

Itamar Freilach

trad, arr. Helmut Eisel

♩ = 140 **A** Dm Gm D7 Gm

fl
p
bass

A7 Dm

fl
p
bass

Dm D7 **B** Gm

fl
p
bass

D7 D7

fl
p
bass

Gm Gm

fl
p
bass

42 Cm G7 Cm Gm D7

fl

p

bass

50 Gm 1. Gm 2. A7 C D A7 D A7

fl

p

bass

58 D D A7 D

fl

p

bass

66 A7 D

fl

p

bass

Itamar Freilach

Flöte

trad, arr. Helmut Eisel

♩ = 140

A Dm Gm D7 Gm

1

A7

9

Dm 1.

17

Dm 2. D7 **B** Gm

D7 D7

26

Gm Gm

34

Cm G7 Cm Gm 3 3

42

Gm 1. Gm 2. A7 **C** D A7 D

49

A7 D D A7

57

D A7 3 D

64

Itamar Freilach

clarinet Bb

trad, arr. Helmut Eisel

♩ = 140

A Em Am E7

Am B7

Em 1. E7 **B** Am

E7 E7

Am Am

Dm A7 Dm Am

Am 1. B7 **C** E B7

E B7 E E

B7 E B7 3 E

63

The musical score is written for a Bb clarinet in 2/4 time, with a tempo of 140 beats per minute. The key signature has one sharp (F#). The piece is divided into measures, with measure numbers 1, 8, 16, 25, 33, 41, 49, 56, and 63 indicated. The score includes various chords such as Em, Am, E7, B7, Dm, A7, and C. There are also first and second endings marked with '1.' and '2.'. The melody features several triplet patterns, indicated by a '3' over the notes. The piece concludes with a double bar line and repeat dots at measure 63.

Itamar Freilach

Altsaxophon

trad, arr. Helmut Eisel

♩ = 140

A Bm Em B7 Em

1

9 Gb7 Bm 1.

17 Bm 2. B7 **B** Em

26 B7 B7

34 Em Em Am

43 E7 Am Em B7 Em 1.

51 Em 2. F#7 **C** B F#7 B F#7

58 B B F#7 B

65 F#7 B

Itamar Freilach

Posaune

trad, arr. Helmut Eisel

1 $\text{♩} = 140$ **A** Dm Gm D7 Gm

9 A7 Dm 1.

17 **B** Dm D7 Gm

26 D7 D7 Gm

35 Gm Cm G7

44 Cm Gm D7 Gm 1.

52 **C** Gm A7 D A7 D A7 D

59 D A7 D

66 A7 D