

Klezmer im Elfenpalast

Piano / Harp

Helmut Eisel

A Thema

$\text{♩} = 80$

Cm Cm G Cm Fm Cm G Cm G

6

2. Cm G Cm C7

B Solo

mf

9

1. 2.

12

Cm Thema

Cm G Cm Fm Cm G Cm G

f

Solo

mf

17

D

mf *f*

19

Impro cl

p

23 *mf*

E

27 *Cm Thema Cm G Cm Fm Cm G Cm G Cm G*

32 **-F** Solo *f*

40 *impro 1 soloist G(sus4) p*

48 *mf f* **cadenza piano or contra bassoon**

54 *mp 4 mf* **cadenza end impro 1 soloist**

61 1. 2. Cmaj7

mf *f*

70 Cmaj7 F Dm7

80

89

97 G Cm Thema Cm G Cm Fm

102 1. Cm G Cm G 2. Cm G Cm

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A

4

1. 2.

7 **B** Solo
mf

10 1. 2.

12 **C**

15 1. 2. *mf*

17 **D** *mf* *f* *p* F^9
impro; soft, 1 soloist

22 4 G^9 *mf*

26 **E** *f*

29 1. 2.

32 **F** 4

2

Violine 1 impro 1 soloist

36 Solo

G(sus4)

46 *mf* *f* *sp* cadenza piano or contra bassoon

56 *mf* *f* *sp* cadenza end impro 1 soloist

G(sus4)

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♩ = 80

A

4

1. 2.

7 **B**

mf

10 1. 2.

12 **C**

f

15 1. 2. *mf*

17 **D** *mf* *f* *p* F⁹

22 4 G⁹ *mf*

26 **E** *f*

29 1. 2.

32 **F** 4

7/16

2

Violine 2 impro 1 soloist

36 Solo

G(sus4)

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$\text{♩} = 80$ **A**

4

7 **B** Solo
mf

10 1. 2.

12 **C**
f

15 1. 2.
mf

17 **D**
mf *f* *p*
G⁹
impro; soft, 1 soloist

22 4 A⁹
mf

26 **E**
f

29 1. 2.

32 **F**
4
16

2

Klarinette 1 in B
impro 1 soloist

36 Solo

A(sus4)

cadenza piano or contra bassoon

cadenza end

impro 1 soloist

A(sus4)

1. 2.

Dmaj7

Dmaj7

G

Em7

A(sus4)

G

1.

2.

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♩ = 80

A

4

7

10

12

15

17

22

26

29

32

B

C

D

E

F

f

mf

f

p

mf

f

1.

2.

1.

2.

1.

2.

4

7

16

4

2

Klarinette 2 in B
impro 1 soloist

36 Solo

A(sus4)

46

cadenza piano or contra bassoon

56 cadenza end

impro 1 soloist

A(sus4)

67 Dmaj7

Dmaj7

G

76

Em7

A(sus4)

85

99

G

102

Klezmer im Elfenpalast

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$\text{♩} = 80$

A

f

4

1. 2.

7 **B**

mf *mf*

12 **C**

f

15 1. 2.

17 **D** *mf* *f* *p* F⁹

22 4 G⁹ *mf*

27 **E** *f*

30 1. 2. 7/16

32 **F** 4

38 *f* impro 1 soloist G(sus4) 2

2

Violoncello

44

cadenza piano or c

44 *p* *mf* *f* *sp*

53

cadenza end

impro 1 soloist
2nd time only

53 *mp* *mf*

62

62 *mf* *f*

70

70 *f*

79

79 *f* G(sus4)

87

87 *mf*

99

99 *f*

102

102 *f*

Klezmer im Elfenpalast

Bassklarinette in B

Helmut Eisel

$\text{♩} = 80$

A

4

7

11

14

17

23

27

30

32

B

C

D

E

F

f

mf

f

p

mf

f

Solo

4

7

16

4

2 impro 1 soloist

Bassklarinette in B

40 A (sus4)

40 A (sus4)

45

50 *f* *sp* *p* *cadenza piano or contra bassoon* *cadenza end*

58 *mp* 4+ *mf*

63 1. 2. *mf*

67 *f* *f*

75 *f* *mf*

83 A (sus4) *mf*

93 *f* G

101 1.

103 2.

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♩ = 80

A

Musical staff A: Bass clef, key signature of two flats (B-flat, E-flat). The staff contains a sequence of notes with rests, followed by two first and second endings. The first ending is marked '1.' and the second ending is marked '2.'. The piece concludes with a double bar line and a fermata over the final note.

7 **B**

Musical staff B: Bass clef, key signature of two flats. The staff begins with a *mf* dynamic marking. It contains a sequence of notes with rests, followed by two first and second endings. The first ending is marked '1.' and the second ending is marked '2.'. The piece concludes with a double bar line and a fermata over the final note.

12 **C**

3

1.

2.

D

Musical staff C: Bass clef, key signature of two flats. The staff begins with a *mf* dynamic marking. It contains a sequence of notes with rests, followed by two first and second endings. The first ending is marked '1.' and the second ending is marked '2.'. The piece concludes with a double bar line and a fermata over the final note.

19

4

2

Musical staff D: Bass clef, key signature of two flats. The staff contains a sequence of notes with rests, followed by two first and second endings. The first ending is marked '4' and the second ending is marked '2'. The piece concludes with a double bar line and a fermata over the final note.

27 **E**

Musical staff E: Bass clef, key signature of two flats. The staff contains a sequence of notes with rests, followed by two first and second endings. The first ending is marked '1.' and the second ending is marked '2.'. The piece concludes with a double bar line and a fermata over the final note.

32 **F**

4

Musical staff F: Bass clef, key signature of two flats. The staff begins with a *f* dynamic marking. It contains a sequence of notes with rests, followed by a first ending marked '4'. The piece concludes with a double bar line and a fermata over the final note.

39

impro 1 soloist

4

2

Musical staff G: Bass clef, key signature of two flats. The staff begins with a *p* dynamic marking. It contains a sequence of notes with rests, followed by a first ending marked '4' and a second ending marked '2'. The piece concludes with a double bar line and a fermata over the final note.

2

Kontrafagott

48

cadenza piano or contra bassoon

56 cadenza end

impro 1 soloist
2nd time only

64

1. 2.

72

80

G(sus4)

91

99

G

102

1. 2.