

Klavier

für meine Mutter  
**Flitz Flitz**

Helmut Eisel

♩ = 144 Swing A

Chords: Gm, E°, Cm7, D+, Gm

Markings: pizz.

5 1. 2.

Chords: Cm, A°

9

Chords: Fm7, G+, Gm

12

Chords: E°, Cm7, D+, Gm

15 Straight

Musical score for measures 15-18, labeled "Straight". The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with chords and a melody line. The chords are: **Freilach** (Ab), **Gm**, **D7**, and **Gm**. The melody consists of eighth notes and quarter notes.

19 Swing

Musical score for measures 19-22, labeled "Swing". The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with chords and a melody line. The chords are: **Cm**, **Bb**, **A7**, and **D**. The melody consists of eighth notes and quarter notes.

23

Musical score for measures 23-25. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with chords and a melody line. The chords are: **Gm**, **E°**, **Cm7**, and **D+**. The melody consists of eighth notes and quarter notes.

26

Musical score for measures 26-28. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with chords and a melody line. The chords are: **Gm**, **Gm**, and **E°**. The melody consists of eighth notes and quarter notes.

29 Einstieg Impro

Cm<sup>7</sup> D<sup>+</sup> Gm

31 **B**

Gm E<sup>°</sup> Cm<sup>7</sup> D<sup>+</sup> Gm

35 **2.**

Gm G Cm A<sup>°</sup> Fm<sup>7</sup> G<sup>+</sup>

39

Cm D<sup>7</sup> Gm E<sup>°</sup> Cm<sup>7</sup> D<sup>+</sup>

43 **Straight**

Chords: Gm, Ab, Gm, D7

47 **To Coda**


Chords: Gm, Cm, Bb, A7

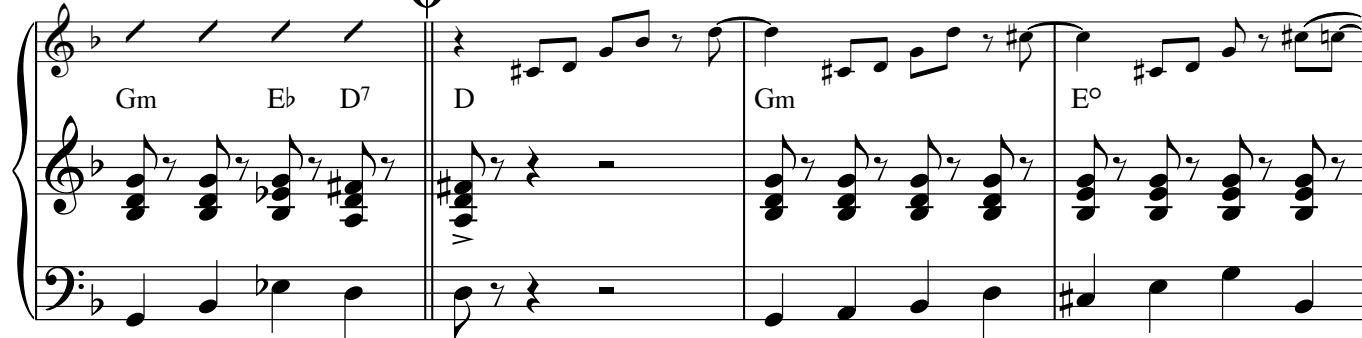
51 **Swing**

Chords: D, Gm, E°, Cm7, D+

55

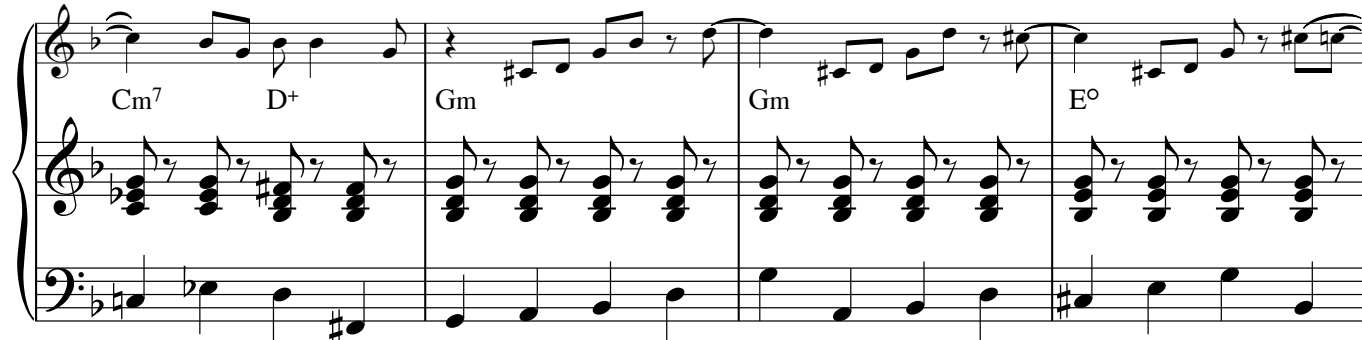
Chords: Gm, Gm, E°, Cm7, D+

59 **D.S. al Coda**  **Swing**



Chords: Gm Eb D7 D Gm E°

63



Chords: Cm7 D+ Gm Gm E°

67 **Straight Freilach**



Chords: Cm7 D+ D+

Dynamics: *pp*, *>pp*

71



Chords: Cm7 D+ Gm

C-Stimme

für meine Mutter

# Flitz Flitz

Helmut Eisel

♩ = 144 Swing A Gm E° Cm7 D+ Gm

5 1. 2. Cm A°

9 Fm7 G+ Gm E°

13 Cm7 D+ Gm A<sup>b</sup> Straight Freilach Gm D7

18 Gm Cm Bb A7 D Swing

23 Gm E° Cm7 D+ Gm

27 Gm E° Cm7 D+ Gm Einstieg Impro

31 **B** Gm E° Cm7 D+ 1. Gm

35 2. Gm G Cm A° Fm7 G+ Cm D7

40 Gm E° Cm7 D+ Gm

44 Ab **Straight** Gm D7 Gm Cm

49 Bb A7 **To Coda** D **Swing** Gm E°

54 Cm7 D+ Gm Gm E° Cm7 D+ Gm Eb D7 **D.S. al Coda**

60 D **Swing** Gm E° Cm7 D+

64 Gm Gm E°

67 Cm7 D+ D+ **Straight** **Freilach** *pp*

71 1. 2. Gm

Klarinette in B

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**Flitz Flitz**

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♩ = 144 Swing

[A] Am F#° Dm7 E+ Am

5 1. 2. Dm B°

9 Gm7 A+ Am F#°

13 Dm7 E+ Am Freilach Bb Straight Am E7

18 Am Dm C B7 E Swing

23 Am F#° Dm7 E+ Am

27 Am F#° Dm7 E+ Am



31 **B** Am F#° Dm7 E+ 1. Am

35 2. Am A Dm B° Gm7 A+ Dm E7

40 Am F#° Dm7 E+ Am

44 **Bb** **Straight** Am E7 Am Dm

49 **C** B7 **To Coda** E **Swing** Am F#°

54 Dm7 E+ Am Am F#° Dm7 E+ Am F E7 **D.S. al Coda**

60 **Swing** E Am F#° Dm7 E+

64 Am Am F#° Dm7 E+ E+

67 **Freilach** **Straight**

71 1. 2. *pp* Am

Altsaxophon

für meine Mutter  
**Flitz Flitz**

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♩ = 144 Swing

**A** Em C#° Am7 B+ Em

5

1. 2. Am F#°

9 Dm7 E+ Em C#°

13 Am7 B+ Em F Straight Em B7

Freilach

18 Em Am G F#7 B Swing

23 Em C#° Am7 B+ Em

27 Em C#° Am7 B+ Em

Altsaxophon

31 **B** Em C#° Am7 B+ 1. Em

35 2. Em E Am F#° Dm7 E+ Am B7

40 Em C#° Am7 B+ Em

44 **F Straight** Em B7 Em Am

49 G F#7 **To Coda** B Swing Em C#°

54 Am7 B+ Em Em C#° Am7 B+ **D.S. al Coda** Em C B7

60 B Swing Em C#° Am7 B+

64 Em Em C#°

67 Am7 B+ Straight B+ Freilach

71 1. 2. Em

Violoncello

für meine Mutter  
**Flitz Flitz**

Helmut Eisel

♩ = 144 Swing A Gm E° Cm7 D+ Gm

5 1. 2. Cm A°

9 Fm7 G+ Gm E°

13 Cm7 D+ Gm **A<sub>b</sub> Straight** Gm

Freilach

17 D7 Gm Cm

20 B $\flat$  A $^7$  D Swing

23 Gm E $^{\circ}$  Cm $^7$  D $^+$  Gm

27 Gm E $^{\circ}$  Cm $^7$  D $^+$  Gm

31 **B** Gm E $^{\circ}$  Cm $^7$  D $^+$  Gm

35 Gm G Cm A $^{\circ}$  Fm $^7$  G $^+$  Cm D $^7$

40 Gm E $^{\circ}$  Cm $^7$  D $^+$  Gm

44 **Ab Straight** Gm D<sup>7</sup> Gm

48 Cm Bb A<sup>7</sup> **To Coda**

51 **D Swing** Gm E<sup>o</sup> Cm<sup>7</sup> D<sup>+</sup>

55 Gm Gm E<sup>o</sup> Cm<sup>7</sup> D<sup>+</sup> **D.S. al Coda**  
Gm Eb D<sup>7</sup>

Violoncello



60 D Swing

Gm

E°

Cm7

D+

Musical notation for measures 60-63. The system consists of two staves. The upper staff contains a melodic line with eighth and quarter notes, including slurs and accents. The lower staff contains a bass line with quarter and eighth notes. Chord symbols Gm, E°, Cm7, and D+ are placed above the staff.

64 Gm

Gm

E°

Cm7

D+

Musical notation for measures 64-67. The system consists of two staves. The upper staff contains a melodic line with eighth and quarter notes, including slurs and accents. The lower staff contains a bass line with quarter and eighth notes. Chord symbols Gm, E°, Cm7, and D+ are placed above the staff.

Straight  
D+  
Freilach

68

Musical notation for measures 68-70. The system consists of two staves. The upper staff is mostly empty with a few notes and slurs. The lower staff contains a rhythmic pattern of eighth notes with slurs. The dynamic marking *pp* is present in both staves.

71

1. 2.

Gm

Musical notation for measures 71-73. The system consists of two staves. The upper staff has a few notes and slurs. The lower staff contains a rhythmic pattern of eighth notes with slurs. A dynamic marking *v* is present at the start of measure 73.