

Don't Speak... Play!

Workshop-Version AABA

Helmut Eisel

♩ = 152

A

p *f* *mf*

f Cm⁹

6

f *mf*

Cm⁹ Eb Cm⁹ G⁺

10

1. 2.

mf

Cm⁹ *mf*

12 **B**

Fm Cm G Cm Fm7 Bb7 Eb

mf

16

Ab Eb Fm Cm Abmaj7 Dm7(b5) G(sus4) G

mf

20 **C**

Cm⁹

mf *f* *mf*

24

Eb Cm⁹ G⁺

mf

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The musical score is written for a C-voice in a key signature of two flats (B-flat and E-flat). It consists of eight staves of music. The first staff begins with a tempo marking of quarter note = 152. The piece is in an AABA form. Section A (measures 1-10) starts with a **A** section box and a Cm^9 chord. The first ending (measures 10-11) is marked **1.** and Cm^9 . The second ending (measures 11-12) is marked **2.** and **B**, with Fm and Cm chords. Section B (measures 13-15) has chords G , Cm , Fm^7 , Bb^7 , and Eb . Section C (measures 16-19) has chords Ab^\cdot , Eb , Fm , Cm , Abmaj^7 , $\text{Dm}^7(\text{b}5)$, $\text{G}(\text{sus}^4)$, and G . Section A (measures 20-24) has a **C** section box and a Cm^9 chord. The final staff (measures 25-28) has chords Eb , Cm^9 , and G^+ . Dynamics include *f* (forte) and *mf* (mezzo-forte).

A Cm^9 *f*

6 Cm^9 Eb Cm^9 G^+

10 **1.** Cm^9 **2.** **B** Fm Cm *mf*

13 G Cm Fm^7 Bb^7 Eb

16 Ab^\cdot Eb Fm Cm Abmaj^7 $\text{Dm}^7(\text{b}5)$ $\text{G}(\text{sus}^4)$ G

20 **C** Cm^9

22

25 Eb Cm^9 G^+

C-Stimme tief

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A Cm⁹

6 Cm⁹ Eb Cm⁹ G⁺ Cm⁹

11 **B** Fm Cm G Cm Fm⁷ Bb⁷ Eb

16 Ab Eb Fm Cm Abmaj⁷ Dm⁷(b5) G(sus4) G play!

20 **C** Cm⁹

22

25 Eb Cm⁹ G⁺

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A Dm⁹ *f*

6 Dm⁹ F Dm⁹ A⁺

10 1. Dm⁹ 2. **B** Gm Dm *mf*

13 A Dm Gm⁷ C⁷ F

16 B^b F Gm Dm B^bmaj⁷ Em⁷(b⁵) A(sus⁴) A

20 **C** Dm⁹

22

25 F Dm⁹ A⁺

E♭

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A Am⁹ *f*

5 Am⁹ C Am⁹ E⁺ *mf*

10 1. Am⁹ 2. **B** Dm Am *f* *mf*

13 E Am Dm⁷ G⁷ C

16 F C Dm Am Fmaj⁷ Bm⁷(b⁵) E(sus⁴) E *f*

20 **C** Am⁹

24 C Am⁹ E⁺

Horn in F

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A Gm^9

f

7 Gm^9 Bb Gm^9 D^+ Gm^9

mf *f* *mf*

B

12 Cm Gm D Gm Cm^7 F^7 Bb

16 Eb Bb Cm Gm $Ebmaj7$ $Am^7(b5)$ $D(sus4)$ D

20 **C** Gm^9

24 Bb Gm^9 D^+

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A Cm⁹
1. x tacet

2

f

7 Cm⁹ play!
Eb Cm⁹ G⁺ Cm⁹ 1. Cm⁹ || 2.

mf

B Fm Cm G Cm Fm⁷ Bb⁷ *f* Eb *mf*

12

16 Ab Eb Fm Cm Abmaj⁷ Dm⁷(b5) G(sus4) G

20 **C** Cm⁹

24 Eb Cm⁹ G⁺

Bass

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A Cm Cm⁷ Cm⁶ Cm Cm⁷ Cm⁶
pizz.

7 Cm Ebmaj⁷ Ebmaj⁷ Gmaj⁷ Cm⁶ Cm⁶

12 **B** Fm Cm G Cm Fm⁷ Bb⁷ Eb

16 Ab Eb Fm Cm Abmaj⁷ Dm⁷(b5) G(sus4) G

20 **C** Cm Cm⁷ Cm⁶ Cm Cm⁷ Cm⁶

24 Cm Ebmaj⁷ Ebmaj⁷ Gmaj⁷ Cm⁶