

HEAVY RAIN

HELMUT EISEL

A ♩ = 200 SWING
ORIGINALTEMPO 240

The first system of music consists of three staves. The top staff is a single melodic line in treble clef, starting with a whole note chord and followed by eighth notes. The middle staff is a piano accompaniment in treble clef, featuring a steady eighth-note chordal pattern. The bottom staff is a bass line in bass clef, providing a simple harmonic foundation. Chord symbols 'C' and 'D#°' are placed above the piano staff.

The second system of music continues the piece from measure 5. It follows the same three-staff format. The piano accompaniment and bass line continue their respective parts. Chord symbols 'C' and 'Ab' are placed above the piano staff.

The third system of music continues from measure 9. The piano accompaniment and bass line continue their respective parts. Chord symbols 'C', 'F#°', and 'G7' are placed above the piano staff.

13 | 1.

C Eb Fm G7

17 | 2.

C F C

21 | 3 SWINGENDER FREILACH!

E7 Fmaj7 E

24

Dm7 E7 Fmaj7 E

28

Dm7 G Ab G

32

G Fm Dm7(b9) Fm F#

36

G7 C D#

40

C Ab

44

C F#0

48 To CODA

G7 C F C

52 D.C. AL CODA

Abmaj7 G7 C C ff

HEAVY RAIN

HELMUT EISEL

A C♯ = 200 SWING
ORIGINALTEMPO 240

D#°

C

7 **Ab** **C** **F#°** **G7**

13 **1.** **C** **Eb** **Fm** **G7**

17 **2.** **C** **F** **C**

SWINGENDER FREILACH!

21 **E7** **B** **Fmaj7** **E** **Dm7**

25 **E7** **Fmaj7** **E** **Dm7**

29 **G** **Ab** **G** **G**

33 **Fm** **Dm7(b5)** **Fm** **Gb** **G7**

37 **C** **C** **D#°**

MELODIE C 1

41 C Ab

45 C F#° G7 To CODA

49 C 2 D.C. AL CODA C 2 C ff

HEAVY RAIN

MELODIE C 2

HELMUT EISEL

1. **A** C = 200 SWING D#° C

7 Ab C F#° G7

13 1. C Eb Fm G7

17 2. C F C

SWINGENDER FREILACH!

21 **B** E7 Fmaj7 E Dm7

25 E7 Fmaj7 E Dm7

29 G Ab G G

33 Fm Dm7(b9) Fm Gb G7

37 **C** C D#°

2

MELODIE C 2

41 C Ab

45 C F#° G7 To CODA

49 C 2 D.C. AL CODA

53 C C ff

HEAVY RAIN

HELMUT EISEL

A ♩ = 200 SWING

Musical staff 1: Treble clef, first measure of section A with a repeat sign and a key signature change to F#.

Musical staff 2: Treble clef, measures 5-8 of section A, including a chord change to F#0.

Musical staff 3: Treble clef, measures 9-16 of section A, including a first ending bracket and a chord change to G7.

Musical staff 4: Treble clef, measures 17-20 of section A, including a second ending bracket.

Musical staff 5: Treble clef, first measure of section B, marked "SWINGENDER FREILACH!".

Musical staff 6: Treble clef, measures 25-29 of section B, including a chord change to G.

Musical staff 7: Treble clef, measures 30-36 of section B, including a melodic line and a chord change to Ab.

Musical staff 8: Treble clef, first measure of section C.

Musical staff 9: Treble clef, measures 43-48 of section C, including a key signature change to F# and a "To CODA" instruction.

Musical staff 10: Treble clef, measures 49-52 of section C, including a "D.C. AL CODA" instruction and a final "ff" dynamic marking.

HEAVY RAIN

MELODIE 88 1

HELMUT EISEL

A $\text{♩} = 200$ SWING

7 B^b D $G^\#o$ A^7

13 1. D F Gm A^7

17 2. D G D

SWINGENDER FREILACH!

21 $F^\#7$ **B** $Gmaj7$ $F^\#$ Em^7

25 $F^\#7$ $Gmaj7$ $F^\#$ Em^7

29 A B^b A A

33 Gm $Em^7(b^5)$ Gm A^b A^7

37 **C** D $E^\#o$

2

MELODIE 88 1

41

D Bb

45

D G# A7 To CODA

49

D 2 2 2 D.C. AL CODA

53

D 2 2 D ff

HEAVY RAIN

HELMUT EISEL

A $\text{♩} = 200$ SWING

7 B^b D $G^\#^\circ$ A^7

13 **1.** D F G^m A^7

17 **2.** D G D

SWINGENDER FREILACH!

21 $F^\#7$ **B** G^{maj7} $F^\#$ E^m7

25 $F^\#7$ G^{maj7} $F^\#$ E^m7

29 A B^b A A

33 G^m $E^m7(b^5)$ G^m A^b A^7

37 D **C** $E^\#^\circ$

41 D B♭ D

47 G#° A7 To CODA D 2 D.C. AL CODA

53 D D ff

HEAVY RAIN

BACKING BB

HELMUT EISEL

A ♩ = 200 SWING

7

13

19

24

28

32

37

43

49

B SWINGENDER FREILACH!

C

To CODA

D.C. AL CODA

ff

HEAVY RAIN

HELMUT EISEL

A A ♩ = 200 SWING
ORIGINALTEMPO 240

B **C**

7 F A D#° E7

13 1. A C Dm E7

17 2. A D A

SWINGENDER FREILACH!

21 C#7 **B** Dmaj7 C# Bm7

25 C#7 Dmaj7 C# Bm7

29 E F E E

33 Dm Bm7(b5) Dm Eb E7

37 A **C** B#°

41 A F

Musical staff 41-44: Treble clef, key signature of three sharps (F#, C#, G#). Measure 41: A chord, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 42: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 43: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 44: quarter note A3, quarter note G3, quarter note F3, quarter note E3.

45 A D#° E7 To CODA

Musical staff 45-48: Treble clef, key signature of three sharps. Measure 45: A chord, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 46: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 47: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 48: quarter note A3, quarter note G3, quarter note F3, quarter note E3.

49 A 2 D.C. AL CODA

Musical staff 49-52: Treble clef, key signature of three sharps. Measure 49: A chord, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 50: quarter rest, quarter rest, quarter rest, quarter rest. Measure 51: double bar line, then a thick horizontal line with the number '2' above it, indicating a second ending. Measure 52: quarter rest, quarter rest, quarter rest, quarter rest.

53 A 2 A ff

Musical staff 53-56: Treble clef, key signature of three sharps. Measure 53: A chord, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 54: quarter rest, quarter rest, quarter rest, quarter rest. Measure 55: double bar line, then a thick horizontal line with the number '2' above it, indicating a second ending. Measure 56: quarter note G4, quarter note A4, quarter note B4, quarter note C5, followed by a double bar line and the dynamic marking 'ff'.

HEAVY RAIN

HELMUT EISEL

A ♩ = 200 SWING

7 F A B \sharp ° E7

13 1. A C Dm E7

17 2. A D A

SWINGENDER FREILACH!

21 C \sharp 7 B Dmaj7 C \sharp Bm7

25 C \sharp 7 Dmaj7 C \sharp Bm7

29 E F E E

33 Dm Bm7(b5) Dm Eb E7

37 C A

BARITONSAXOPHON

39 $B^{\#o}$

41 A F

45 A D#o E7 To CODA

49 A 2 D.C. AL CODA

53 A ff

HEAVY RAIN

HELMUT EISEL

A ♩ = 200 SWING

7

13 1. 2.

19 **B** SWINGENDER FREILACH!

24

28 E F E

32 E

37 **C**

43 D#0 E7 To CODA

49 A 2 D.C. AL CODA A A *ff*

HEAVY RAIN

AKUSTISCHER BASS

HELMUT EISEL

$\text{♩} = 200$ SWING

1. **A** C D#^o C

7 Ab C F#^o b

12 G⁷ 1. C Eb Fm

16 G⁷ 2. C F C

SWINGENDER FREILACH!

21 E⁷ 8 Fmaj⁷ E Dm⁷

25 E⁷ Fmaj⁷ E Dm⁷

29 G Ab G G

33 Fm Dm^{7(b5)} Fm F# G⁷

37 C D#^o b

2

AKUSTISCHER BASS

41 C Ab

45 C F#° G7 To CODA

49 C F C Abmaj7 D.C. AL CODA G7

53 C 2 C ff