second ending leads to a mezzo-forte (*mf*) dynamic.

12

Musical staff 4: Continuation of the melody from staff 3.

15

Musical staff 5: Continuation of the melody from staff 4, featuring accents (>) over several notes.

18

Musical staff 6: First ending (1.) and second ending (2.) with a double bar line and a fermata over the final note.

20

Musical staff 7: Section C with a boxed "C" marker and a forte (*f*) dynamic. The melody features accents (>) over notes.

23

Musical staff 8: Continuation of the melody from staff 7, featuring accents (>) over notes.

26

Musical staff 9: Continuation of the melody from staff 8, ending with two triplet markings (3) over the final notes.

VIOLONCELLO

30

1. 2.

33 **D** ♩ = 80

*mf*

36

40 LEAD!

43

47

*mf*

51 D.S. CON REP AL CODA ♩ = 180

# DON JUAN'S FREILACH

AKUSTISCHER BASS

THE KLEZMER'S FREILACH - NON TI FIDAR, O MISERA

TRADITIONAL

$\text{♩} = 160$   
Dm (A)

D7

Gm

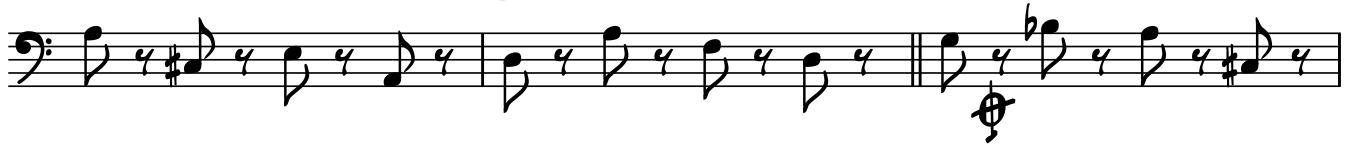


6 A7

Dm

TO CODA Gm6

A7



9 1. Dm A7

2. Dm

Dm (B)

A7



13 Gm6

A7

Dm

D7

Gm6



17 Dm Gm6

Dm A7

1. Dm

2. Dm

A



20 Dm6 (C)

D0



23 Dm6

D0



26 A

Dm6

D0



AKUSTISCHER BASS

30

1. Dm A

2. D

♩ = 80

33

*mf*

36

D G D7 G7 C G D7

40

G D7 G

43

D G D7 G7 C G D7

47

G D7 G D7

51

D.S. CON REP AL CODA

G A7

♩ = 180

Gm6 A7 Dm A Dm