

Großvater Leo's Nigun

Helmut Eisel

♩ = 72

Musical notation for the first system, measures 1-4. The piece is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 72. The music is in piano (*p*). The right hand has whole rests, while the left hand plays a rhythmic pattern of quarter notes and eighth notes.



5

A

Musical notation for the second system, measures 5-10. This section is marked with a repeat sign and a box labeled 'A'. The right hand has a melodic line with eighth notes and quarter notes. The left hand provides harmonic support with chords and a rhythmic pattern. Chords are indicated as Gm, D, Gm, D, Gm D7, and Gm D7. The dynamic is piano (*p*).

11

B

Musical notation for the third system, measures 11-16. This section is marked with a box labeled 'B'. The right hand has a melodic line with eighth notes and quarter notes. The left hand provides harmonic support with chords and a rhythmic pattern. Chords are indicated as Eb, D, D Cm7, D, D Cm7, D, and D Cm7. The dynamic is mezzo-forte (*mf*). The piece concludes with the instruction 'V.S.' (Vorspiel).

To Coda **C**

18

D D Cm7 D *f* Gm Cm7

D.S. al Coda

24

D7 Gm Cm7 D7 D

30

Gm Cm7 D7

$\text{♩} = 120$

34

Gm Cm7 D7

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A Gm D Gm D

p

9 Gm D⁷ Gm D⁷ E^b D **B** D Cm⁷ D D Cm⁷

mf

16 D D Cm⁷ D D Cm⁷ D **To Coda**

21 **C** Gm Cm⁷ D⁷

f

25 Gm Cm⁷ D⁷ D **D.S. al Coda**

30 **D** Gm $\text{♩} = 120$ Cm⁷ D⁷

Gm Cm⁷ D⁷

34 Gm Cm⁷ D⁷

Gm Cm⁷ D⁷

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A Am E Am E

p

9 Am E⁷ Am E⁷ F E **B** E Dm⁷ E E Dm⁷

mf

16 E E Dm⁷ E E Dm⁷ E **To Coda**

21 **C** Am Dm⁷ E⁷

f

25 Am Dm⁷ E⁷ E **D.S. al Coda**

$\text{♩} = 120$

D Am Dm⁷ E⁷

30 Am Dm⁷ E⁷

34 Am Dm⁷ E⁷

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4

A Em B Em B Em B⁷ Em B⁷

p

11 C B **B** B Am⁷ B B Am⁷ B B Am⁷ B

mf

To Coda

19 B Am⁷ B **C** Em Am⁷ B⁷

f

25 Em Am⁷ B⁷ B

D.S. al Coda

1. 2.

3/4

30 **D** Em Am⁷ B⁷

♩ = 120

f

34 Em Am⁷ B⁷

Violoncello

D.S. al Coda

24

D7 Gm Cm7 D7 D

30

$\text{♩} = 120$
D Gm Cm7 D7

34

Gm Cm7 D7