

FORGET THE TEARS, IT'S BEAUTIFUL

KLAVIER

HELMUT EISEL

mf

A

Gm7

9 Bbmaj7

1. A

2. A Gm C7

12 -F B

C Dm Gm A

16 Bb C F Bbmaj7 A A+ A Dm C Dm D.S.

1. 2.

-A

C A VAMP FOR IMPROVISATION

VAMP, DYNAMISCH AUFBAUEN

p

4

A
ON CUE

A+ KLAVIER

A7

A7(b9)

Musical notation for the first system. The treble clef contains a series of chords: A, A+, A7, and A7(b9). The bass clef contains a rhythmic pattern starting with an 'ON CUE' marking and a dynamic marking of *f*. The system concludes with a double bar line.

Musical notation for the second system. The treble clef contains a series of chords: A, A+, A7, and A7(b9). The bass clef contains a rhythmic pattern starting with an 'ON CUE' marking and a dynamic marking of *ff*. The system concludes with a double bar line.

Musical notation for the third system. The treble clef contains a series of chords: F, C, Dm, Gm, A, Bb, and C. The bass clef contains a rhythmic pattern. The system concludes with a double bar line.

Musical notation for the fourth system. The treble clef contains a series of chords: F, Bbmaj7, A, A+, A, Dm, C, F, and C. The bass clef contains a rhythmic pattern. The system concludes with a double bar line.

Musical notation for the fifth system. The treble clef contains a series of chords: Dm, Gm, A, Bb, C, F, and Bbmaj7. The bass clef contains a rhythmic pattern. The system concludes with a double bar line.

Musical notation for the sixth system. The treble clef contains a series of chords: A, A+, and A. The bass clef contains a rhythmic pattern. The system concludes with a double bar line.

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VIOLINE

HELMUT EISEL

2

A A

mf

7 *Gm*⁷ *Bbmaj*⁷ 1. A 2. A *Gm* C⁷

12 -F **B** C Dm *Gm* A

16 *Bb* C F *Bbmaj*⁷ A A⁺ A Dm C Dm D.S.

-A **C** A VAMP FOR IMPROVISATION 3 A ON CUE

p

A⁺ A⁷ A⁷(*b*⁹)

ff

D F C Dm *Gm*

mf

A *Bb* C F *Bbmaj*⁷ A A⁺ A Dm C

F C Dm *Gm* A *Bb* C

f

F *Bbmaj*⁷ A A⁺ A

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KLARINETTE IN B

HELMUT EISEL

2 \boxed{A}^{\flat}

mf

7 Am^7 C^{maj7} B B $Am D^7$

12 G^{\flat} D Em Am B

16 C D G C^{maj7} B B^+ B Em D Em $D.S.$

B \boxed{C}^{\flat} B VAMP FOR IMPROVISATION B ON CUE

p

B^+ B^7 $B^7(b9)$ ff

D G Em Am

B C D G C^{maj7} B B^+ B Em D

G D Em Am B C D

f G C^{maj7} B B^+ B

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ALTSAXOPHON

HELMUT EISEL

2 **A** F#

mf

7 Em7 Gmaj7 F# F# Em A7

12 **B** A Bm Em F#

16 G A D Gmaj7 F# F# F# Bm A Bm D.S.

C F# VAMP FOR IMPROVISATION 3 F# ON CUE

p F# F#7 F#7(b9)

D *ff* Bm Em

mf

F# G A D Gmaj7 F# F# F# Bm A

f D A Bm Em F# G A

D Gmaj7 F# F# F#

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VIOLONCELLO

HELMUT EISEL

2 **A** *mf*

7 *Gm7* *Bbmaj7* *A* *A Gm C7*

12 **B** *C* *Dm* *Gm* *A*

16 *Bb* *C* *F* *Bbmaj7* *A* *A+* *A* *Dm* *C* *Dm* *D.S.*

C *A* *VAMP FOR IMPROVISATION* *p* *A7(b9)* *A* *ON CUE* *3*

D *F* *ff* *Dm* *Gm*

mf *A* *Bb* *C* *F* *Bbmaj7* *A* *A+* *A* *Dm* *C*

f *F* *C* *Dm* *Gm* *A* *Bb* *C*

F *Bbmaj7* *A* *A+* *A*