

Don't Speak... Play!

Workshop-Version AABA

Helmut Eisel

♩ = 152

A

The first system of the score consists of three measures. The first measure is a whole rest in the treble clef and a piano (*p*) accompaniment in the bass clef. The second measure begins with a section marker **A** and features a treble clef melody starting with a half note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment consists of eighth notes G3, F3, E3, and D3. Dynamics include *f* for the melody and *f* for the bass. The third measure continues the melody with a half note D5 and quarter notes C5, B4, and A4. The bass clef accompaniment changes to eighth notes G3, F3, E3, and D3. Dynamics include *f* for the melody and *mf* for the bass. A *Cm*⁹ chord is indicated above the treble clef.

6

The second system consists of four measures. The first measure continues the melody from the previous system. The second measure features a treble clef melody with a half note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment consists of eighth notes G3, F3, E3, and D3. Dynamics include *f* for the melody and *mf* for the bass. A *Cm*⁹ chord is indicated above the treble clef. The third measure features a treble clef melody with a half note D5 and quarter notes C5, B4, and A4. The bass clef accompaniment consists of eighth notes G3, F3, E3, and D3. Dynamics include *f* for the melody and *mf* for the bass. An *E_b* chord is indicated above the treble clef. The fourth measure features a treble clef melody with a half note D5 and quarter notes C5, B4, and A4. The bass clef accompaniment consists of eighth notes G3, F3, E3, and D3. Dynamics include *f* for the melody and *mf* for the bass. *Cm*⁹ and *G+* chords are indicated above the treble clef.

10

1. 2.

The third system consists of two measures. The first measure is a first ending, marked with a box and the number 1. It features a treble clef melody with a half note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment consists of eighth notes G3, F3, E3, and D3. Dynamics include *f* for the melody and *mf* for the bass. A *Cm*⁹ chord is indicated above the treble clef. The second measure is a second ending, marked with a box and the number 2. It features a treble clef melody with a half note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment consists of eighth notes G3, F3, E3, and D3. Dynamics include *f* for the melody and *mf* for the bass. A *Cm*⁹ chord is indicated above the treble clef.

12 **B**

Fm Cm G Cm Fm7 Bb7 Eb

mf

16

Ab Eb Fm Cm Abmaj7 Dm7(b5) G(sus4) G

mf

20 **C**

Cm⁹

mf *f* *mf*

24

Eb Cm⁹ G⁺

mf

Don't Speak... Play!

Workshop-Version AABA

Helmut Eisel

♩ = 152

The musical score is written for a C-voice in a key signature of two flats (B-flat and E-flat). It consists of eight staves of music. The first staff begins with a tempo marking of ♩ = 152. The piece is in an AABA form. Section A (measures 1-10) starts with a forte (f) dynamic and features a melodic line with eighth-note patterns. Section B (measures 11-13) is marked mezzo-forte (mf) and has a more rhythmic, eighth-note pattern. Section C (measures 14-25) returns to the melodic style of section A. Chord symbols are placed above the notes to indicate the harmonic accompaniment. Measure numbers 6, 10, 13, 16, 20, 22, and 25 are indicated at the start of their respective staves.

A Cm⁹ *f*

6 Cm⁹ Eb Cm⁹ G⁺

10 1. Cm⁹ | 2. **B** Fm Cm *mf*

13 G Cm Fm⁷ Bb⁷ Eb

16 Ab^o Eb Fm Cm Abmaj⁷ Dm⁷(b5) G(sus⁴) G

20 **C** Cm⁹

22

25 Eb Cm⁹ G⁺

C-Stimme tief

Don't Speak... Play!

Workshop-Version AABA

Helmut Eisel

♩ = 152

A Cm⁹

6 Cm⁹ Eb Cm⁹ G⁺ Cm⁹ 1.

11 **B** Fm Cm G Cm Fm⁷ Bb⁷ Eb *mf* 2.

16 Ab Eb Fm Cm Abmaj⁷ Dm⁷(b5) G(sus4) G play!

20 **C** Cm⁹

22

25 Eb Cm⁹ G⁺

Don't Speak... Play!

Workshop-Version AABA

Helmut Eisel

$\text{♩} = 152$

A Dm^9 *f*

6 Dm^9 F Dm^9 A^+

10 1. Dm^9 2. **B** Gm Dm *mf*

13 A Dm Gm^7 C^7 F

16 Bb F Gm Dm $Bbmaj^7$ $Em^7(b5)$ $A(sus4)$ A

20 **C** Dm^9

22

25 F Dm^9 A^+

Trp/Sax Bb

Don't Speak... Play!

Workshop-Version AABA

Helmut Eisel

♩ = 152

A Dm⁹ *f*

5 Dm⁹ F Dm⁹ A⁺ *mf*

10 1. Dm⁹ 2. **B** Gm Dm *f* *mf*

13 A Dm Gm⁷ C⁷ F

16 B^b F Gm Dm B^bmaj⁷ Em⁷(b⁵) A(sus⁴) A *f*

20 **C** Dm⁹

24 F Dm⁹ A⁺

E♭

Don't Speak... Play!

Workshop-Version AABA

Helmut Eisel

♩ = 152

A Am⁹ *f*

5 Am⁹ C Am⁹ E⁺ *mf*

10 1. Am⁹ 2. **B** Dm Am *f* *mf*

13 E Am Dm⁷ G⁷ C

16 F C Dm Am Fmaj⁷ Bm⁷(b⁵) E(sus⁴) E *f*

20 **C** Am⁹

24 C Am⁹ E⁺

Horn in F

Don't Speak... Play!

Workshop-Version AABA

Helmut Eisel

$\text{♩} = 152$

A Gm^9

f

7 Gm^9 Bb Gm^9 D^+ Gm^9

mf *f* *mf*

B

12 Cm Gm D Gm Cm^7 F^7 Bb

16 Eb Bb Cm Gm $\text{Eb}^{\text{maj}7}$ $\text{Am}^7(\text{b}5)$ $\text{D}(\text{sus}4)$ D

20 **C** Gm^9

24 Bb Gm^9 D^+

Don't Speak... Play!

Workshop-Version AABA

Helmut Eisel

♩ = 152

A Cm⁹
1. x tacet

2

f

7 Cm⁹ play!
Eb Cm⁹ G⁺ Cm⁹ 1. Cm⁹ || 2.

mf

B Fm Cm G Cm Fm⁷ Bb⁷ *f* Eb *mf*

12

16 Ab Eb Fm Cm Abmaj⁷ Dm⁷(b5) G(sus4) G

20 **C** Cm⁹

24 Eb Cm⁹ G⁺

Kontrafagott

Don't Speak... Play!

Workshop-Version AABA

Helmut Eisel

♩ = 152

A Cm⁹

5 Cm⁹ Eb Cm⁹ G⁺

10 1. Cm⁹ 2. **B** Fm Cm

13 G Cm Fm⁷ Bb⁷ Eb

16 Ab Eb Fm Cm Abmaj7 Dm⁷(b5) G(sus4) G

20 **C** Cm⁹

24 Eb Cm⁹ G⁺

Bass

Don't Speak... Play!

Workshop-Version AABA

Helmut Eisel

♩ = 152

A Cm Cm⁷ Cm⁶ Cm Cm⁷ Cm⁶
pizz.

p *f*

7 Cm Ebmaj⁷ Ebmaj⁷ Gmaj⁷ Cm⁶ Cm⁶

12 **B** Fm Cm G Cm Fm⁷ Bb⁷ Eb

16 Ab Eb Fm Cm Abmaj⁷ Dm⁷(b5) G(sus⁴) G

20 **C** Cm Cm⁷ Cm⁶ Cm Cm⁷ Cm⁶

24 Cm Ebmaj⁷ Ebmaj⁷ Gmaj⁷ Cm⁶