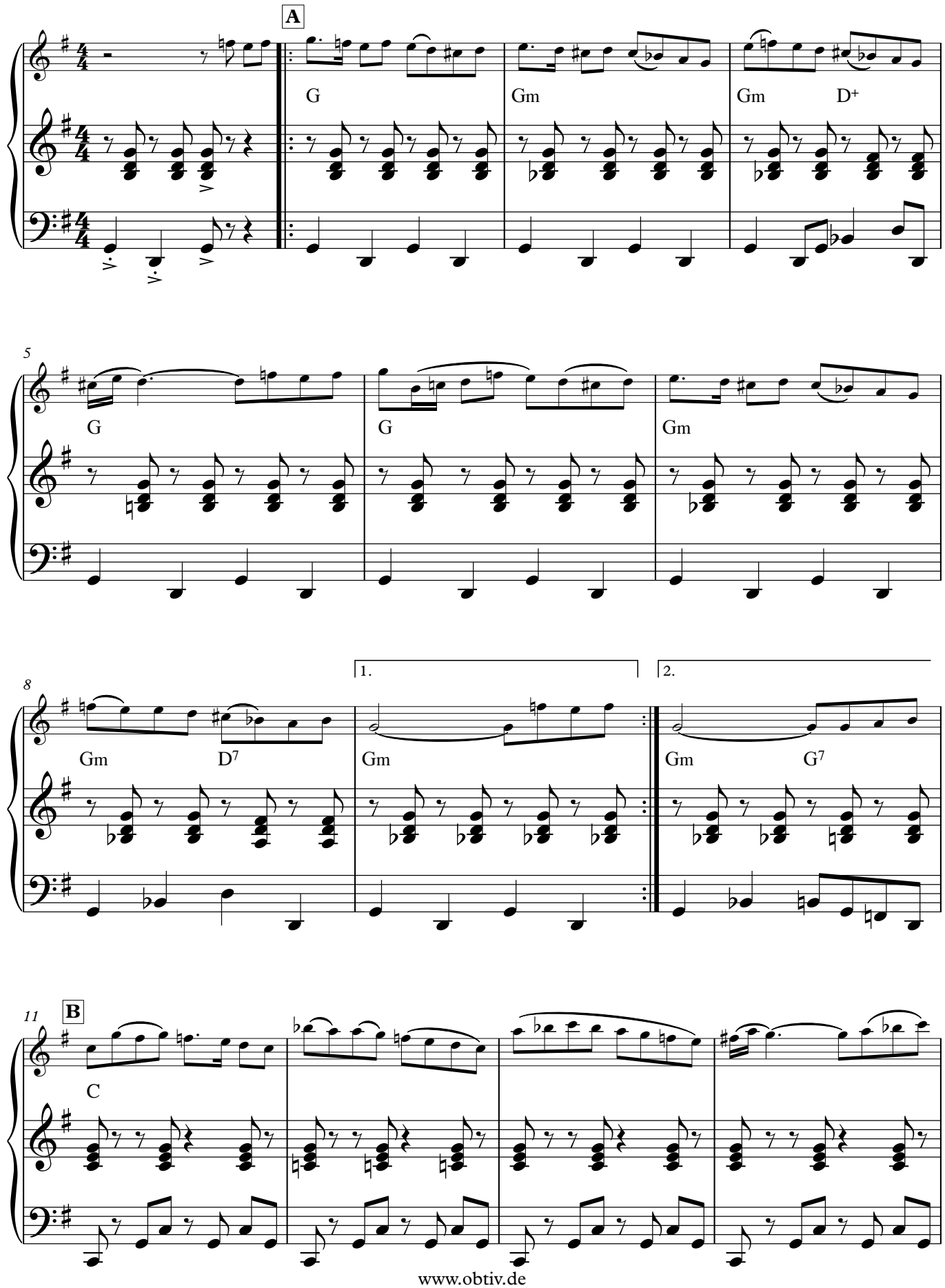
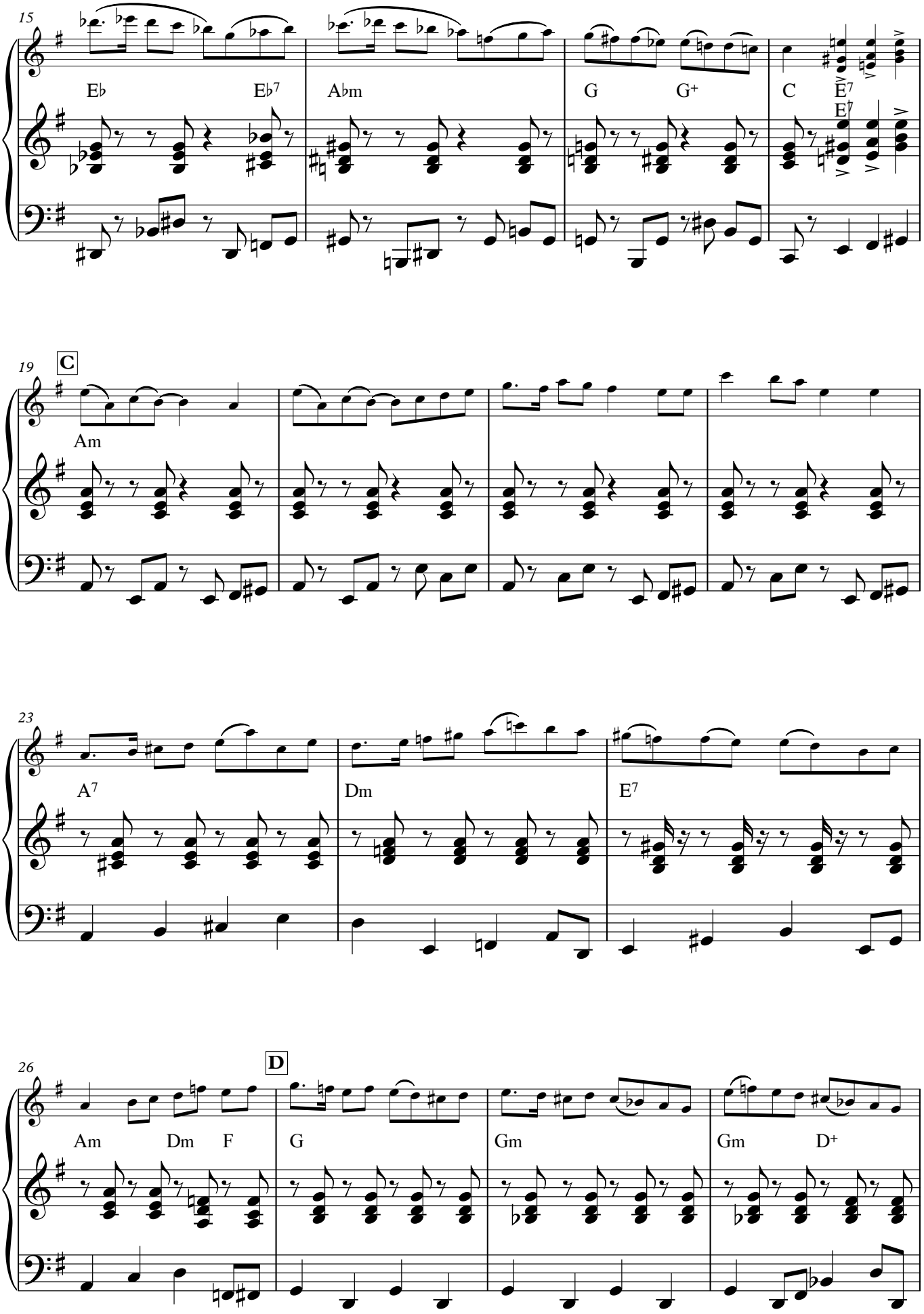
Klavier

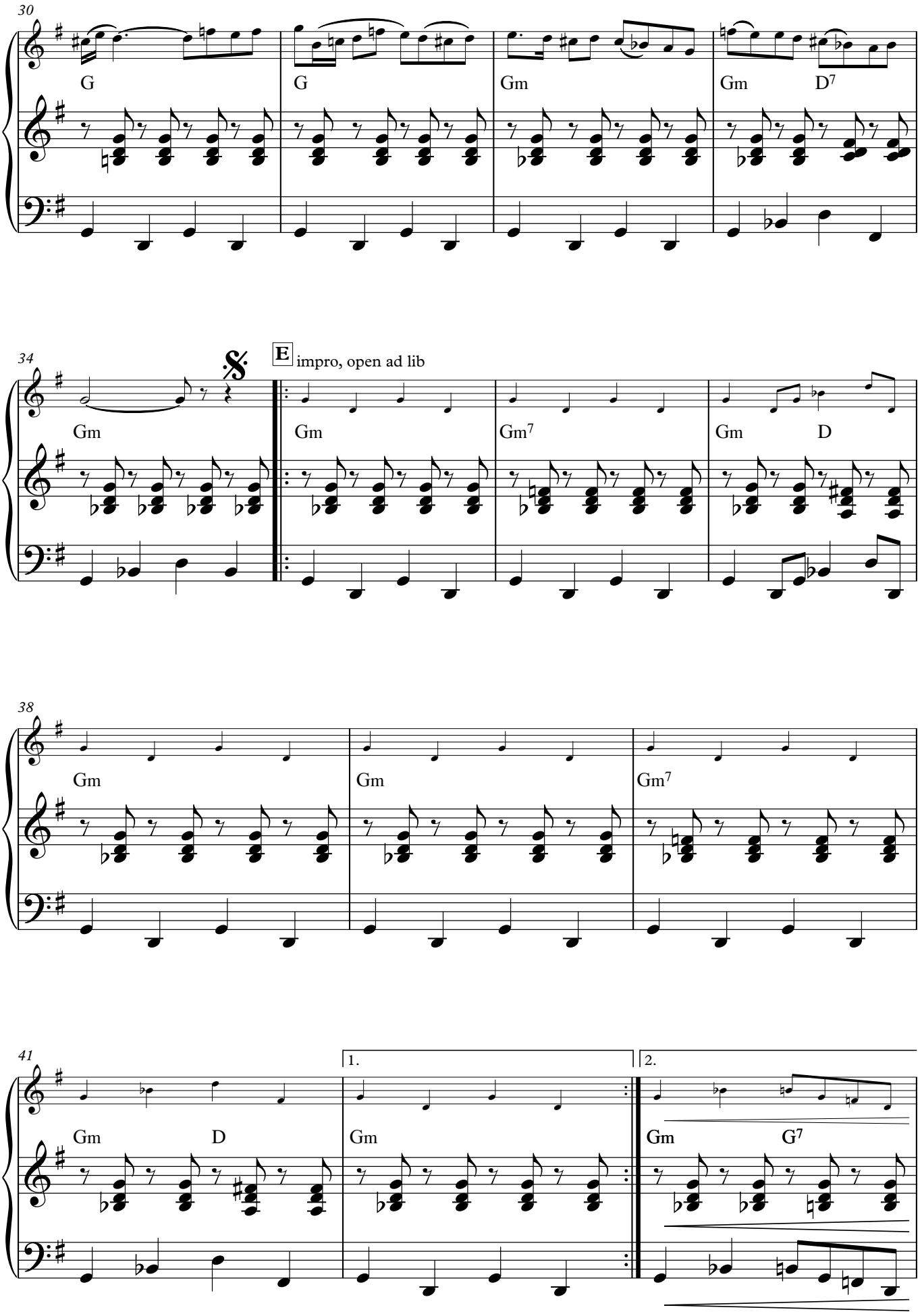
JJ's Freilach
Workshop-Version

Helmut Eisel

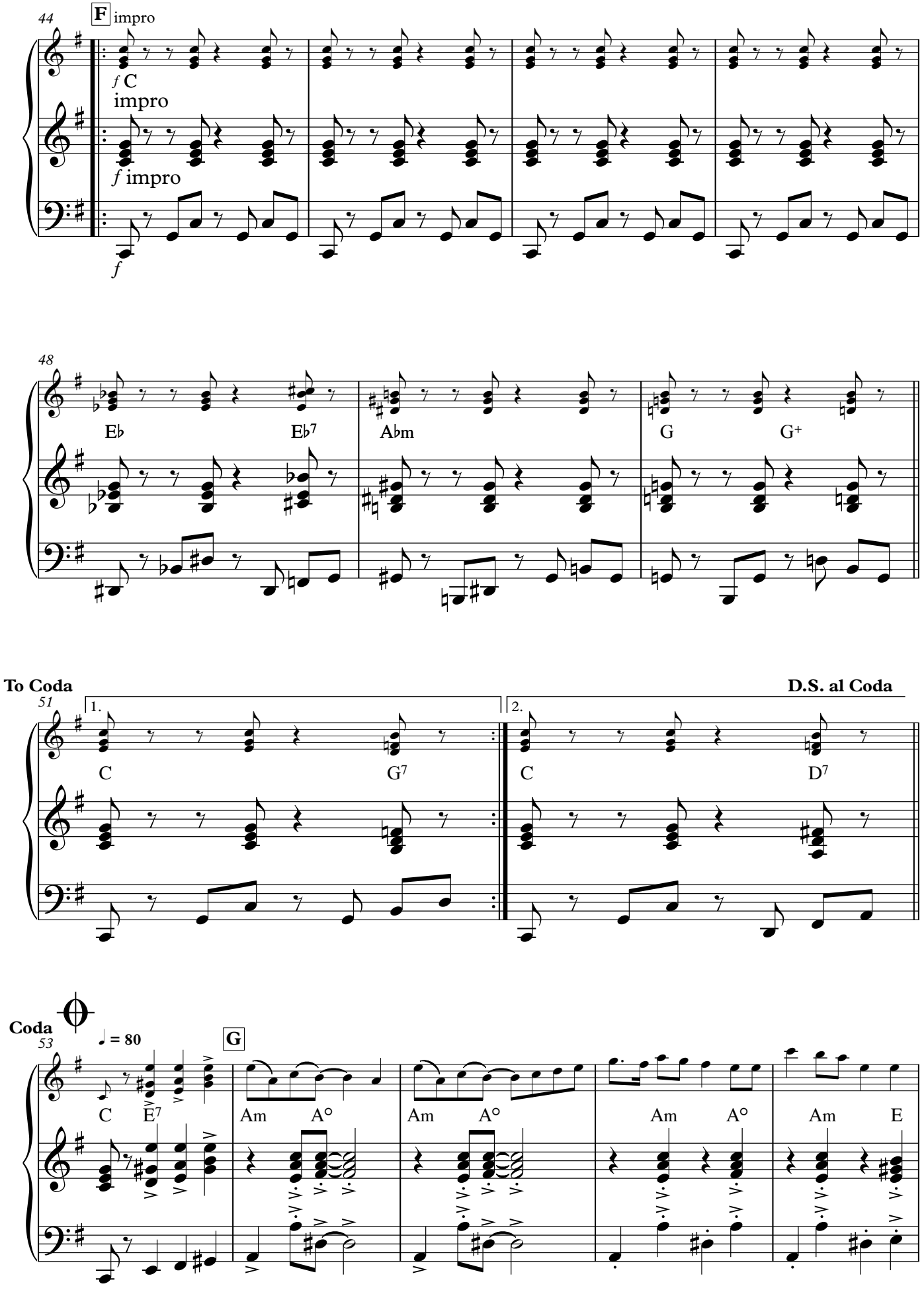


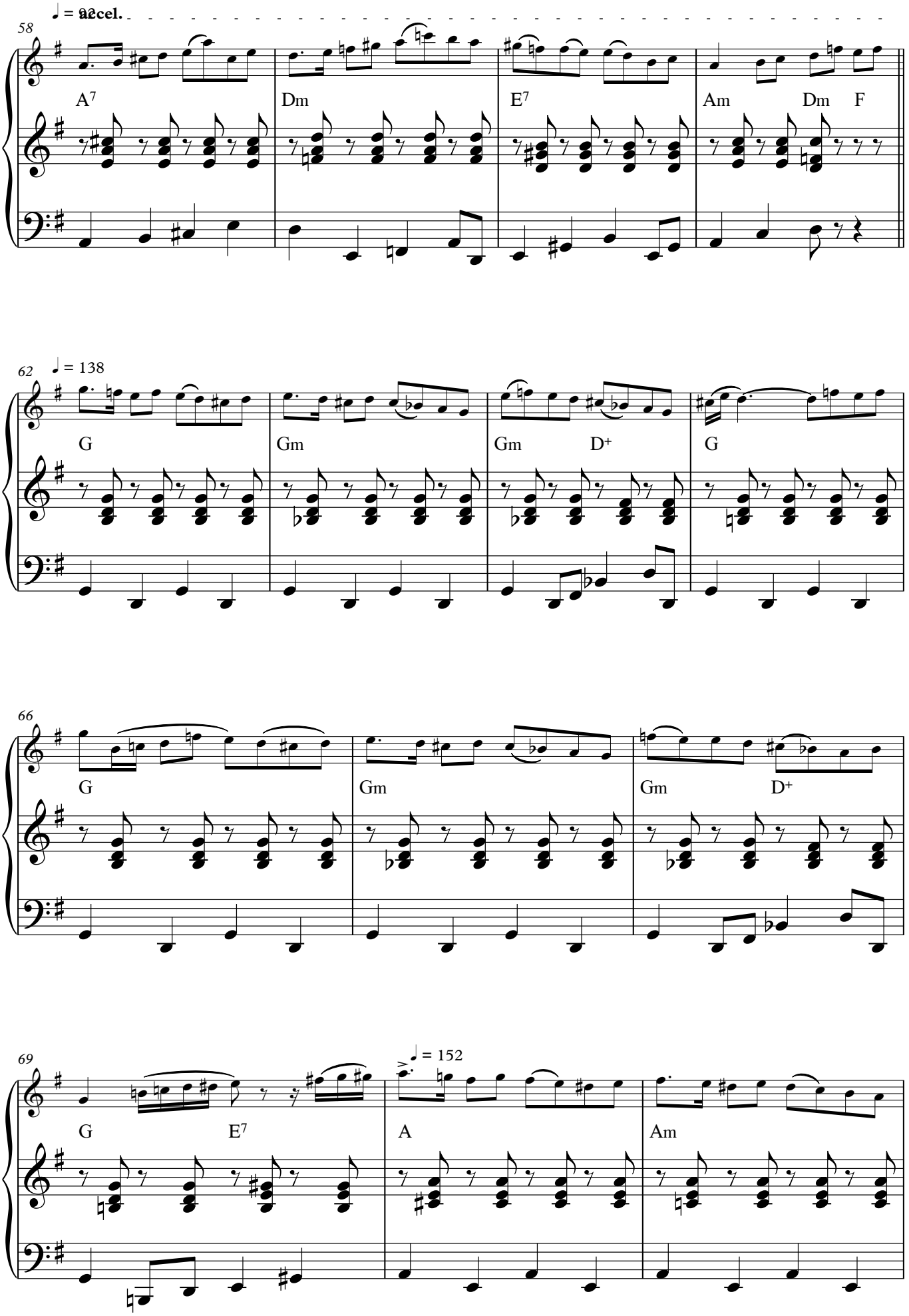
V.S.


15
E♭
E♭7
A♭m
G
G+
C
E7
E7
19
C
Am
23
A7
Dm
E7
26
D
Am
Dm
F
G
Gm
Gm
D+

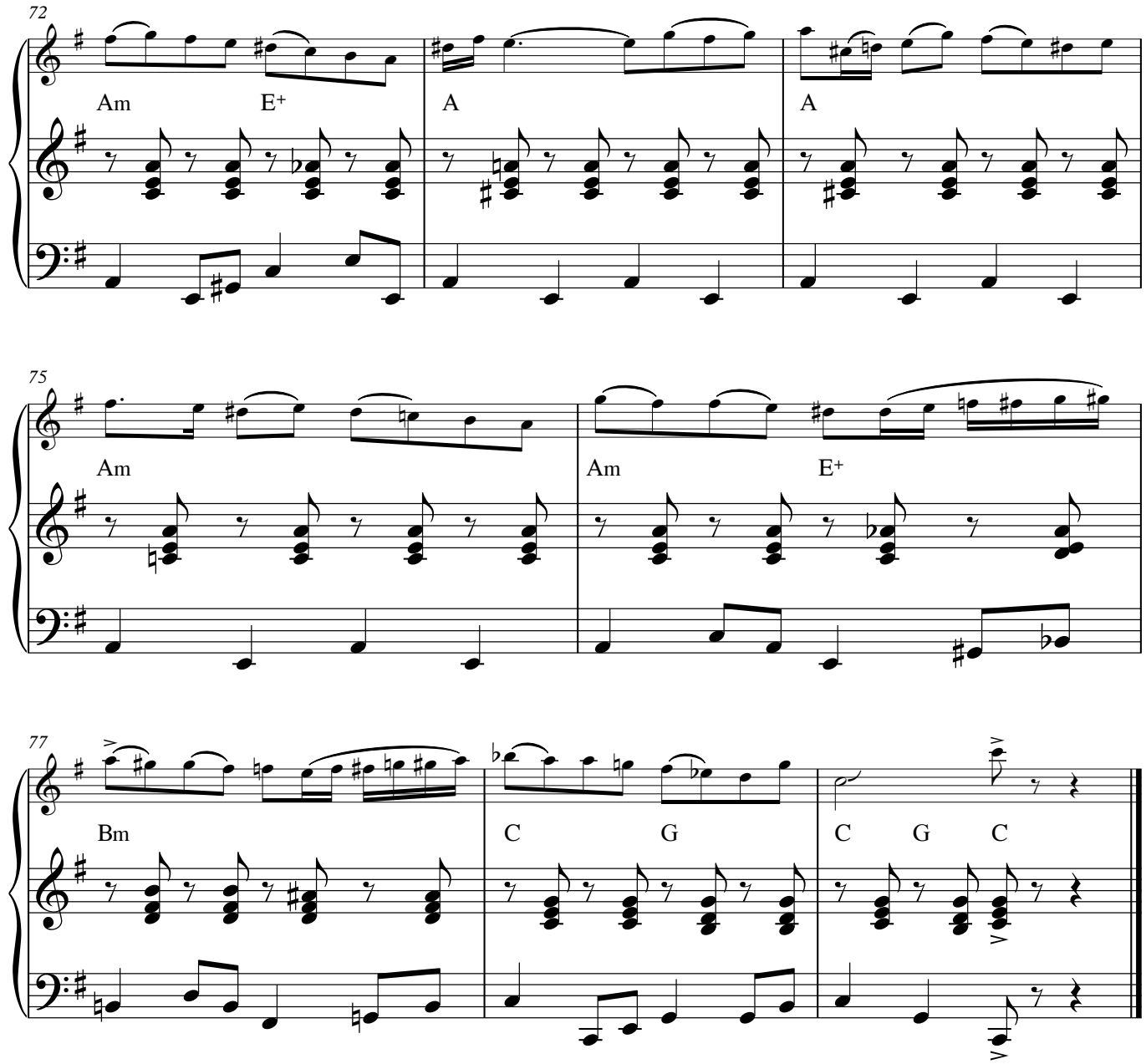

30
G
G
Gm
Gm D7
34
Gm
E impro, open ad lib
Gm
Gm7
Gm D
38
Gm
Gm
Gm7
41
Gm D
1.
Gm
2.
Gm G7

V.S.


44
F impro
f C
impro
f impro
f
48
E♭
E♭7
A♭m
G
G+
To Coda
D.S. al Coda
51
1.
2.
C
G7
C
D7
Coda
53
♩ = 80
G
C
Ē7
Am
A°
Am
A°
Am
A°
Am
E

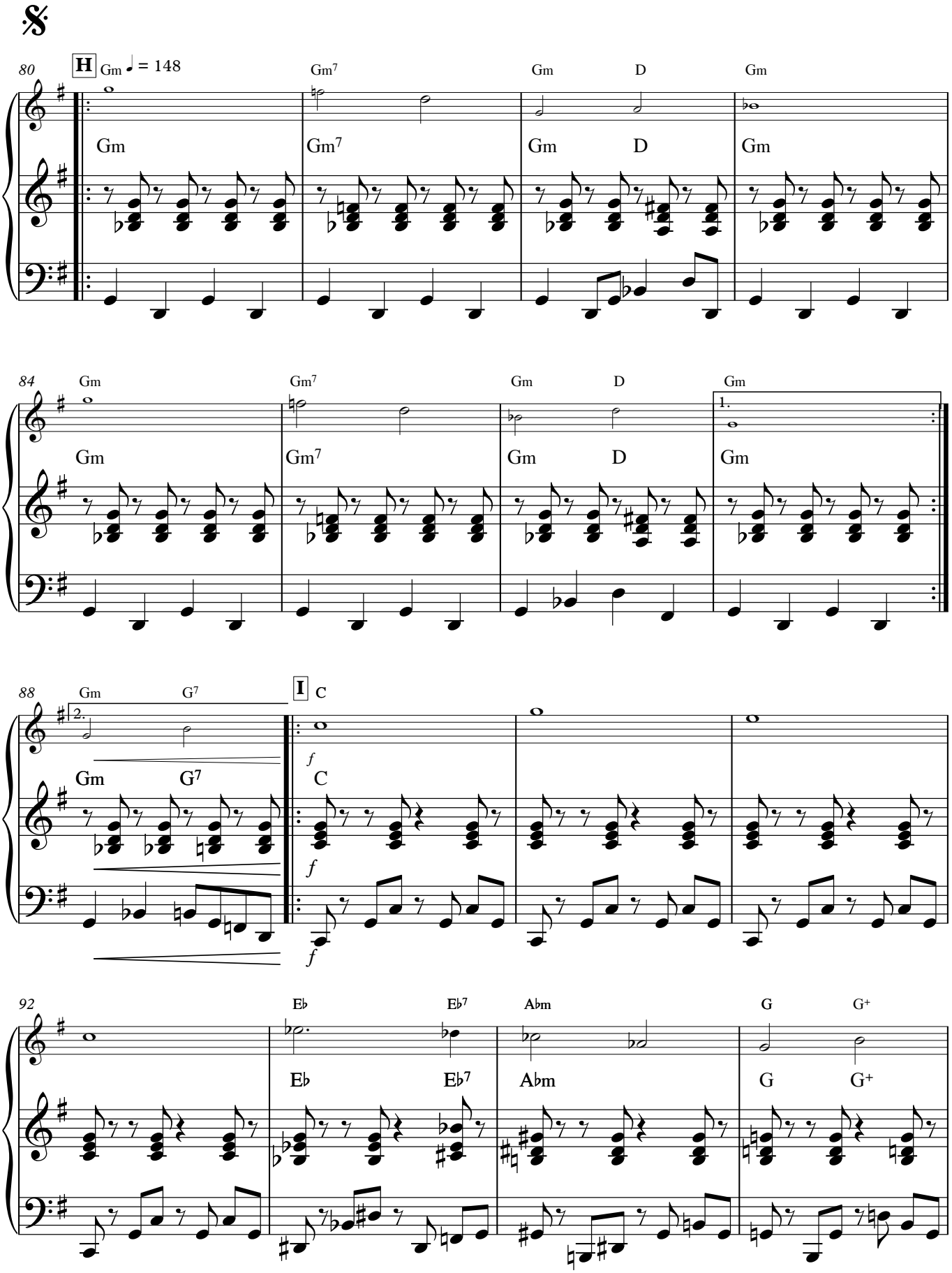


V.S.

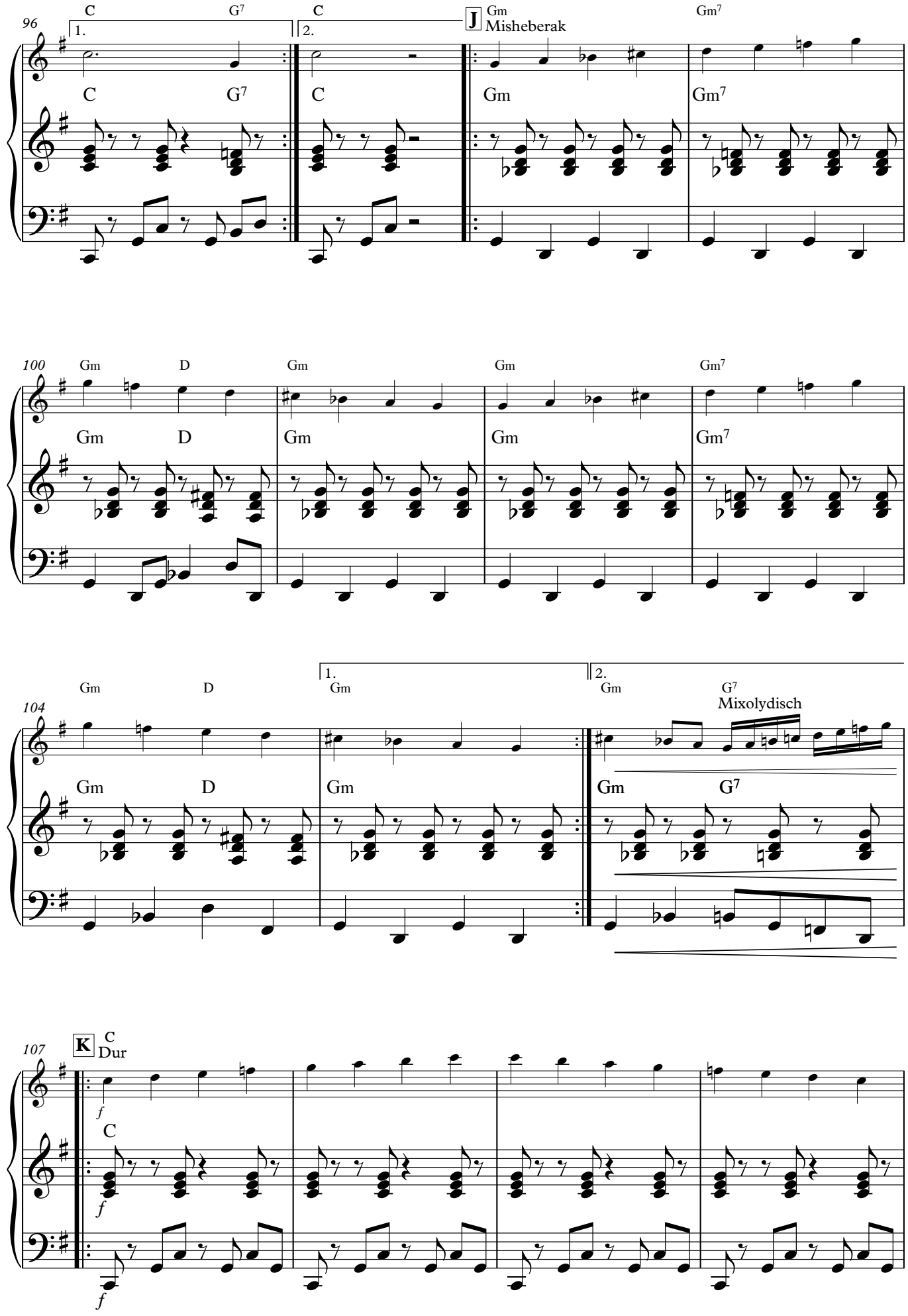

72
Am
E+
A
A
75
Am
Am
E+
77
Bm
C
G
C
G
C

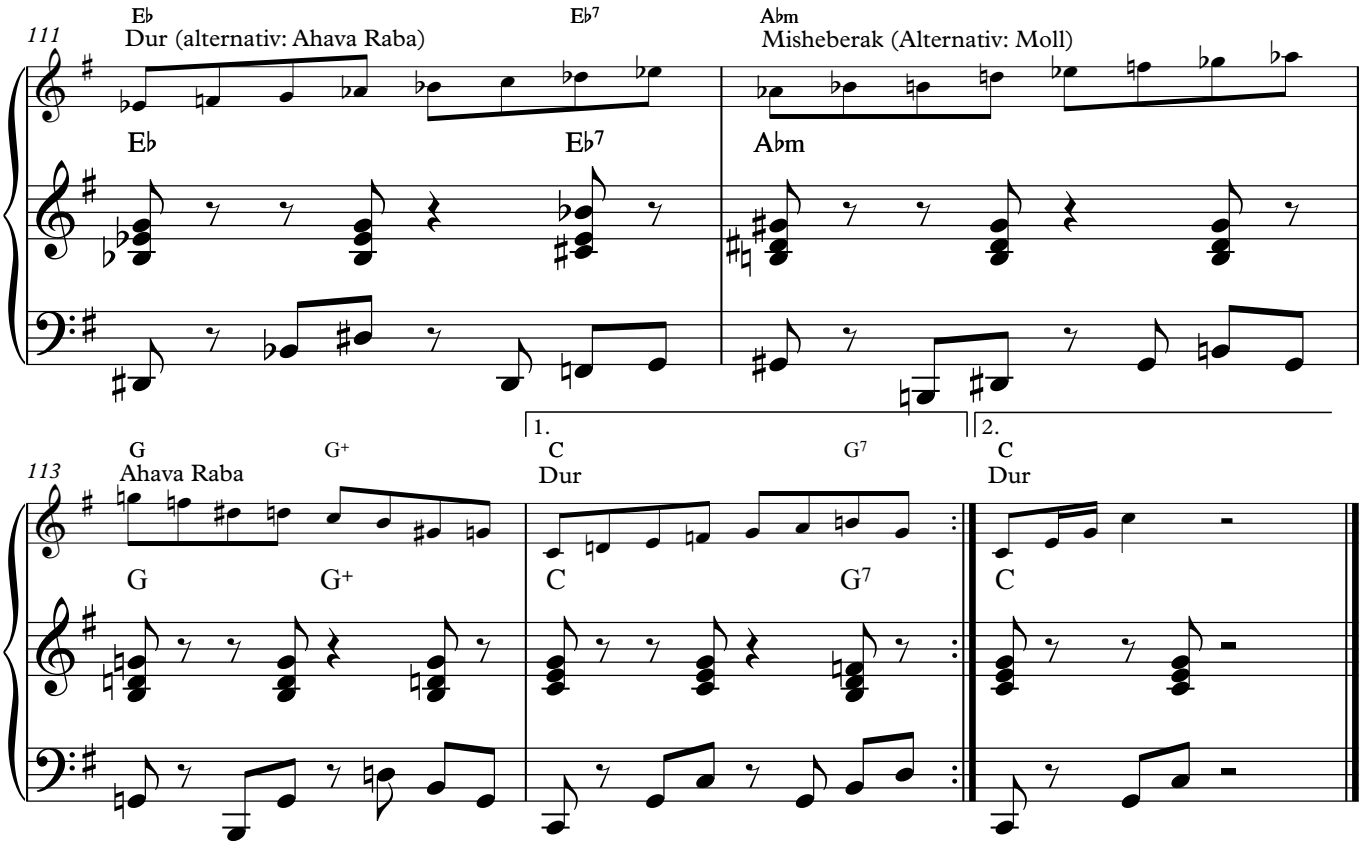
Vorübung zu JJ's Freilach

H, I: guide line (auch als einfaches Thema), J, K Tonleitern



V.S.

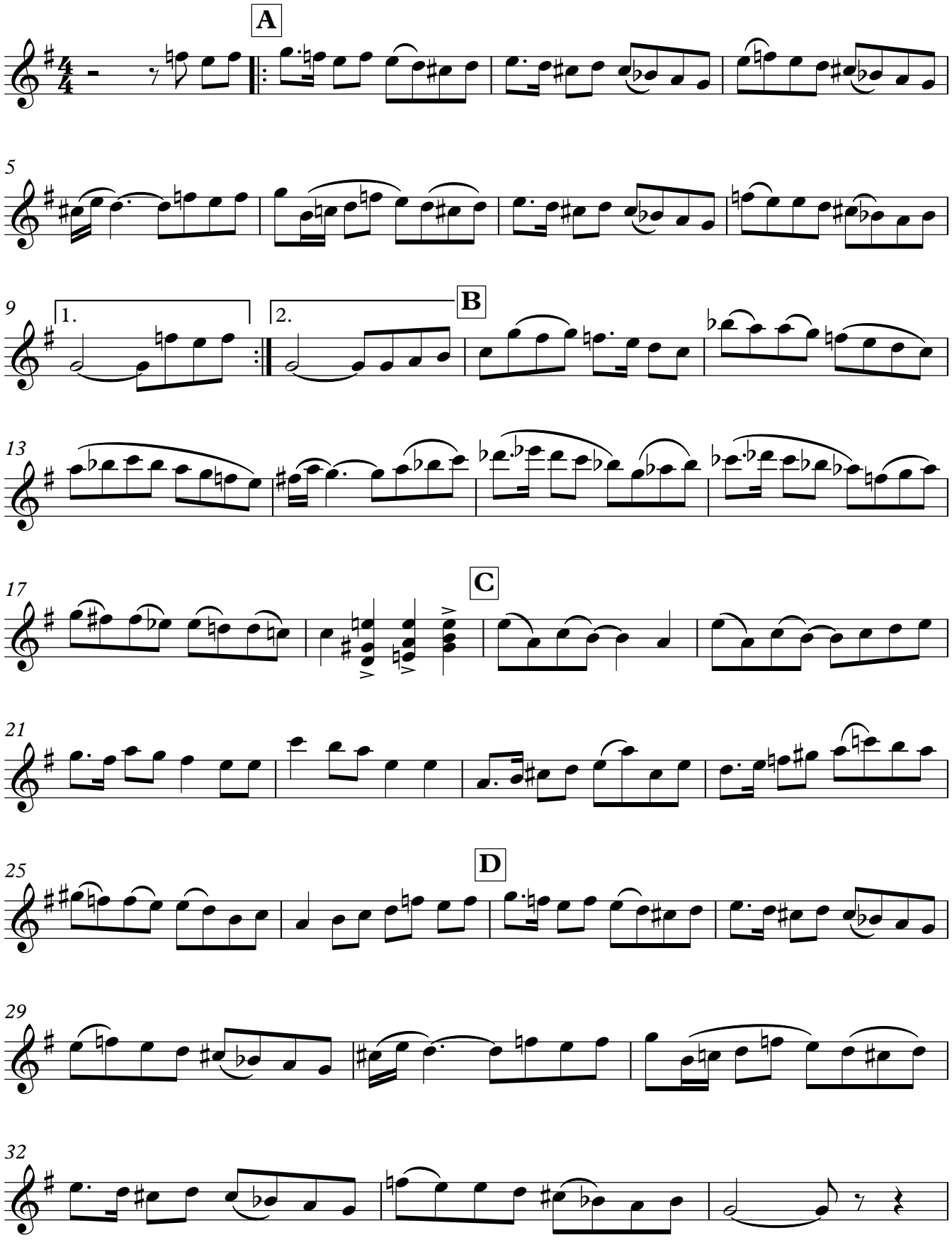

96
C
G7
1.
2.
J
Gm
Misheberak
Gm7
100
D
104
K
C
Dur
Mixolydisch
107
f


111
E♭
Dur (alternativ: Ahava Raba)
E♭7
A♭m
Misheberak (Alternativ: Moll)
E♭
E♭7
A♭m
1.
2.
113
G
Ahava Raba
G+
C
Dur
G7
C
Dur
G
G+
C
G7
C

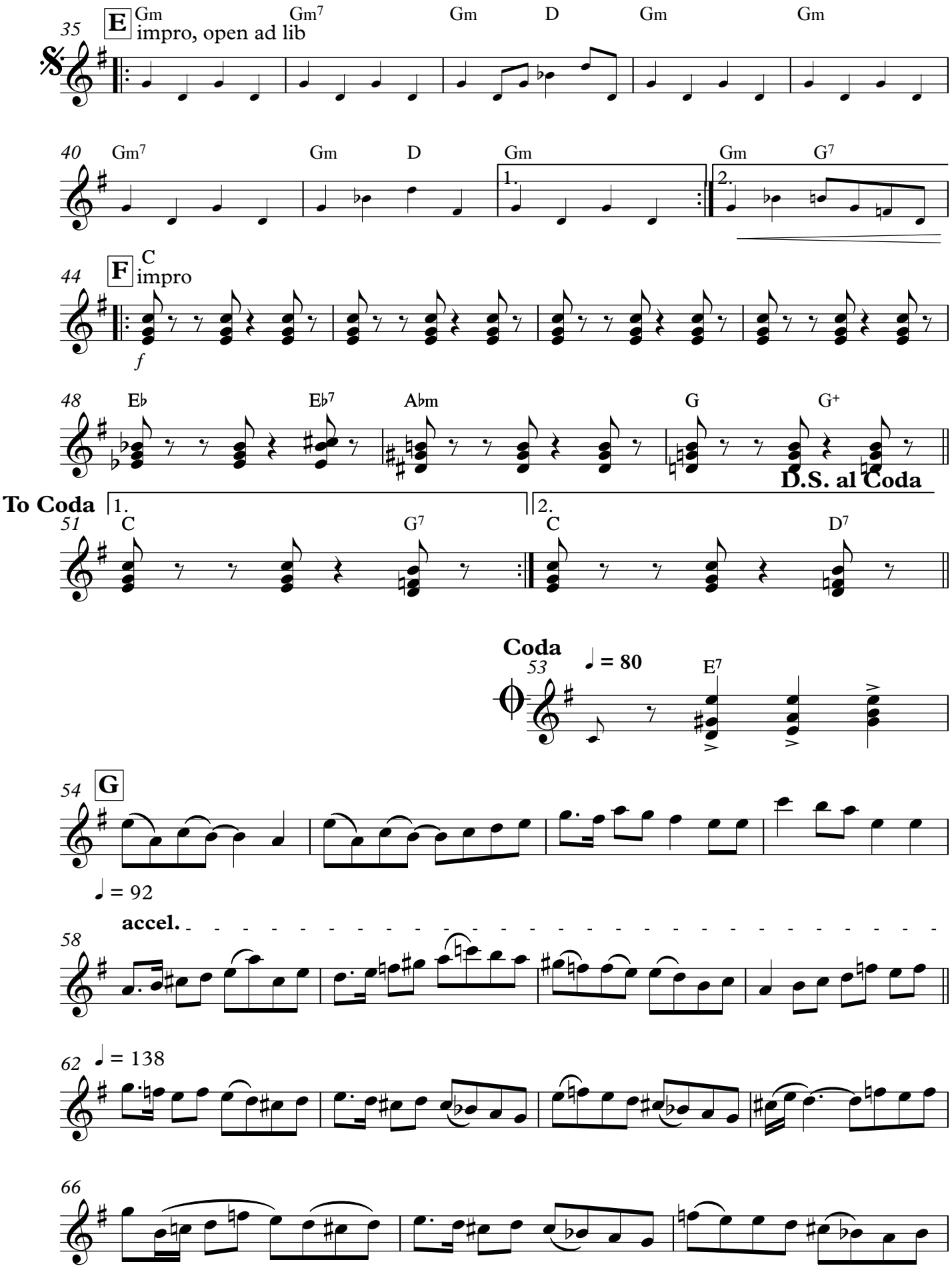
Violine

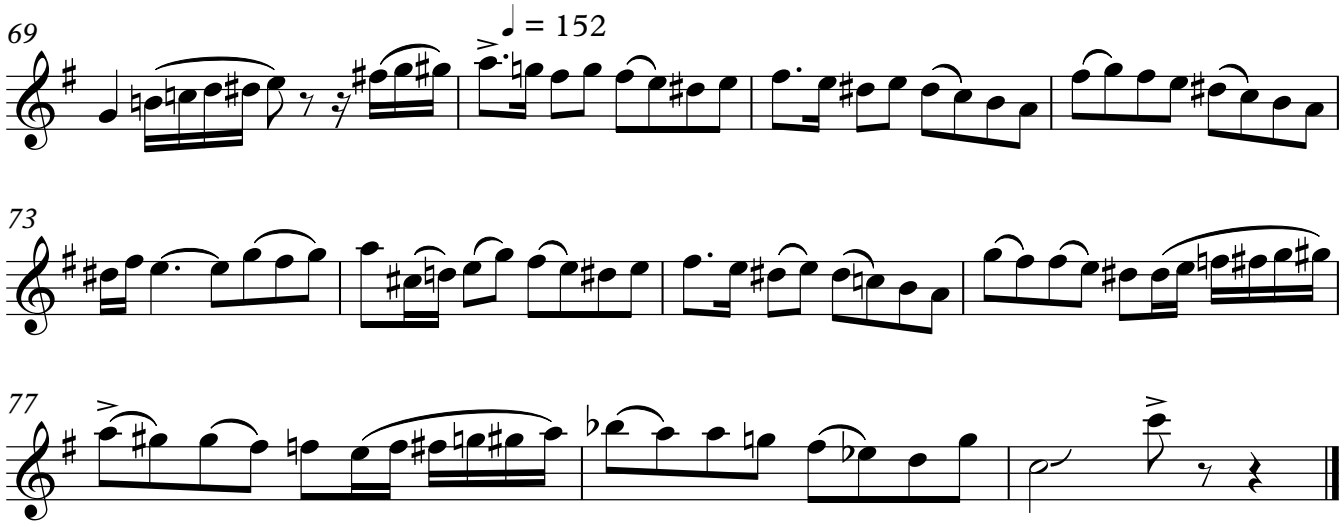
JJ's Freilach
Workshop-Version

Helmut Eisel



V.S.

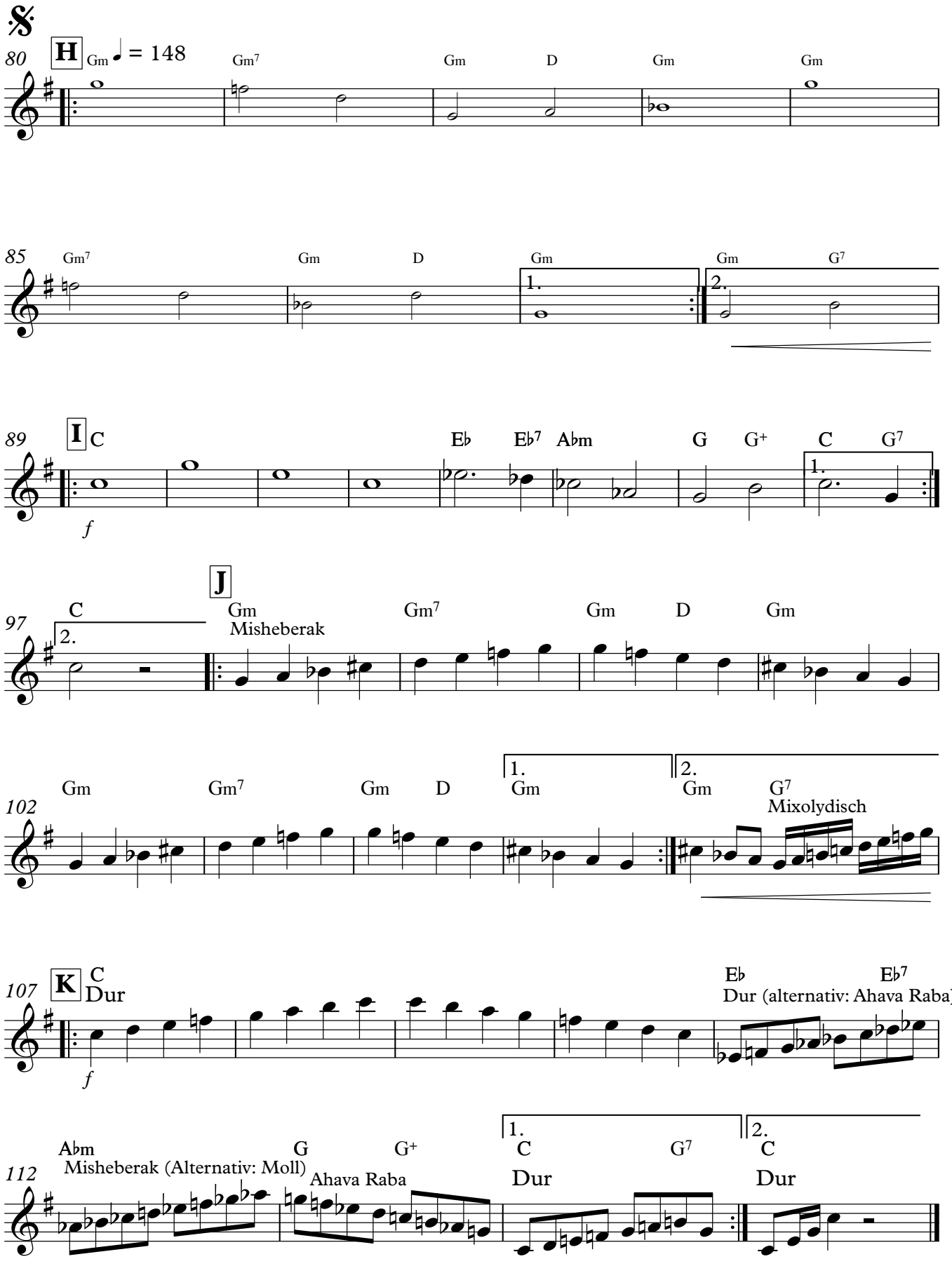

35
E
Gm
impro, open ad lib
Gm7
Gm
D
Gm
Gm
40
Gm7
Gm
D
Gm
1.
2.
Gm
G7
44
F
C
impro
f
48
E♭
E♭7
A♭m
G
G+
D.S. al Coda
To Coda
51
1.
2.
C
G7
C
D7
Coda
53
♩ = 80
E7
54
G
♩ = 92
accel.
58
62
♩ = 138
66


69
♩ = 152
73
77

Violine

Vorübung zu JJ's Freilach

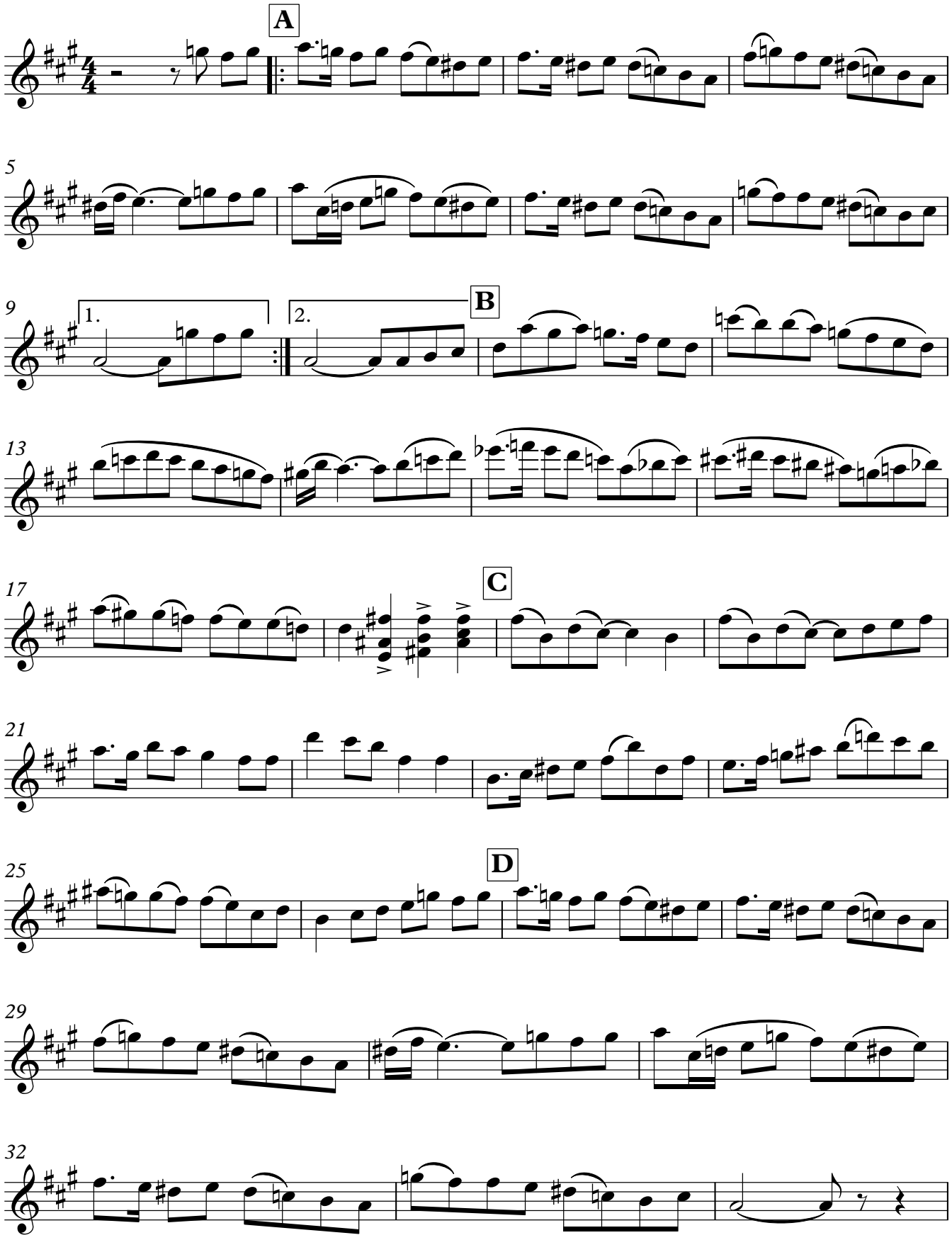
H, I: guide line (auch als einfaches Thema), J, K Tonleitern



Klarinette in B

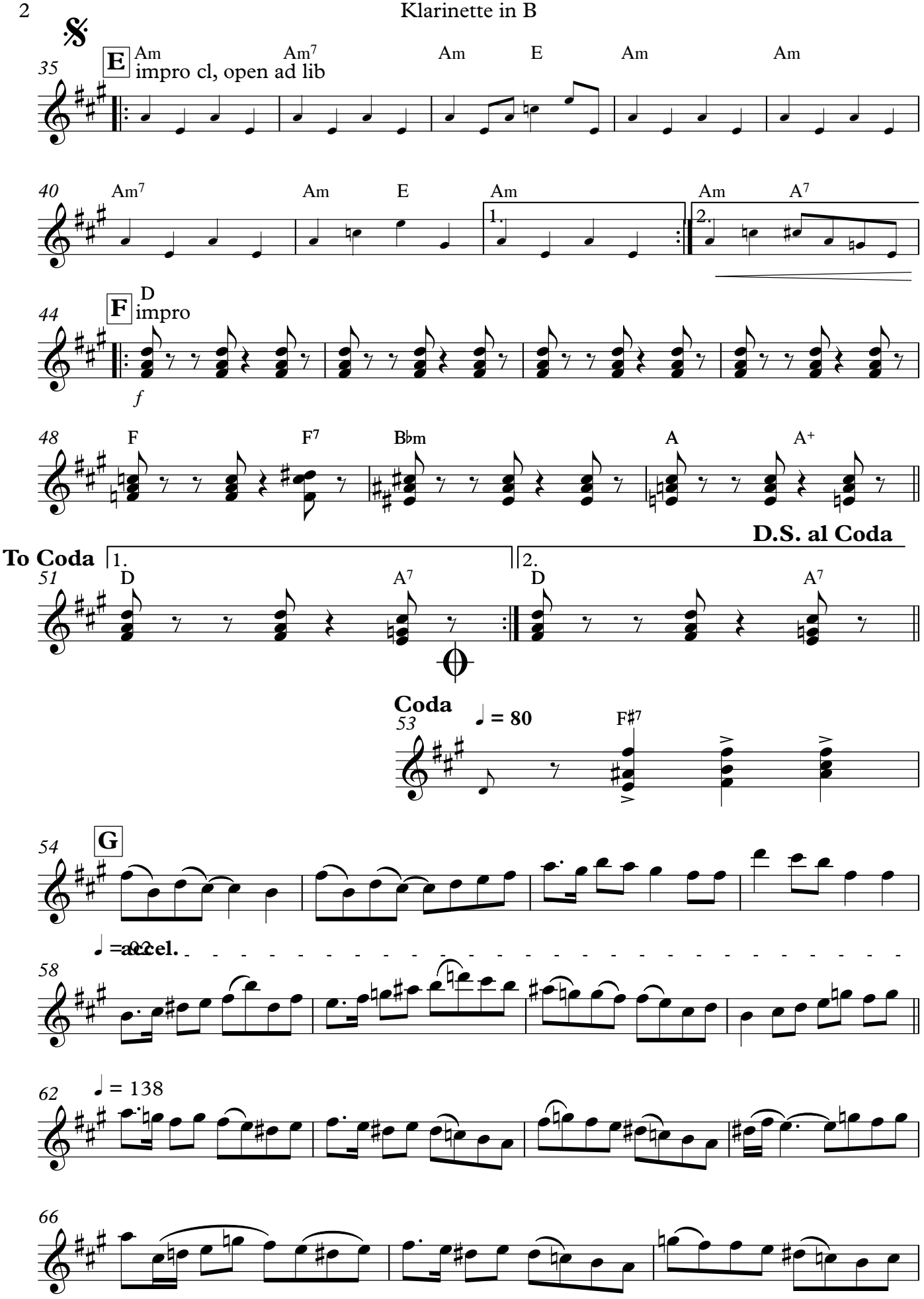
JJ's Freilach
Workshop-Version

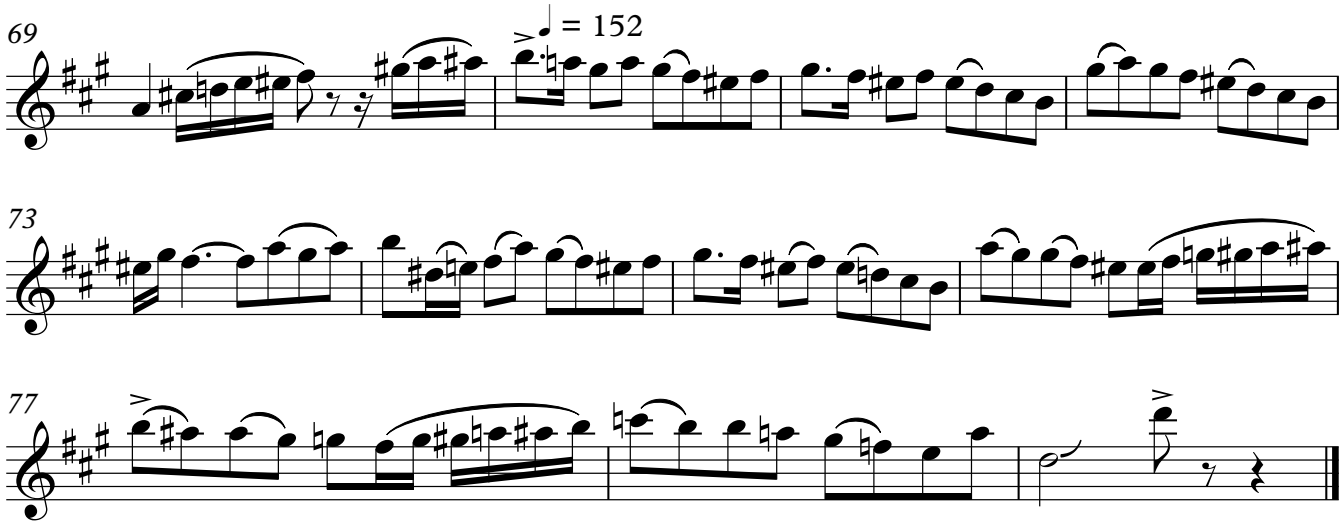
Helmut Eisel



V.S.

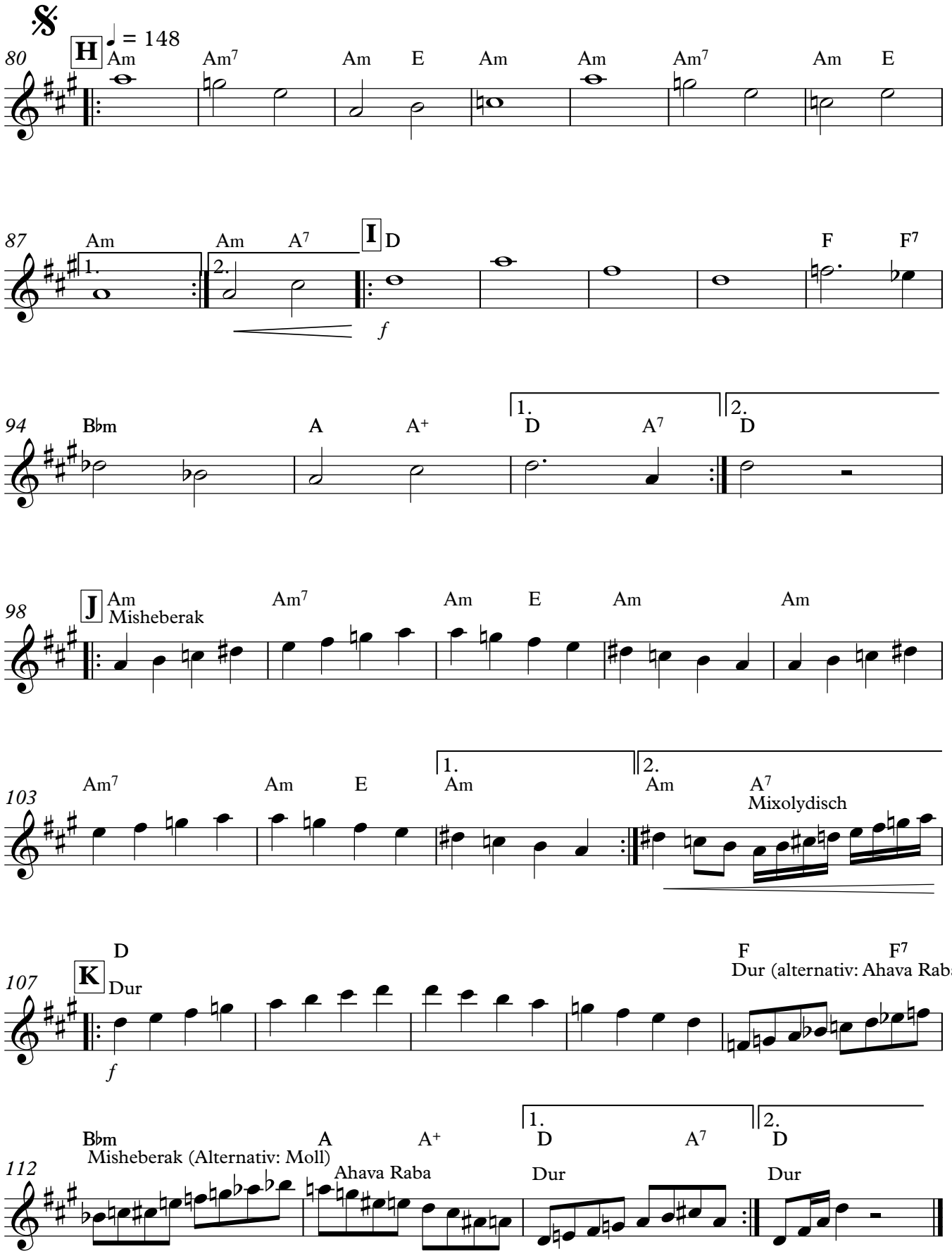
Klarinette in B




69
♩ = 152
73
77

Vorübung zu JJ's Freilach

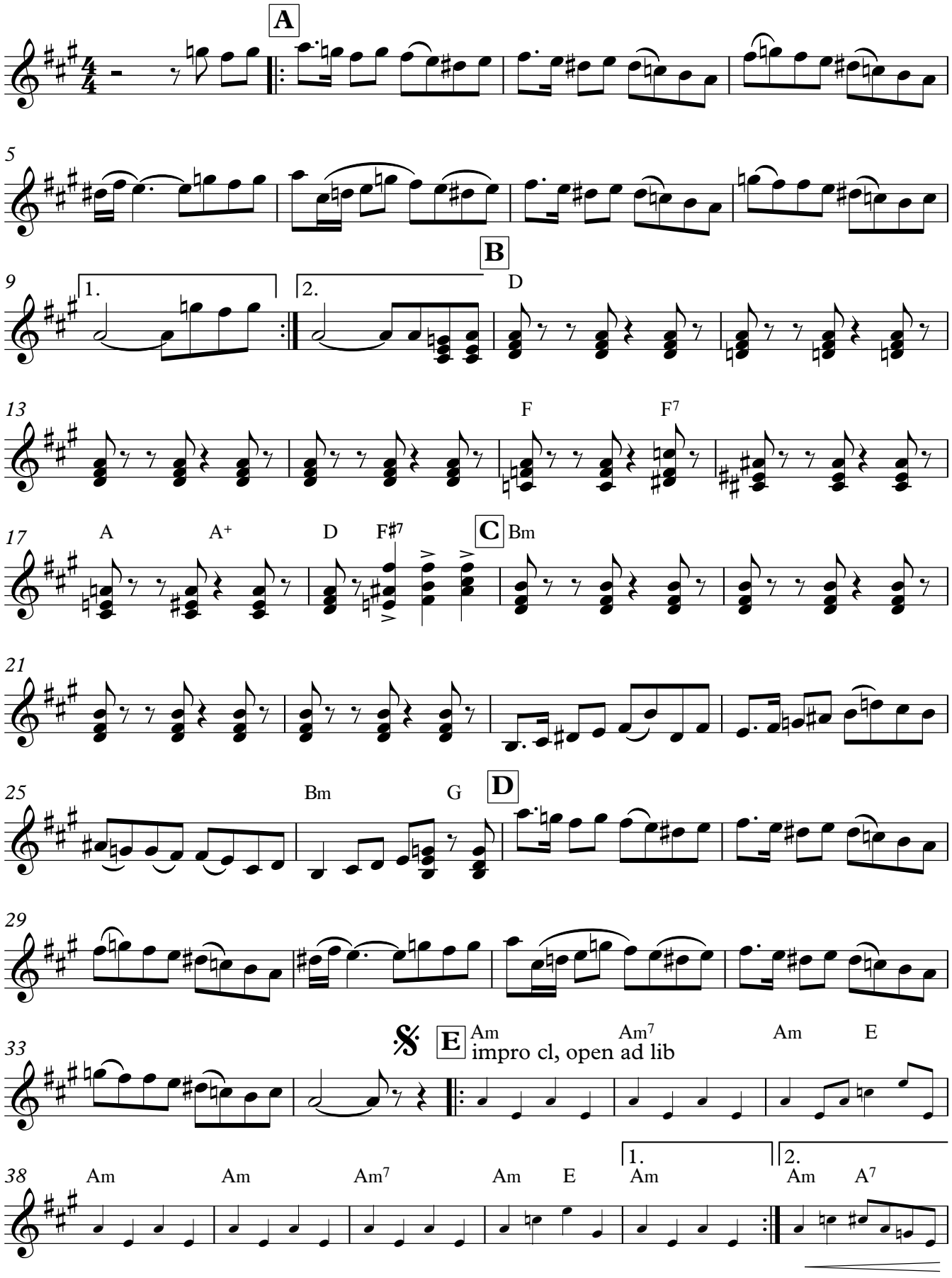
H, I: guide line (auch als einfaches Thema), J, K Tonleitern



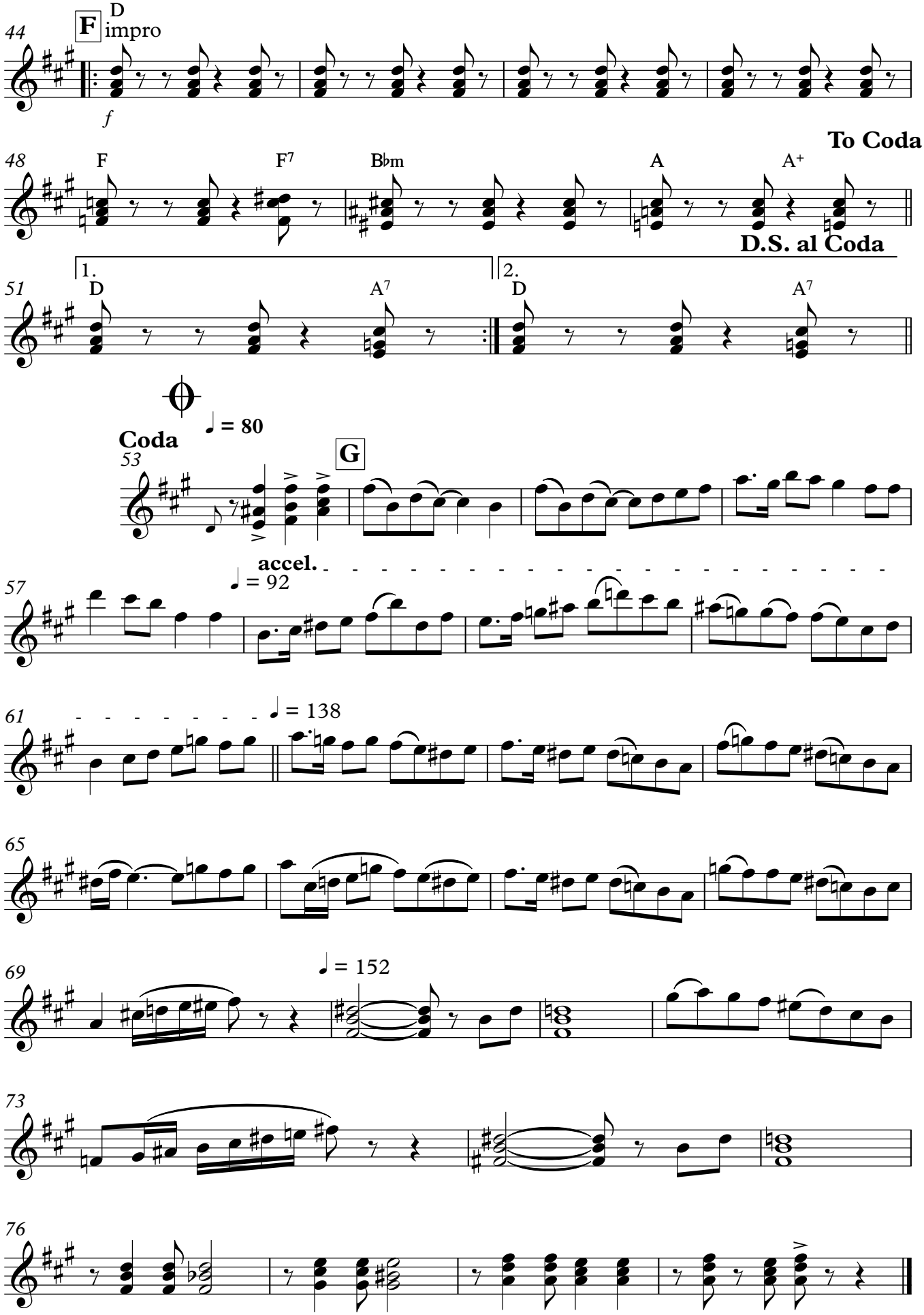
Klarinette Satz B

JJ's Freilach
Workshop-Version

Helmut Eisel

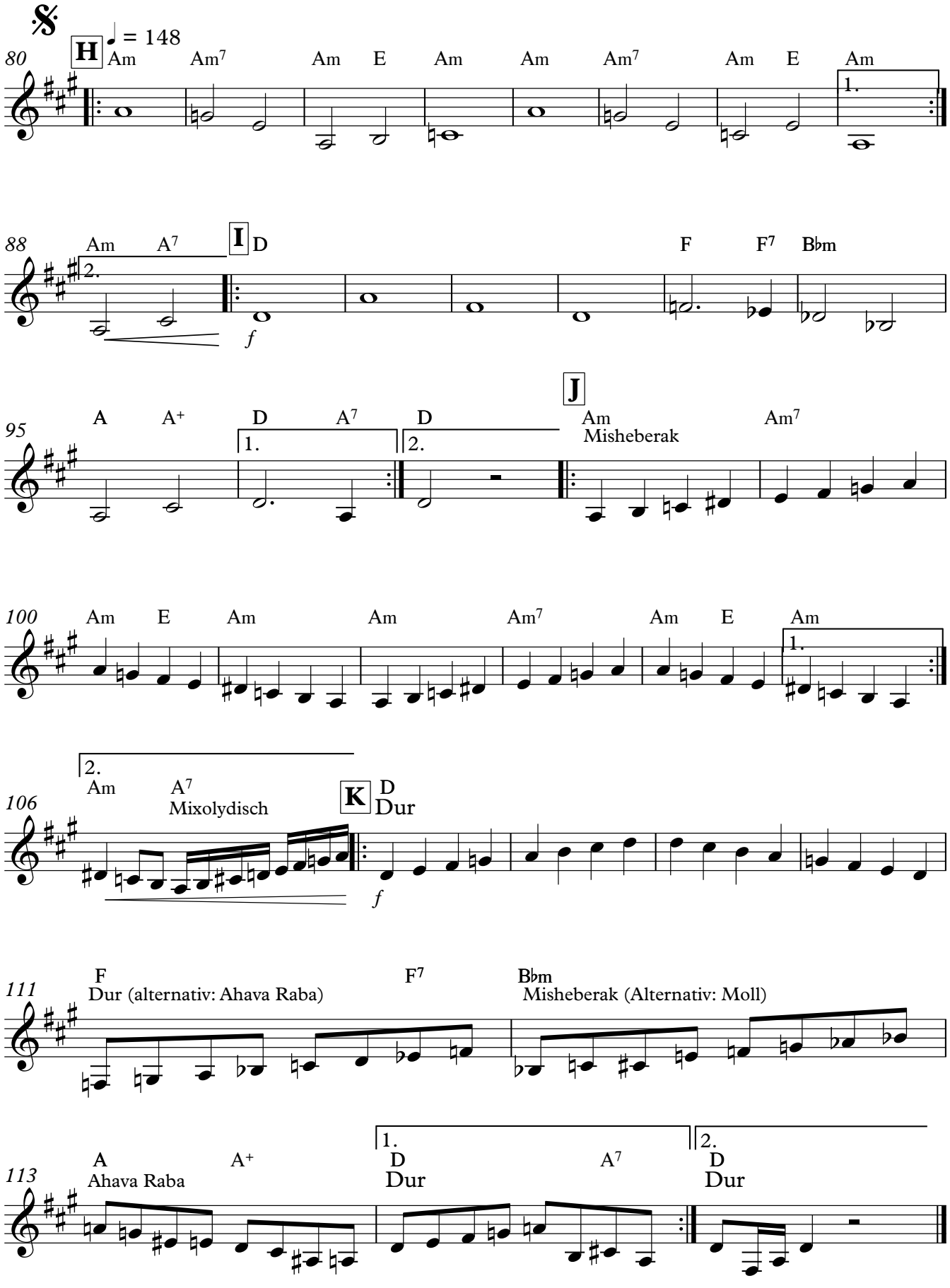


V.S.


44
F
D
impro
f
48
F
F7
B♭m
A
A+
To Coda
D.S. al Coda
51
1.
D
A7
2.
D
A7
Coda
♩ = 80
53
G
accel.
57
♩ = 92
61
♩ = 138
65
69
♩ = 152
73
76

Vorübung zu JJ's Freilach

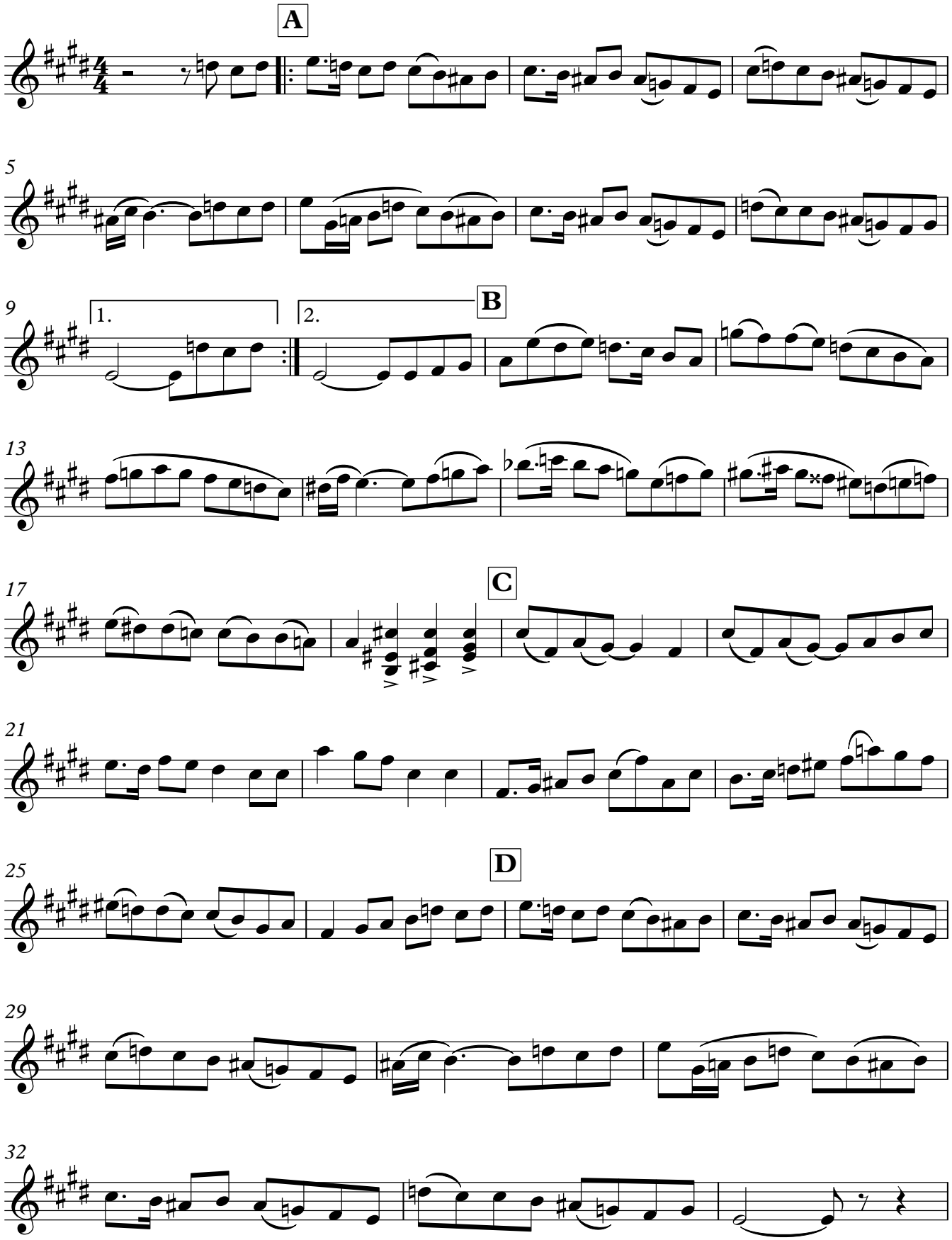
H, I: guide line (auch als einfaches Thema), J, K Tonleitern



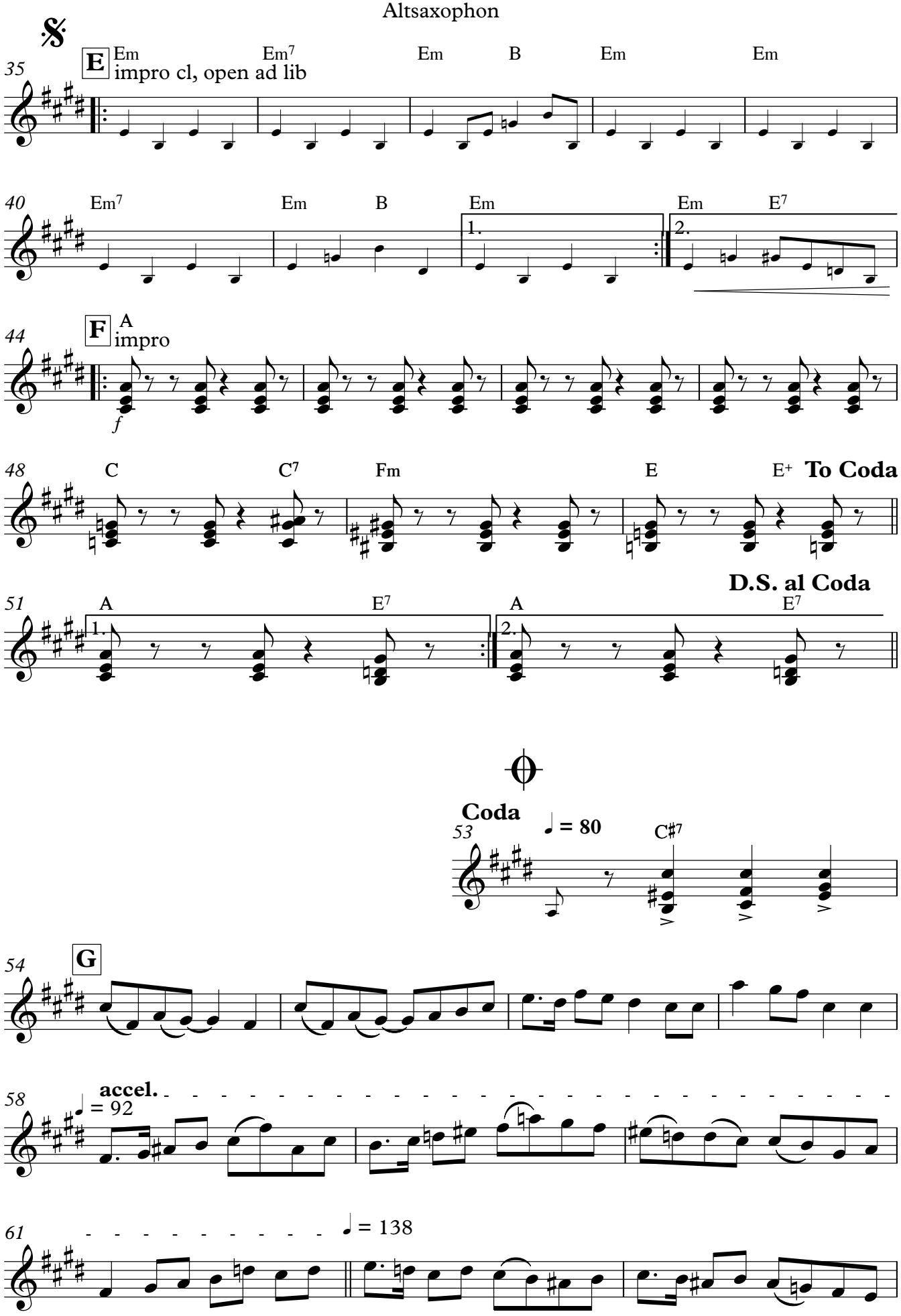
Altsaxophon

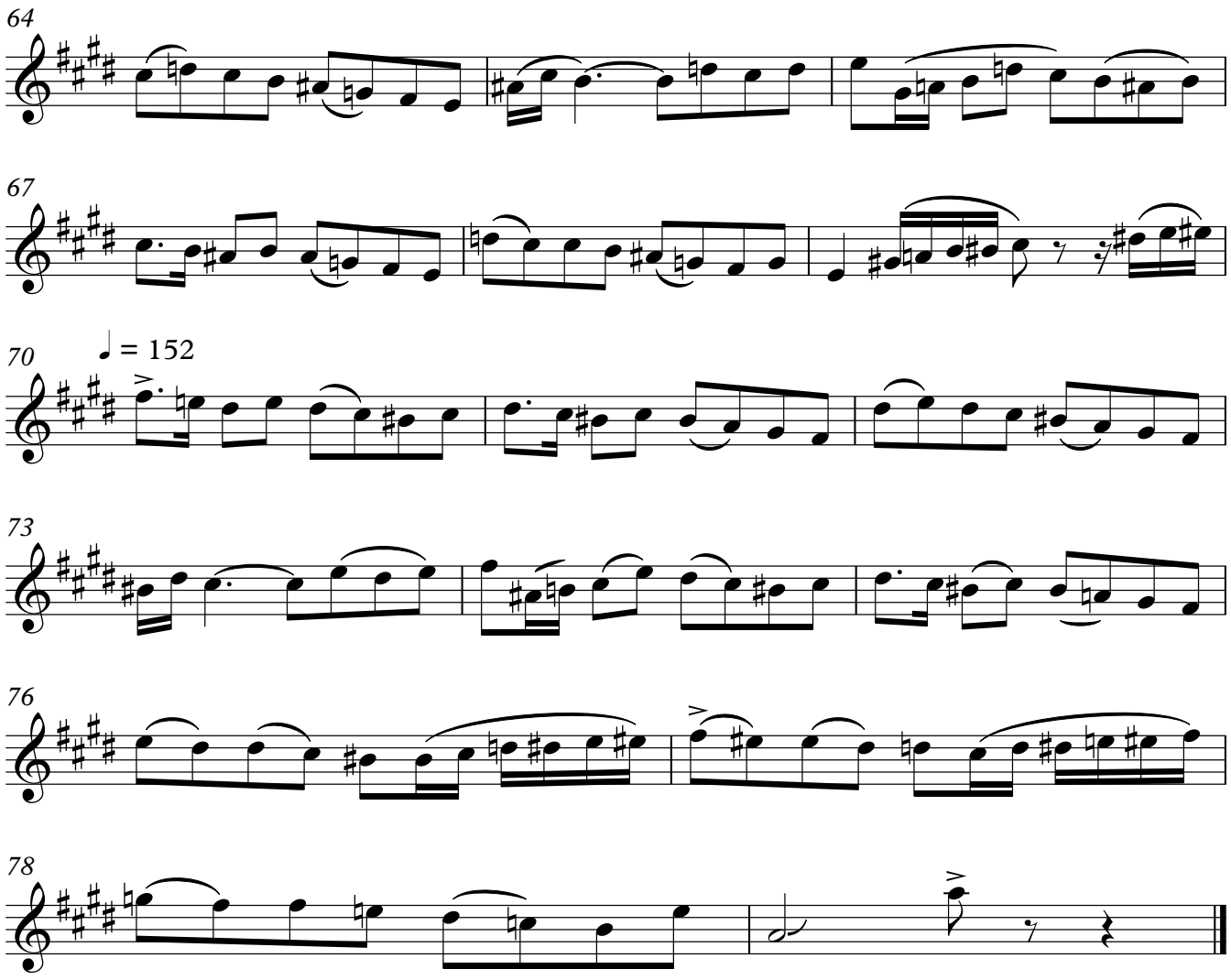
JJ's Freilach
Workshop-Version

Helmut Eisel



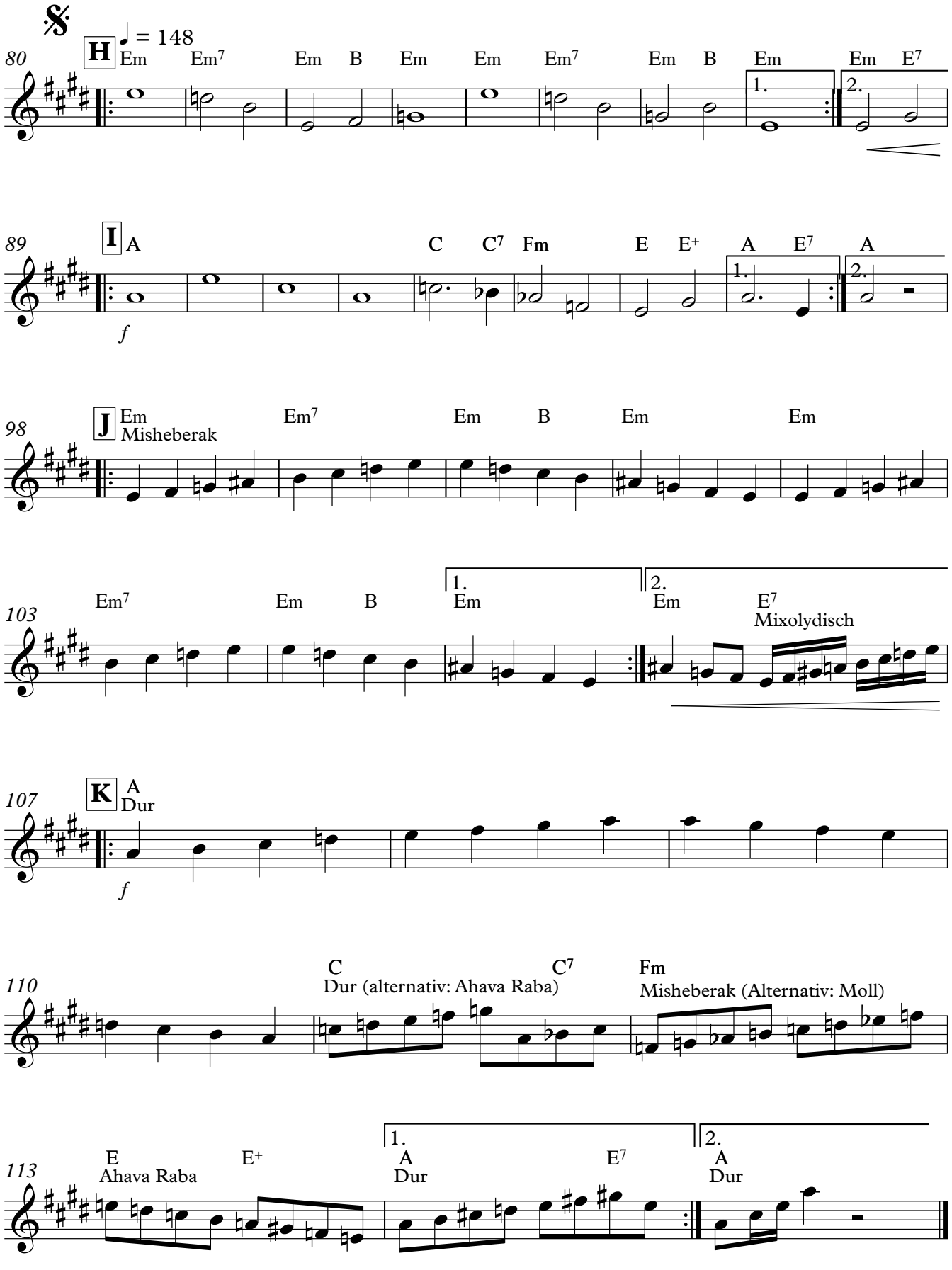
V.S.


E
impro cl, open ad lib
Em Em7 Em B Em Em
Em7 Em B Em Em E7
1. 2.
F
A
impro
C C7 Fm E E+ To Coda
A E7 A E7
1. 2.
D.S. al Coda
Coda
53
♩ = 80
C♯7
G
54
accel.
58
♩ = 92
61
♩ = 138


64
67
70
♩ = 152
73
76
78

Vorübung zu JJ's Freilach

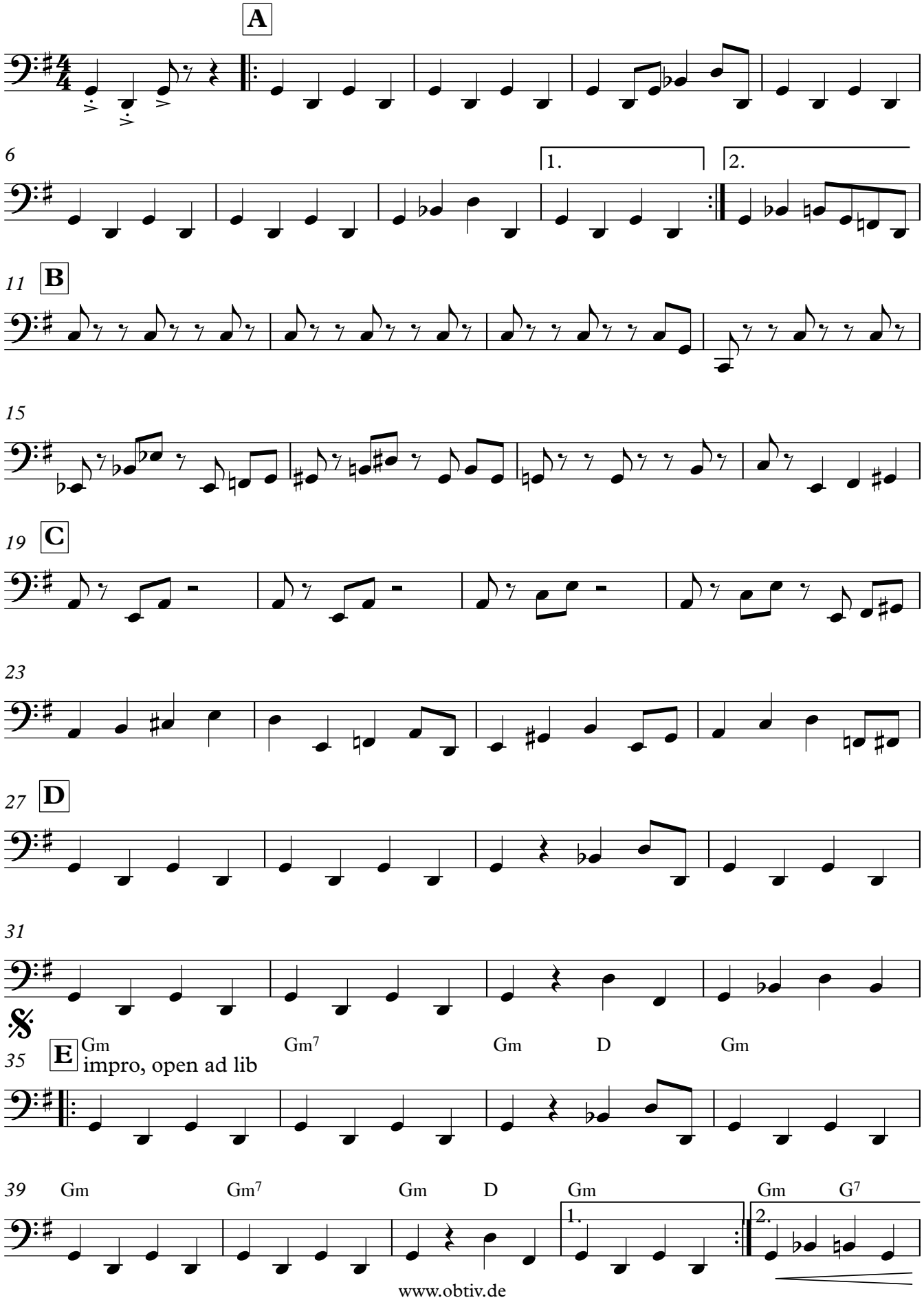
H, I: guide line (auch als einfaches Thema), J, K Tonleitern



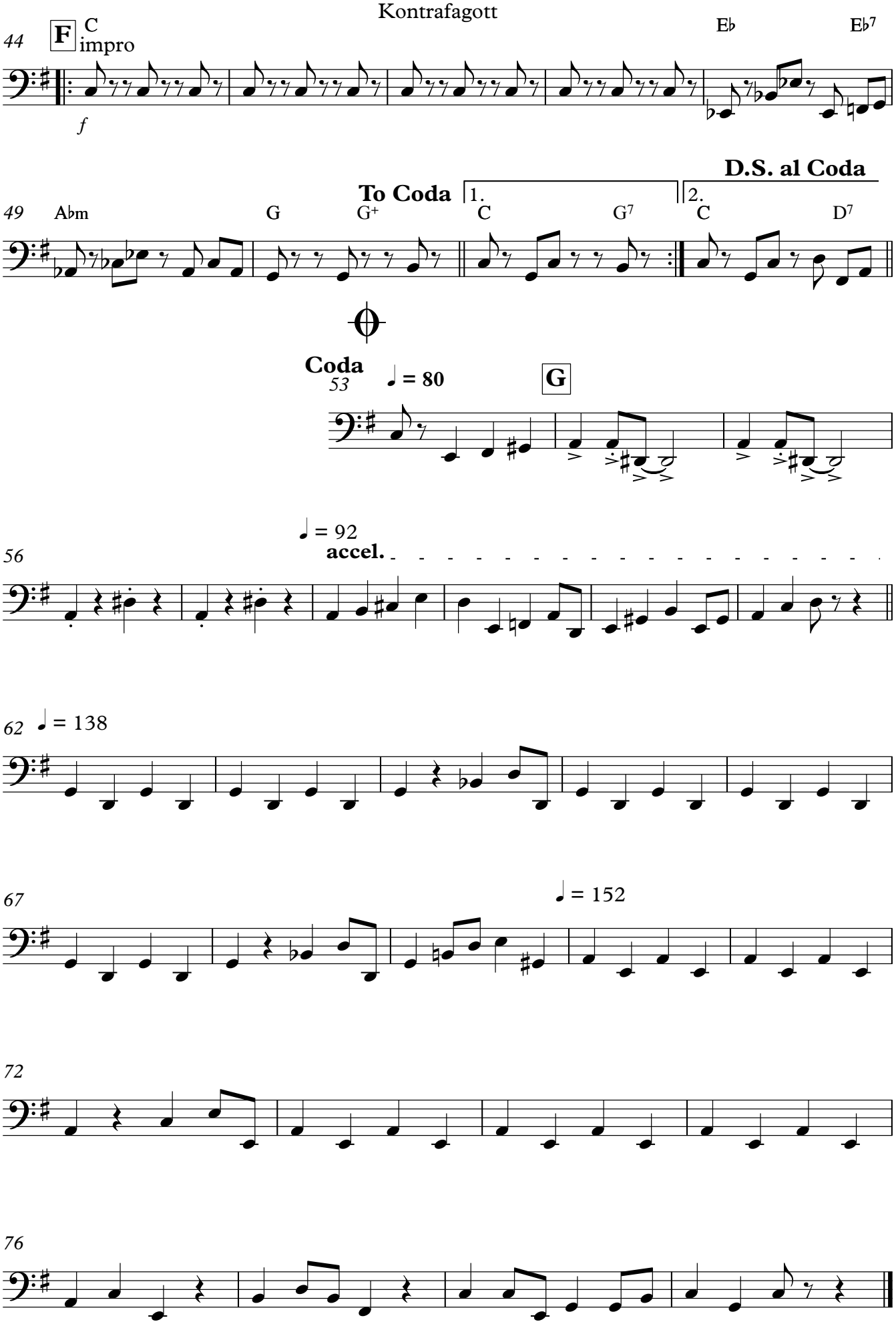
Kontrafagott

JJ's Freilach
Workshop-Version

Helmut Eisel

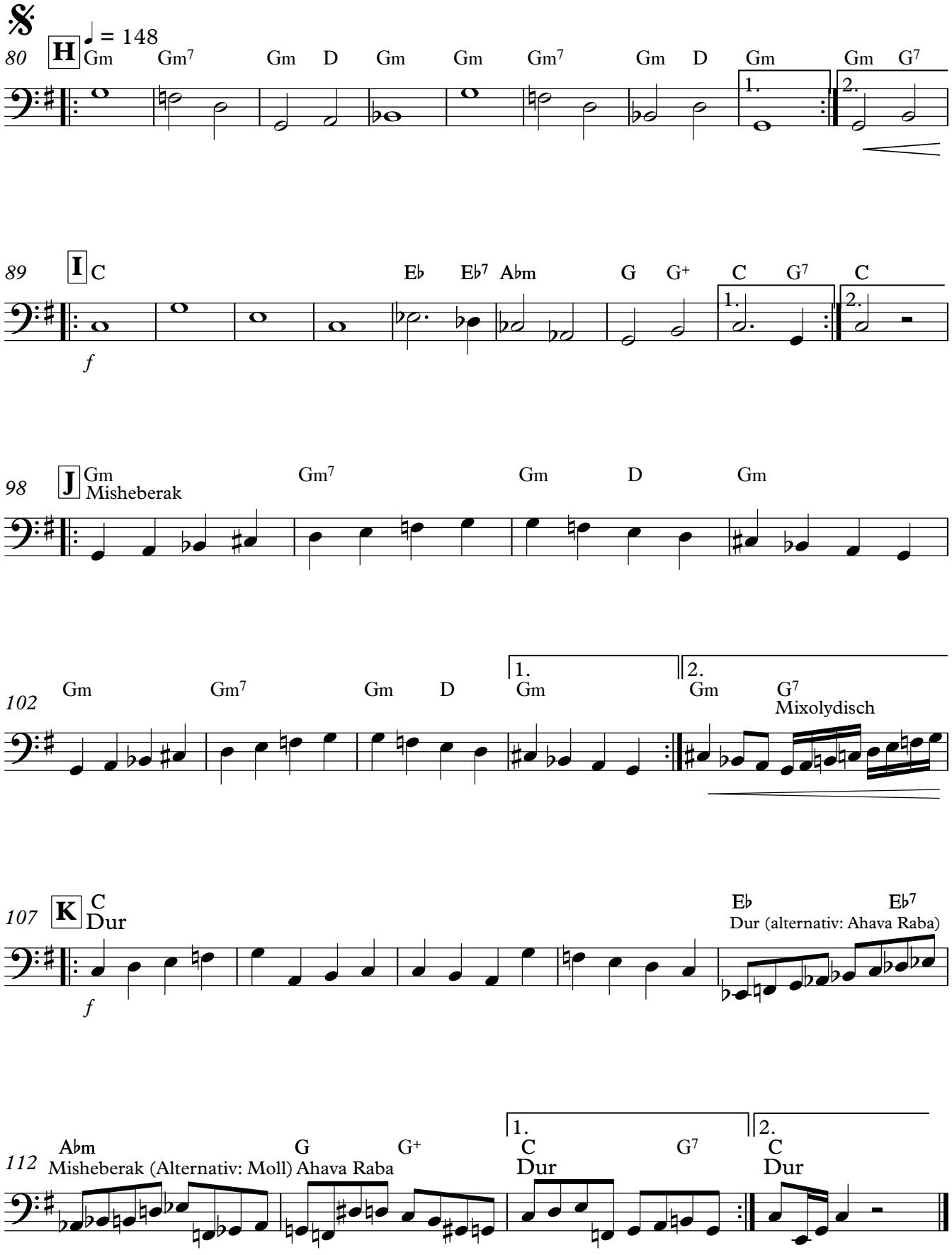


V.S.


44
F
C
impro
Eb
Eb7
f
D.S. al Coda
To Coda
1.
2.
49
Abm
G
G+
C
G7
C
D7
Coda
53
♩ = 80
G
56
♩ = 92
accel.
62
♩ = 138
67
♩ = 152
72
76

Vorübung zu JJ's Freilach

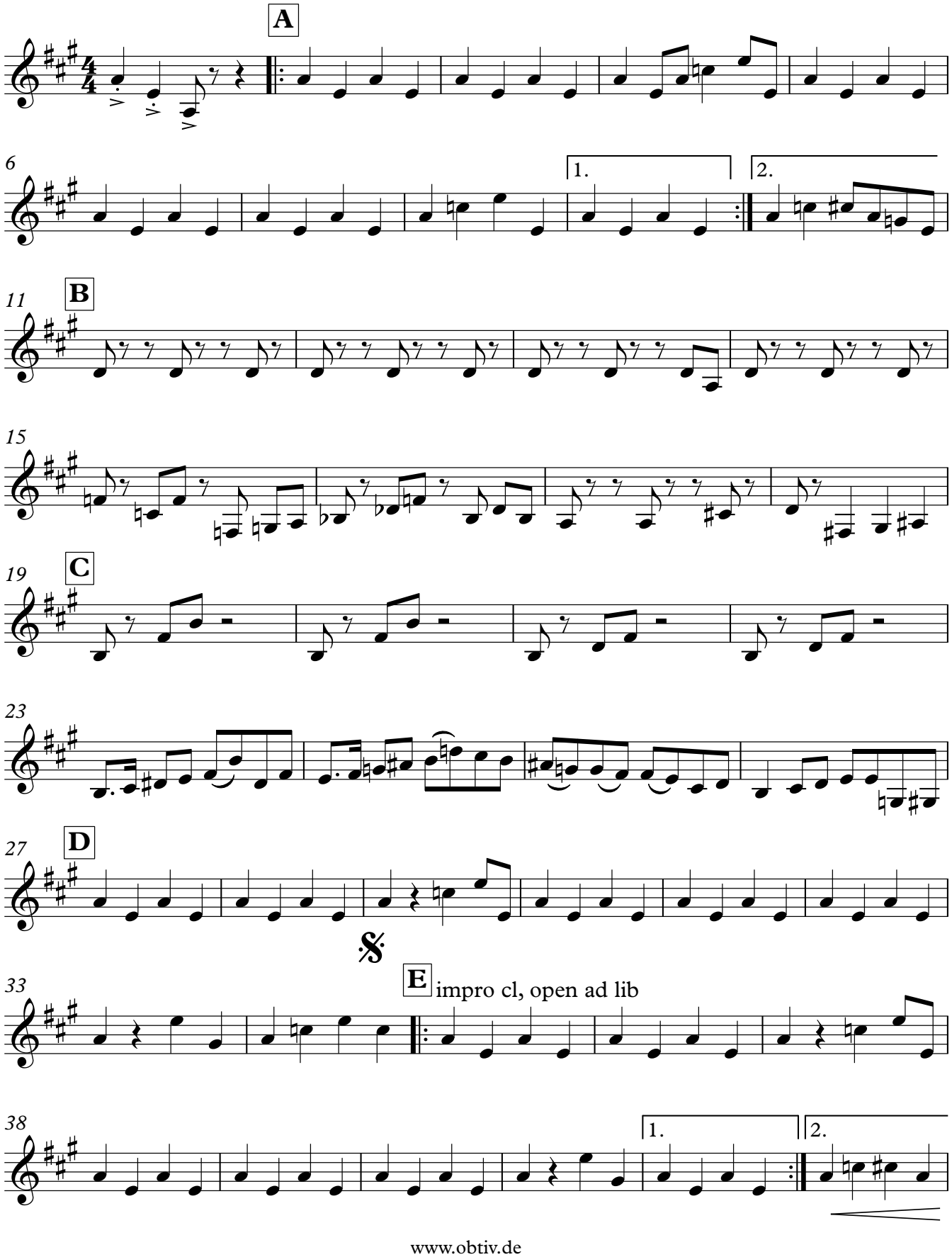
H, I: guide line (auch als einfaches Thema), J, K Tonleitern



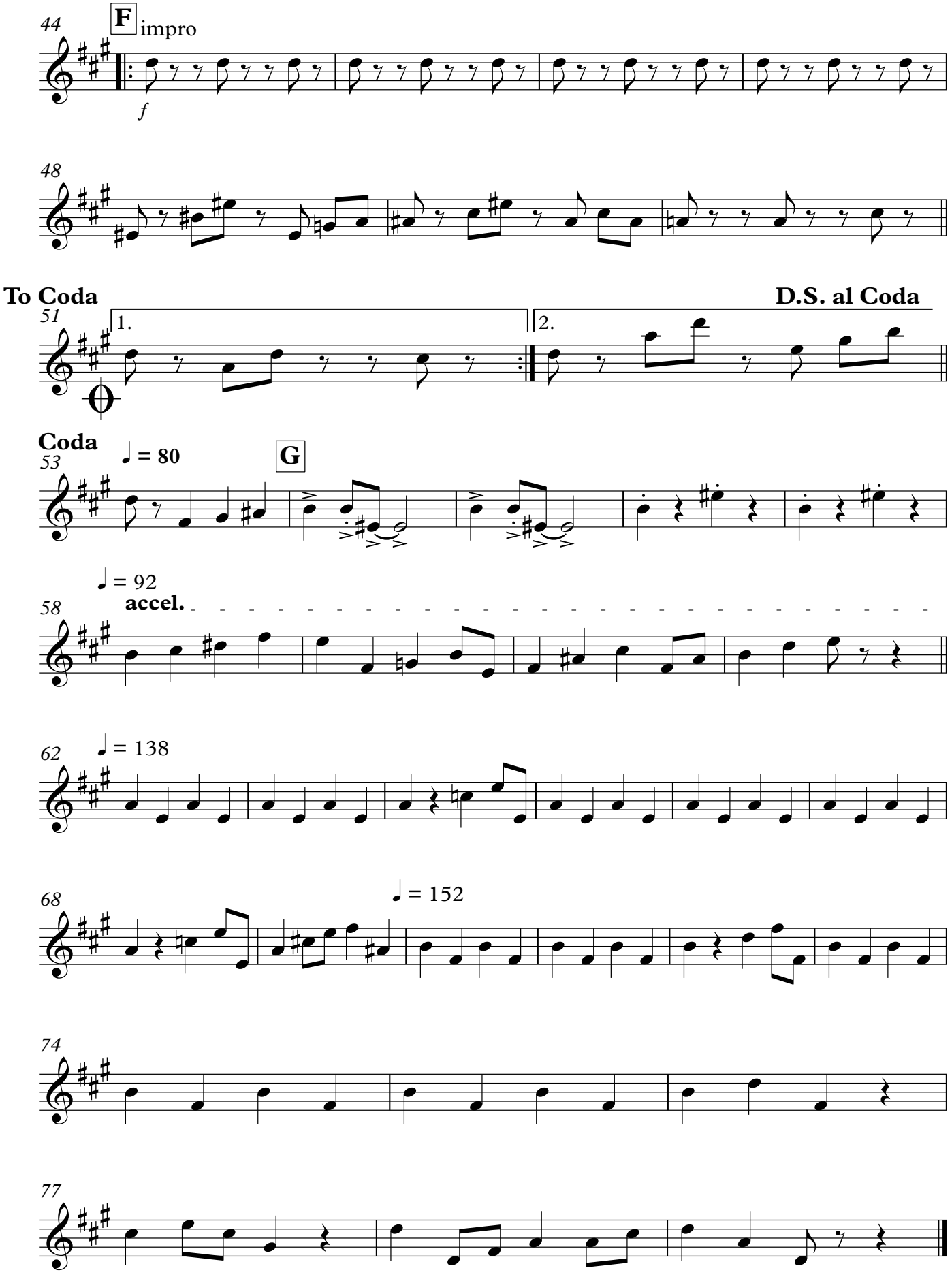
Bassklarinette in B

JJ's Freilach
Workshop-Version

Helmut Eisel

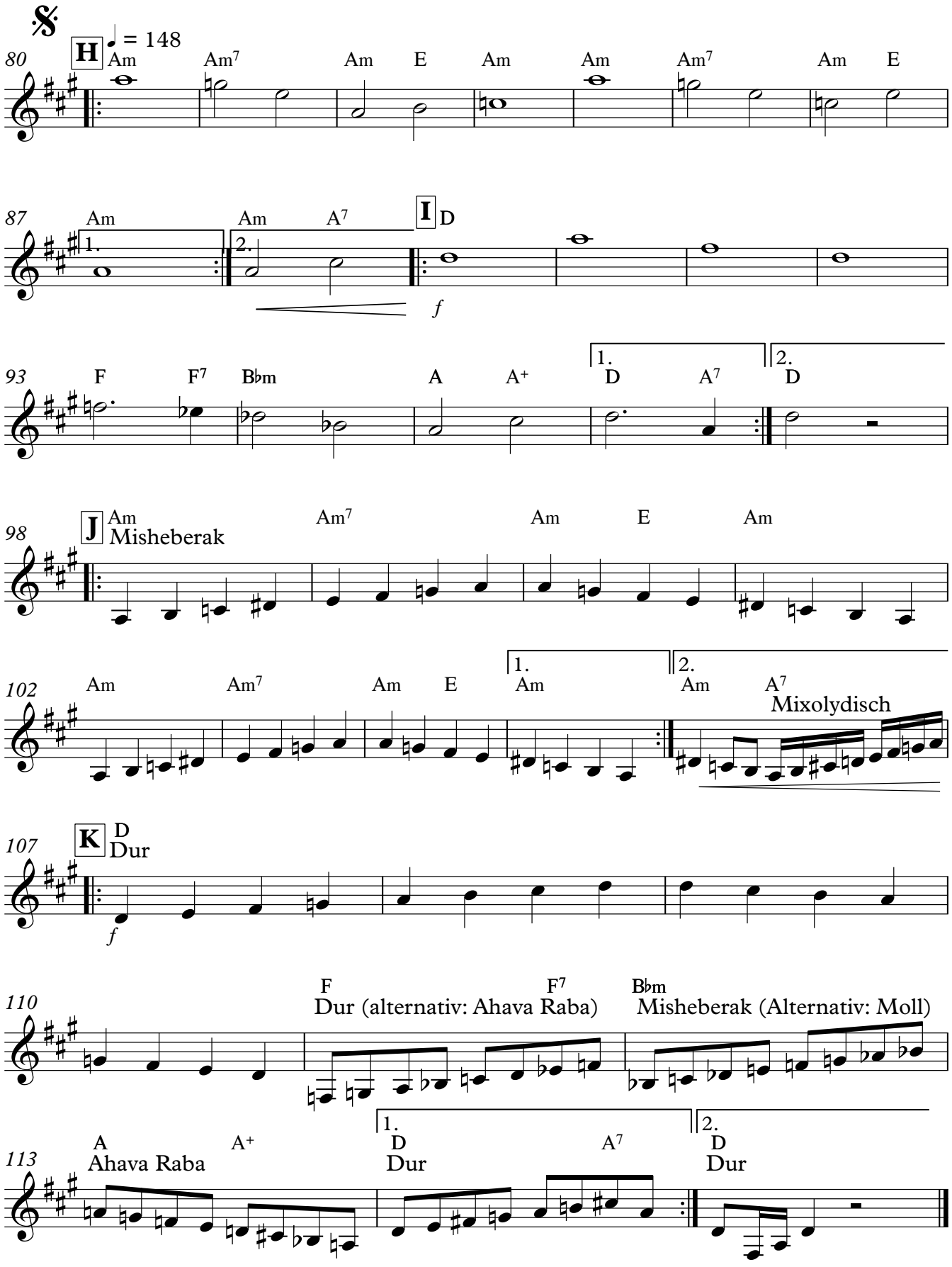


V.S.


44
F
impro
f
48
To Coda
D.S. al Coda
51
1.
2.
Coda
53
♩ = 80
G
58
♩ = 92
accel.
62
♩ = 138
68
♩ = 152
74
77

Vorübung zu JJ's Freilach

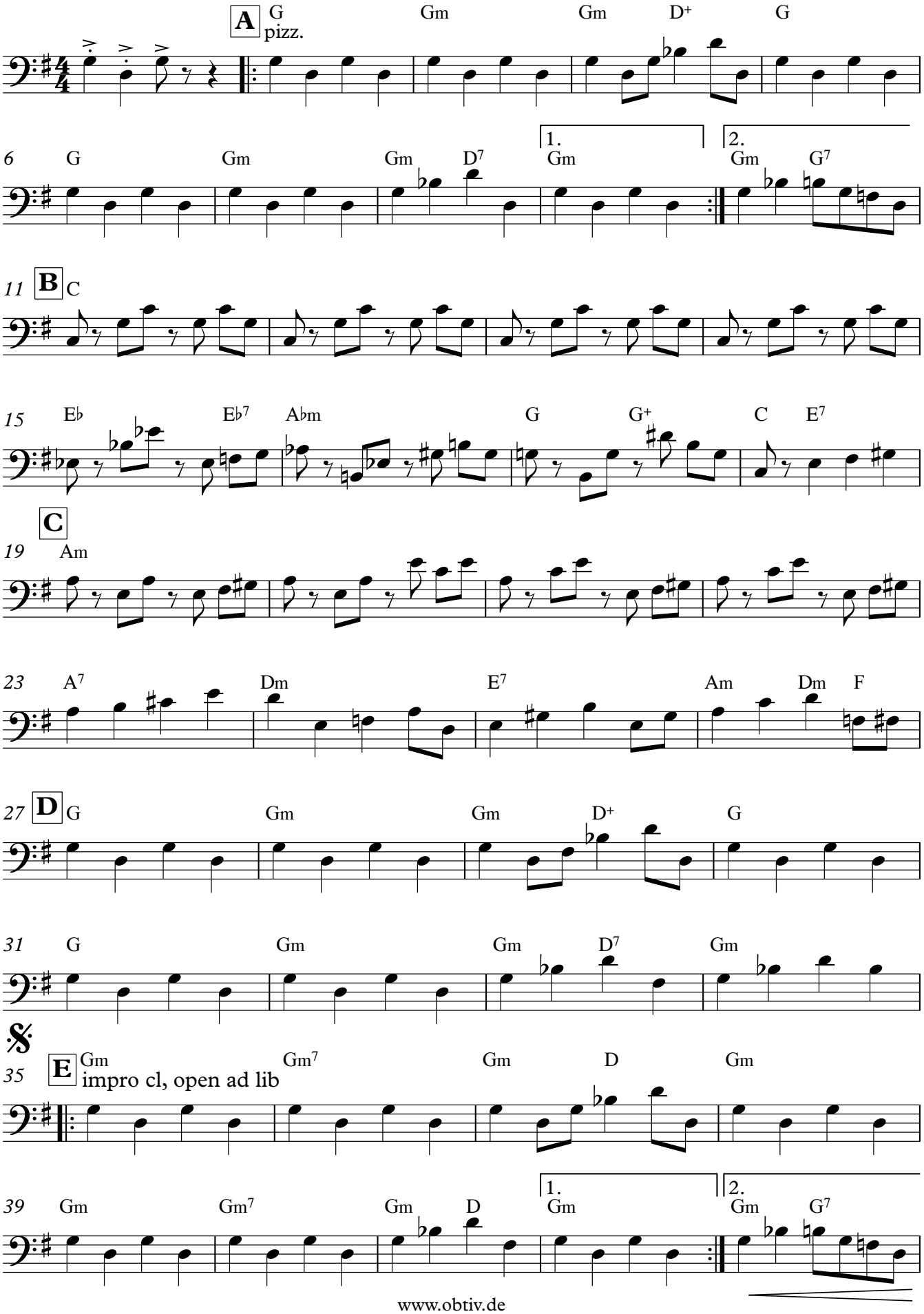
H, I: guide line (auch als einfaches Thema), J, K Tonleitern



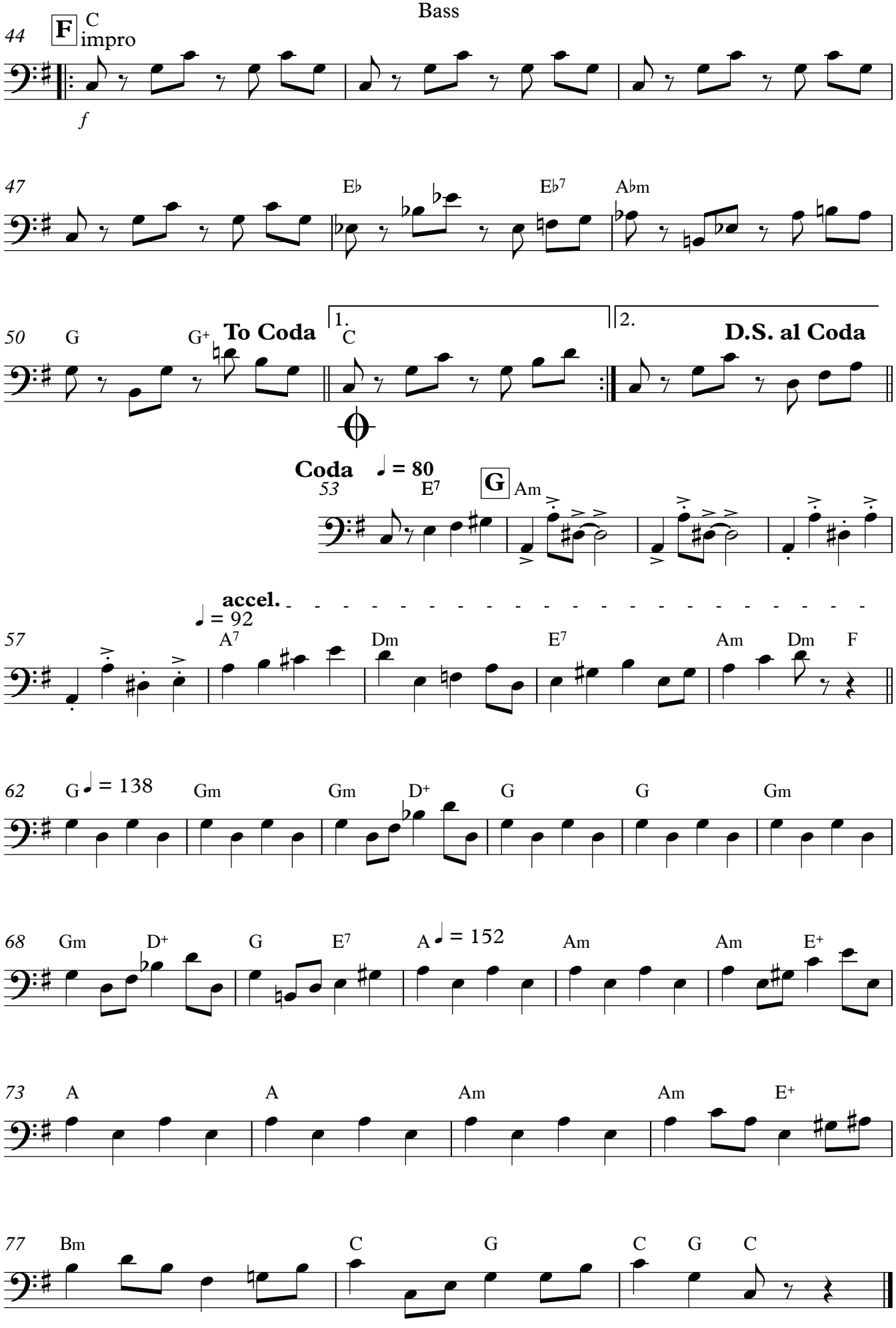
Bass

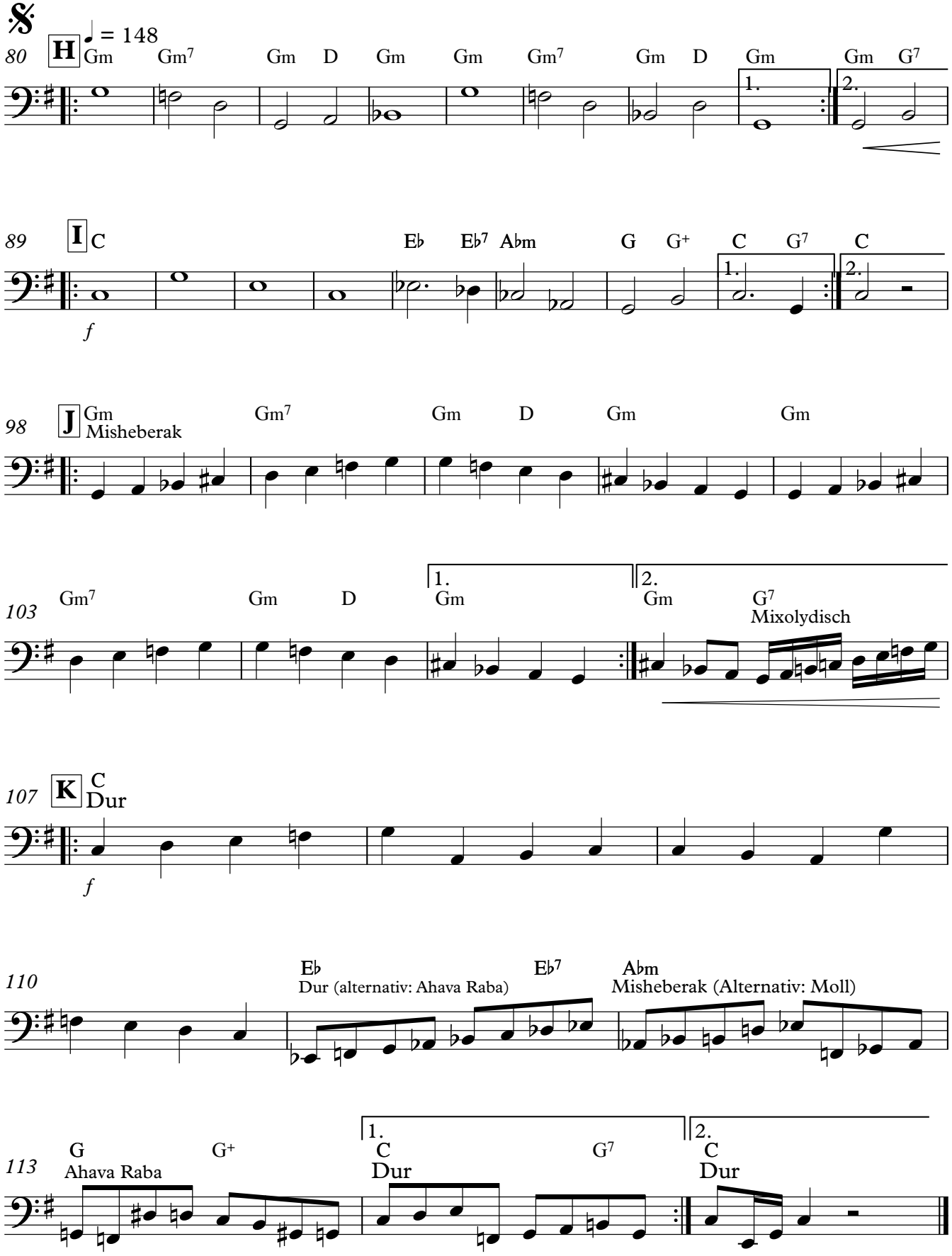
JJ's Freilach
Workshop-Version

Helmut Eisel



V.S.


44
F
C
impro
f
47
E♭
E♭7
A♭m
50
G
G+
To Coda
1.
C
2.
D.S. al Coda
Coda
♩ = 80
53
E7
G
Am
accel.
♩ = 92
57
A7
Dm
E7
Am
Dm
F
62
G
♩ = 138
Gm
Gm
D+
G
G
Gm
68
Gm
D+
G
E7
A
♩ = 152
Am
Am
E+
73
A
A
Am
Am
E+
77
Bm
C
G
C
G
C

Vorübung zu JJ's Freilach

H, I: guide line (auch als einfaches Thema), J, K Tonleitern