

# IF I WERE A RICH MAN...

GITARRE SOLO

JERRY BOCK / HELMUT EISEL

♩ = 120

2 **A** D

7 *mf* B $\flat$  A Dm B $\circ$  B $\flat$  maj7 A D

12 D B $\flat$  A

16 Dm B $\flat$  maj7 A Dm **B**

20 Gm $^7$  SWING C $^7$  F Fmaj7 F $^7$  F $^6$  Gm

25 A $^7$  D Gm Gm $^7$  C $^7$

30 F $^6$  Dm Gm B $\flat$  maj7 A $^7$ (SUS4)

36 D STRAIGHT D

40 B $\flat$  A Dm B $\flat$  maj7 A

LANGSAM BEGINNEN

44  $\%$  **C** ♩ = 264 SWING 8

GITARRE SOLO

52  $Gm$   $C7$   $F$   $Bbmaj7$   $Em7(b5)$   $A7$   $Dm$   $D$

56  $Gm$   $C7$   $F$   $Bbmaj7$   $Em7(b5)$   $A7$   $Dm$

60  $Em7(b5)$   $A7$   $Dm$   $A$   $Dm$

62  $Dm$   $Em7(b5)$   $F\#6$   $Em7(b5)$   $A7$   
IMPRO SOLIST 2

66  $Dm$   $A7$   $Fmaj7$   $Em7(b5)$   $A$   $Dm$

70  $Gm$   $C7$   $F$   $Bbmaj7$   $Em7(b5)$   $A7$   $Dm$   $D$

74  $Gm$   $C7$   $F$   $Bbmaj7$   $Em7(b5)$   $A7$   $Dm$

78  $Em7(b5)$   $A7$   $Dm$

80  $Dm$   $Bm$   $A7$   
BREAKS (IMPRO FORTSETZEN)

88  $Dm$   $Bm$

STRAIGHT FREILACH.

96 8 IMPRO SOLIST 1 **F** C7 GITARRE SOLO 3

Musical staff 96-100: Treble clef, 8/8 time signature. Chords: **F**, C7, Bbm7, C7. Measure 99 has first and second endings. Measure 100 ends with a repeat sign.

101 8 -C7 Bbm7 C7 C7

Musical staff 101-105: Treble clef, 8/8 time signature. Chords: -C7, Bbm7, C7, C7. Measure 105 ends with a repeat sign.

106 8 Bbm7 C7 C7

Musical staff 106-110: Treble clef, 8/8 time signature. Chords: Bbm7, C7, C7. Measure 110 has first and second endings.

111 8 - E7 Dm7 E7 E7 Dm7

Musical staff 111-116: Treble clef, 8/8 time signature. Chords: - E7, Dm7, E7, E7, Dm7. Measure 116 ends with a repeat sign.

117 8 E7 A7

Musical staff 117-122: Treble clef, 8/8 time signature. Chords: E7, A7. Measure 122 has a double bar line.

123 8 1. 2. POCO RALL.

Musical staff 123-128: Treble clef, 8/8 time signature. Measure 128 has first and second endings. Measure 129 starts with a fermata and the instruction 'POCO RALL.'.

129 8 D = 120

Musical staff 129-132: Treble clef, 8/8 time signature. Chord: D. Measure 132 ends with a fermata.

133 8 Bb A Dm Bbmaj7 A Dm

Musical staff 133-137: Treble clef, 8/8 time signature. Chords: Bb, A, Dm, Bbmaj7, A, Dm. Measure 137 ends with a double bar line.

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♩ = 120

2 **A** D

7 *mf* B $\flat$  A Dm B $\circ$  B $\flat$ maj7 A D

12 D B $\flat$  A

16 Dm B $\flat$ maj7 A Dm D

**B**

20 Gm $^7$  SWING C $^7$  F Fmaj7 F $^7$  F $^6$  Gm

25 A $^7$  D Gm Gm $^7$  C $^7$

30 F $^6$  Dm Gm B $\flat$ maj7 A $^7$ (SUS4)

36 D STRAIGHT D

40 B $\flat$  A Dm B $\flat$ maj7 A

LANGSAM BEGINNEN

44  $\%$  **C** ♩ = 264 SWING 8

GITARRE SOLO

52  $Gm$   $C7$   $F$   $Bbmaj7$   $Em7(b5)$   $A7$   $Dm$   $D$

56  $Gm$   $C7$   $F$   $Bbmaj7$   $Em7(b5)$   $A7$   $Dm$

60  $Em7(b5)$   $A7$   $Dm$   $A$   $Dm$

62  $Dm$   $Em7(b5)$   $F\#6$   $Em7(b5)$   $A7$   
IMPRO SOLIST2

66  $Dm$   $A7$   $Fmaj7$   $Em7(b5)$   $A$   $Dm$

70  $Gm$   $C7$   $F$   $Bbmaj7$   $Em7(b5)$   $A7$   $Dm$   $D$

74  $Gm$   $C7$   $F$   $Bbmaj7$   $Em7(b5)$   $A7$   $Dm$

78  $Em7(b5)$   $A7$   $Dm$

80  $Dm$   $E$   $Bm$   $A7$   
BREAKS (IMPRO FORTSETZEN)

88  $Dm$   $Bm$

STRAIGHT FREILACH.

96 8 IMPRO SOLIST 1 **F** C7 GITARRE SOLO 3

Musical staff 96-100: Treble clef, 8/8 time signature. Chords: **F**, C7, Bbm7, C7. Measure 99 has first and second endings. Measure 100 ends with a repeat sign.

101 8 -C7 Bbm7 C7 C7

Musical staff 101-105: Treble clef, 8/8 time signature. Chords: -C7, Bbm7, C7, C7. Measure 105 ends with a repeat sign.

106 8 Bbm7 C7 C7

Musical staff 106-110: Treble clef, 8/8 time signature. Chords: Bbm7, C7, C7. Measure 110 has first and second endings.

111 8 - E7 Dm7 E7 E7 Dm7

Musical staff 111-115: Treble clef, 8/8 time signature. Chords: - E7, Dm7, E7, E7, Dm7. Measure 115 ends with a repeat sign.

117 8 E7 A7

Musical staff 117-122: Treble clef, 8/8 time signature. Chords: E7, A7. Measure 122 has a double bar line.

123 8 1. 2. POCO RALL.

Musical staff 123-128: Treble clef, 8/8 time signature. Measure 128 has first and second endings. Measure 129 starts with a fermata and the instruction 'POCO RALL.'.

129 8 D = 120

Musical staff 129-132: Treble clef, 8/8 time signature. Chord: D. Measure 132 ends with a fermata.

133 8 Bb A Dm Bbmaj7 A Dm

Musical staff 133-137: Treble clef, 8/8 time signature. Chords: Bb, A, Dm, Bbmaj7, A, Dm. Measure 137 ends with a double bar line.

# IF I WERE A RICH MAN...

KLARINETTE IN C1

JERRY BOCK / HELMUT EISEL

SOLIST 1  
♩ = 120

2 **A**

*mf*

7

12

16

**B**

20 *Gm<sup>7</sup> SWING C<sup>7</sup> F Fmaj<sup>7</sup> F<sup>7</sup> F<sup>6</sup> Gm*  
BEGLEITEN AD LIB.

25 *A<sup>7</sup> D Gm Gm<sup>7</sup> C<sup>7</sup>*

30 *F<sup>6</sup> Dm Gm Bbmaj<sup>7</sup>*

34 *A<sup>7</sup>(SUS<sup>4</sup>)* STRAIGHT WIE NOTIERT

39 CADENZA AD LIB





109 [2.] E7 Dm7 E7

115 E7 Dm7 E7 A7

121 [1.]

127 [2.] POCO RALL. ♩ = 120

132

# IF I WERE A RICH MAN...

KLARINETTE IN C2

JERRY BOCK / HELMUT EISEL

SOLIST 2  
♩ = 120

2 **A** 8

14

20 **B** SWING

25

30

36 STRAIGHT

40

LANGSAM BEGINNEN

44 **C** ♩ = 264 SWING

7

52 D

56

60 2. Dm EM7(b5)  
IMPRO SOLIST 2

64 F#m Em7(b5) A7 Dm

67 A7 Fmaj7 Em7(b5) A Dm

70 Gm C7 F Bbmaj7 Em7(b5) A7

73 Dm D Gm C7 F Bbmaj7

76 Em7(b5) A7 Dm Em7(b5) A7

79 Dm Dm E BREAKS (IMPRO FORTSETZEN) 3 Bm 2

87 A7 Dm 3 Bm 3  
STRAIGHT FREILACH  
IMPRO SOLIST 1

96 F 3 1. 2. 6 1. 2 2. 2

KLARINETTE IN C2

111

8 6 1. 2 2. POCO RALL.

Detailed description: This musical staff contains measure rests for measures 111 through 116. Above the staff, the number '8' is written above measure 111, '6' above measure 112, and '1.' above measure 113, '2' above measure 114, and '2.' above measure 115. The instruction 'POCO RALL.' is written above measure 116. The staff ends with a double bar line.

129

$\text{♩} = 120$  D

Detailed description: This musical staff begins at measure 129 with a tempo marking of a quarter note equal to 120 (♩ = 120). The key signature has one flat (B-flat). The staff contains a melodic line with eighth and quarter notes. A chord symbol 'D' is placed above the staff in measure 132. The staff ends with a double bar line.

133

Bb A Dm Bbmaj7 A Dm

Detailed description: This musical staff begins at measure 133. Above the staff, the following chord symbols are written: Bb, A, Dm, Bbmaj7, A, and Dm. The staff contains a melodic line with eighth and quarter notes, including some rests. The staff ends with a double bar line.

# IF I WERE A RICH MAN...

KLARINETTE IN B1

JERRY BOCK / HELMUT EISEL

**SOLIST 1**  
♩ = 120

KLARINETTE IN B1

**A**

*mf*

6

12

16

**B**

20 *Am<sup>7</sup> SWING BEGLEITEN AD LIB.* D<sup>7</sup> G Gmaj<sup>7</sup> G<sup>7</sup> G<sup>6</sup> Am

25 8<sup>7</sup> E Am Am<sup>7</sup> D<sup>7</sup>

30 G<sup>6</sup> Em Am Cmaj<sup>7</sup>

34 8<sup>7</sup>(SUS4) **STRAIGHT WIE NOTIERT**

39 **CADENZA AD LIB**

The musical score is written for Clarinet in B1 in the key of D major (one sharp) and 4/4 time. It begins with a tempo marking of quarter note = 120. The solo section (measures 1-16) is marked 'mf' and includes a first ending bracket labeled 'A'. The accompaniment section (measures 17-39) is marked 'Am<sup>7</sup> SWING BEGLEITEN AD LIB.' and includes a second ending bracket labeled 'B'. Chord symbols are placed above the staff: D<sup>7</sup>, G, Gmaj<sup>7</sup>, G<sup>7</sup>, G<sup>6</sup>, Am, 8<sup>7</sup>, E, Am, Am<sup>7</sup>, D<sup>7</sup>, G<sup>6</sup>, Em, Am, Cmaj<sup>7</sup>, 8<sup>7</sup>(SUS4), and a final cadenza marked 'CADENZA AD LIB' with a fermata. The score concludes with a double bar line and a sharp sign.

LANGSAM BEGINNEN

KLARINETTE IN B1

44  $\times$  **C** SOLO = 264 SWING

Musical staff 44-47: Treble clef, key signature of one sharp (F#). Measure 44 starts with a repeat sign and a common time signature 'C'. The music consists of eighth notes and quarter notes, with some accidentals (sharps and naturals).

Musical staff 48-51: Treble clef, key signature of one sharp (F#). Continuation of the eighth-note and quarter-note pattern from the previous staff.

Musical staff 52-54: Treble clef, key signature of one sharp (F#). Measure 52 has a boxed 'D' above it and 'A 2' below it. The music continues with eighth notes and quarter notes.

Musical staff 55-57: Treble clef, key signature of one sharp (F#). Continuation of the eighth-note and quarter-note pattern.

Musical staff 58-61: Treble clef, key signature of one sharp (F#). Measure 58 has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The music ends with a fermata in the second ending.

Musical staff 62-65: Treble clef, key signature of one sharp (F#). Measure 62 is labeled 'IMPRO SOLIST 2' and has a '6' above it. The staff contains rests and repeat signs, indicating a solo break.

Musical staff 80-85: Treble clef, key signature of one sharp (F#). Measure 80 is labeled 'EM BREAKS (IMPRO FORTSETZEN)' and has 'Em' above it. The staff contains rests and 'x' marks, indicating improvisation. Measure 85 has 'C#m' above it.

Musical staff 86-90: Treble clef, key signature of one sharp (F#). Measure 86 has 'Em' above it. The staff contains rests and 'x' marks, indicating improvisation.

Musical staff 91-95: Treble clef, key signature of one sharp (F#). Measure 91 has 'C#m' above it. The staff contains rests and 'x' marks, indicating improvisation.

STRAIGHT FREILACH.

KLARINETTE IN B1

3

96 **F** D7 **IMPRO SOLIST 1** Cm7

101 D7 Cm7 D7 D7 Cm7 D7

111 F#7 Em7 F#7

115 F#7 Em7 F#7

119 87

123 **POCO RALL.**

129

133

ORIGINALBESETZUNG: KLARINETTE 1, SOLOGITARRE, RHYTHMUSGRUPPE

ALTERNATIV:

1. STIMME: KLARINETTE 1, C1

2. STIMME KLARINETTE 2, C2, Eb2 (ALTSAX)

SOLOGITARRE AUCH ALS LEADSHEET VERWENDBAR

# IF I WERE A RICH MAN...

KLARINETTE IN B2

SOLIST 2

JERRY BOCK / HELMUT EISEL

♩ = 120

2 **A** 8

14

19 **B** SWING

24

30

36 STRAIGHT

40

LANGSAM BEGINNEN

44 **C** ♩ = 264 SWING 7



52 D

55

58 1. 2.

62 Em IMPRO SOLIST 2 F#m7(b5) G%

65 F#m7(b5) B7 Em B7

68 Gmaj7 F#m7(b5) B Em Am D7

71 G Cmaj7 F#m7(b5) B7 Em E

74 Am D7 G Cmaj7

76 1. 2.  
F#m7(b5) B7 Em F#m7(b5) B7 Em

80 Em E BREAKS (IMPRO FORTSETZEN) 3 C#m 2 B7

88 Em 3 C#m 3

STRAIGHT FREILACH.

KLARINETTE IN B2

96 **F** IMPRO SOLIST 1 3

101 6

111 8

119 6 2 2 POCO RALL.

129 ♩ = 120 E E

133 C B Em Cmaj7 B Em

# IF I WERE A RICH MAN...

ALTSAXOPHON

JERRY BOCK / HELMUT EISEL

♩ = 120  
SOLIST 2 2 A 8

14

20 B SWING

25

30

36 STRAIGHT

40

LANGSAM BEGINNEN  
44 C ♩ = 264 SWING 8

52



Musical staff with treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. It contains a melodic line with eighth and quarter notes.

56

Musical staff with treble clef, key signature of two sharps, and a 4/4 time signature. It contains a melodic line with eighth and quarter notes, ending with a first ending bracket.

60

2. [bracketed]

8m IMPRO SOLIST 2

C#m7(b5)

Musical staff with treble clef, key signature of two sharps, and a 4/4 time signature. It contains a melodic line with eighth and quarter notes, followed by a section of eighth notes with stems pointing down.

64

D9

C#m7(b5)

F#7

8m

Musical staff with treble clef, key signature of two sharps, and a 4/4 time signature. It contains a section of eighth notes with stems pointing down.

67

F#7

Dmaj7

C#m7(b5)

F#

8m

Musical staff with treble clef, key signature of two sharps, and a 4/4 time signature. It contains a section of eighth notes with stems pointing down.

70

Em

A7

D

Gmaj7

C#m7(b5)

F#7

Musical staff with treble clef, key signature of two sharps, and a 4/4 time signature. It contains a section of eighth notes with stems pointing down.

73

8m

B

Em

A7

D

Gmaj7

Musical staff with treble clef, key signature of two sharps, and a 4/4 time signature. It contains a section of eighth notes with stems pointing down.

76

1.

C#m7(b5)

F#7

8m

2.

C#m7(b5)

F#7

Musical staff with treble clef, key signature of two sharps, and a 4/4 time signature. It contains a section of eighth notes with stems pointing down, with first and second ending brackets.

79

8m

8m

BREAKS (IMPRO FORTSETZEN)

3

G#m

2

Musical staff with treble clef, key signature of two sharps, and a 4/4 time signature. It contains a section of eighth notes with stems pointing down, followed by rests and triplet markings.

87

F#7

8m

3

G#m

3

Musical staff with treble clef, key signature of two sharps, and a 4/4 time signature. It contains a section of eighth notes with stems pointing down, followed by rests and triplet markings.

ALTSAXOPHON

96 **F** STRAIGHT FREILACH. 3  
IMPRO SOLIST 1

101

111

119

129  $-8 \text{ } \downarrow = 120$

133

G F# Bm Gmaj7 F# Bm

# IF I WERE A RICH MAN...

AKUSTISCHER BASS

JERRY BOCK / HELMUT EISEL

$\text{♩} = 120$  **2** **A**



*mf*

8

14

20 **B** SWING

26

31

36 STRAIGHT

40 **C**

LANGSAM BEGINNEN

AKUSTISCHER BASS

44 **C** ♯ = 264 SWING  
NUR BEIM 2. X

First staff of music (measures 44-49) in bass clef with a key signature of one flat. It begins with a double bar line and repeat sign.

50

Second staff of music (measures 50-55). Measure 50 starts with a boxed 'D' above the staff. The staff ends with a double bar line and repeat sign.

56

Third staff of music (measures 56-60). It features first and second endings indicated by '1.' and '2.' above the staff.

61

Fourth staff of music (measures 61-66). It begins with a double bar line and repeat sign.

67

Fifth staff of music (measures 67-72). The staff ends with a double bar line and repeat sign.

73

Sixth staff of music (measures 73-78). It features first and second endings indicated by '1.' and '2.' above the staff.

79

Seventh staff of music (measures 79-86). It includes a boxed 'E' above the staff and the text 'BREAKS (IMPRO FORTSETZEN)'. The staff contains rests and triplet markings.

87

Eighth staff of music (measures 87-95). It contains triplet markings and rests.

96

Ninth staff of music (measures 96-101). It includes a boxed 'F' above the staff and the text 'STRAIGHT FREILACH, IMPRO SOLIST 1'. The staff ends with a double bar line and repeat sign.

102

Tenth staff of music (measures 102-107). It features a first ending indicated by '1.' above the staff.

108

Eleventh staff of music (measures 108-113). It features a second ending indicated by '2.' above the staff.

114



119



125



131

