

KLAVIER

HAPPY MUEHLHAUSEN

HELMUT EISEL

♩ = 140

The first system of the score consists of two staves. The top staff is a grand staff with a treble clef and a 4/4 time signature. The bottom staff is a grand staff with a bass clef and a 4/4 time signature. The music is in B-flat major. The first two measures of the top staff are whole rests. The first two measures of the bottom staff contain a melody of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The next two measures of the bottom staff contain a melody of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The dynamic marking *mf* is placed below the first measure of the bottom staff.

The second system of the score consists of two staves. The top staff is a grand staff with a treble clef and a 4/4 time signature. The bottom staff is a grand staff with a bass clef and a 4/4 time signature. The music is in B-flat major. The first measure of the top staff contains a melody of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The second measure of the top staff contains a melody of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The third measure of the top staff contains a melody of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The dynamic marking *mf* is placed below the first measure of the top staff. Chord symbols are placed above the staves: $3 \times$ Dm (A) above the first measure, and Dm above the third measure.

The third system of the score consists of two staves. The top staff is a grand staff with a treble clef and a 4/4 time signature. The bottom staff is a grand staff with a bass clef and a 4/4 time signature. The music is in B-flat major. The first measure of the top staff contains a melody of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The second measure of the top staff contains a melody of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The third measure of the top staff contains a melody of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The dynamic marking *mf* is placed below the first measure of the top staff. Chord symbols are placed above the staves: A7 above the first measure, and A7 above the second measure.

The fourth system of the score consists of two staves. The top staff is a grand staff with a treble clef and a 4/4 time signature. The bottom staff is a grand staff with a bass clef and a 4/4 time signature. The music is in B-flat major. The first measure of the top staff contains a melody of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The second measure of the top staff contains a melody of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The third measure of the top staff contains a melody of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The fourth measure of the top staff contains a melody of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The dynamic marking *mf* is placed below the first measure of the top staff. Chord symbols are placed above the staves: E^o above the first measure, A7 above the second measure, Dm above the third measure, and Gm⁹ above the fourth measure.

2
12 Dm A7 Dm KLAVIER

Musical score for measures 12-14. Measure 12 has a Dm chord. Measure 13 has an A7 chord. Measure 14 has a Dm chord. The score is for piano and includes treble and bass staves with chords and a melodic line.

15 Gm⁹ C7 F D^o E/B

Musical score for measures 15-17. Measure 15 has Gm⁹ and C7 chords. Measure 16 has an F chord. Measure 17 has D^o and E/B chords. The score is for piano and includes treble and bass staves with chords and a melodic line.

18 A7 Dm

Musical score for measures 18-20. Measure 18 has an A7 chord. Measure 19 has a Dm chord. The score is for piano and includes treble and bass staves with chords and a melodic line.

21 D7 Gm Gm⁹ C7

Musical score for measures 21-23. Measure 21 has a D7 chord. Measure 22 has a Gm chord. Measure 23 has Gm⁹ and C7 chords. The score is for piano and includes treble and bass staves with chords and a melodic line.

KLAVIER

24

F

D_m

B_b7

A TO CODA

3

26

D_m

D7

G (B)

29

G

32

G_m

E_bma₇

D7

4

KLAVIER

35 G

38

Gm

40

Gm

D

Gm

D.S. AL CODA
A7

43 Dm CODA

KLAVIER

VAMP FOR DIALOG / IMPRO

46

Gm

p

p

p

49

2

p

ON CUE

52

G

mf

mf

mf

54

1.

2.

6

KLAVIER

57 G

f *f*

60 Gm

p *CRESC.* *p* *CRESC.* *p* *CRESC.*

63 Gm

f *f*

66 ON CUE

f *f*

KLAVIER

69 Gm D Gm D G

ff *ff* *ff*

VIOLINE

HAPPY MUEHLHAUSEN

HELMUT EISEL

♩ = 140 $\frac{2}{4}$ $\text{Dm} \text{ (A)}$ Dm A7

1-2 *mf*

7 A7 E° A7 Dm

11 Gm^9 Dm A7 Dm

15 Gm^9 C7 F D° E/B A7 Dm

20 D7 Gm Gm^9 C7

24 F Dm Bb7 A To CODA Dm D7

27 $\text{G} \text{ (B)}$

31 *f* G Gm Ebmaj7 D7

35 G

39 Gm Gm D Gm A7 **D.S. AL CODA**

2

VIOLINE

43 D_m CODA G_m VAMP FOR DIALOG / IMPRO

4

44-47 ON CUE

p

50

2

G

mf

54

1. 2.

57 G

f

61 G_m G_m

p CRESC.

65 G_m ON CUE G_m D G_m D G

f *ff*

KLARINETTE IN B **HAPPY MUEHLHAUSEN**

HELMUT EISEL

$\text{♩} = 140$ $\frac{2}{4}$ Em **A** Em B^7

1-2 *mf*

7 B^7 $\text{F}\#^0$ B^7 Em

11 Am^9 Em B^7 Em

15 Am^9 D^7 G E^0 $\text{F}\#/\text{C}\#$ B^7 Em

20 E^7 Am Am^9 D^7

24 G Em C^7 B **TO CODA** Em E^7

27 **A** **B** *f*

31 A Am FMAJ^7 E^7

35 A

KLARINETTE IN B

D.S. AL CODA
B7

39 Am

Am

E

Am

43 Em CODA

VAMP FOR DIALOG / IMPRO

4

44-47

Am

p

p

50

2

ON CUE A

mf

mf

54

1.

2.

57 A

f

Am

p CRESC.

63 Am

Am

ON CUE

f

68 Am

E

Am

E

A

ff

ALTSAXOPHON **HAPPY MUEHLHAUSEN**

HELMUT EISEL

♩ = 140 $\frac{2}{4}$ B_m (A)

1-2 *mf* B_m $\text{F}\#7$

7 $\text{F}\#7$ $\text{C}\#0$ $\text{F}\#7$ B_m

11 E_m9 B_m $\text{F}\#7$ B_m

15 E_m9 $\text{A}7$ D $\text{B}0$ $\text{C}\#/\text{G}\#$ $\text{F}\#7$ B_m

20 $\text{B}7$ E_m E_m9 $\text{A}7$

24 D B_m $\text{G}7$ $\text{F}\#$ B_m $\text{B}7$
TO CODA

27 E (B)

31 *f* E E_m $\text{C}^{\text{maj}7}$ $\text{B}7$

35 E

39 E_m E_m B E_m $\text{F}\#7$
D.S. AL CODA

2

CODA

ALTSAXOPHON

43 Bm

4

Em VAMP FOR DIALOG / IMPRO

Musical staff 43-47: Treble clef, key signature of two sharps (F# and C#). Measure 43 contains a whole rest. Measure 44 is a whole note chord. Measures 45-47 contain a rhythmic pattern of eighth notes. A hairpin crescendo is shown below the staff. A first ending bracket covers measures 45-47, with a *p* dynamic marking below it.

50

2

ON CUE E

Musical staff 50-53: Treble clef, key signature of two sharps. Measure 50 is a whole rest. Measure 51 is a whole note chord. Measures 52-53 contain a rhythmic pattern of eighth notes. A hairpin crescendo is shown below the staff. A first ending bracket covers measures 52-53, with a *mf* dynamic marking below it.

54

Musical staff 54-56: Treble clef, key signature of two sharps. Measures 54-56 contain a rhythmic pattern of eighth notes. A first ending bracket covers measures 54-56, with a *1.* and *2.* marking below it.

57

E

Musical staff 57-60: Treble clef, key signature of two sharps. Measures 57-60 contain a melodic line with various intervals and accidentals. A *f* dynamic marking is placed below the staff.

61

Em

Em

Musical staff 61-64: Treble clef, key signature of two sharps. Measures 61-64 contain sustained notes with a hairpin crescendo below the staff.

65

Em

p CRESC.

ON CUE

Em

B

Em

B

E

Musical staff 65-68: Treble clef, key signature of two sharps. Measures 65-68 contain sustained notes with a hairpin crescendo below the staff. A *f* dynamic marking is at the start, and a *ff* dynamic marking is at the end.

AKUSTISCHER BASS

38



42

D.S. AL CODA

CODA



45

VAMP FOR DIALOG / IMPRO



49

ON CUE



53



57



62



66

ON CUE



69

