

Le Grand Blond

Klavier

Vladimir Cosma
Bearb.: Helmut Eisel

♩ = 92 A

4 *mf*

10

17

24

31

f gliss ad lib *mf* *f* *f* 3 gliss ad lib

36

2

Klavier

$\text{♩} = 100$

40

f

f

3

45 **B**

mf

mf

52

59

66

f gliss ad lib

f

3

3

72

mf

f

3

3

f

76

mf f

82 $\text{♩} = 120$ accel.

mf f

89 C $\text{♩} = 132$

mf

97

mf f

103

mf f gliss ad lib 4 x 8 8

116 Am E Am 1. - 3. 4.

mp mf

125 A7 Dm Am

mf

134 E7 Am A7

142 Dm Am

151 E7 Am

157 **E**

f

164

C1

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♩ = 92

A

4

mf

11

18

26

f *mf*

♩ = 100

35

f *f* *mf*

B

45

52

60

68

f *mf* *f*

80

♩ = 120

f *f* *accel.*

V.S.

89 **C** ♩ = 132
mf

96 1. 2.
f

102 1. 2.

108 **D**
 Am impro, soft 2 E Am
 4 x *p*

116 Am 2 E Am 1. - 3. 4.
p *mf*

125 A7 2 Dm 2 Am

135 E Am Am A7

143 2 Dm 2 Am E

153 Am **E**
f

162 1. 2.

167 5 5 5

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♩ = 92

A

4 8

mf

18

99

108 **D** 4 x 8 Am E Am 1. - 3. 4.

125 A7 Dm Am E7

137 Am A7 Dm

147 Am E7 Am

158 **E** f

165 1. 2.

B1

Le Grand Blond

Vladimir Cosma
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♩ = 92 **A**

mf

11

18

26 *f* *mf*

35 *f* *mf* ♩ = 100

45 **B**

52

60

68 *f* *mf* *f*

80 ♩ = 120 *f* *f* **accel.**

V.S.

89 **C** ♩ = 132

Musical staff 89-95: Treble clef, key signature of two sharps (F# and C#). Measure 89 starts with a **C** chord box and a tempo marking of ♩ = 132. The music features eighth-note patterns with accents and slurs. A dynamic marking of *mf* is present below the staff.

Musical staff 96-101: Treble clef, key signature of two sharps. Measure 96 has a first ending bracket. Measure 97 has a second ending bracket. Measure 98 has a dynamic marking of *f*. The staff contains eighth-note patterns with accents and slurs.

Musical staff 102-107: Treble clef, key signature of two sharps. Measure 102 has a dynamic marking of *f*. Measure 104 has a first ending bracket. Measure 105 has a second ending bracket. The staff contains eighth-note patterns with accents and slurs.

D

Musical staff 108-115: Treble clef, key signature of two sharps. Measure 108 has a dynamic marking of *p* and the instruction "4 x Bm impro, soft". Measure 109 has a "2" above a double bar line. Measure 110 has an **F#** chord above. Measure 111 has a **Bm** chord above. The staff contains eighth-note patterns with slurs.

Musical staff 116-124: Treble clef, key signature of two sharps. Measure 116 has a **Bm** chord above and a dynamic marking of *p*. Measure 118 has a "2" above a double bar line. Measure 119 has an **F#** chord above. Measure 120 has a **Bm** chord above. Measure 121 has a first ending bracket labeled "1. - 3.". Measure 122 has a second ending bracket labeled "4.". Measure 124 has a dynamic marking of *mf*. The staff contains eighth-note patterns with slurs.

Musical staff 125-134: Treble clef, key signature of two sharps. Measure 125 has a **B7** chord above. Measure 127 has a "2" above a double bar line. Measure 128 has an **Em** chord above. Measure 130 has a "2" above a double bar line. Measure 131 has a **Bm** chord above. The staff contains eighth-note patterns with slurs.

Musical staff 135-142: Treble clef, key signature of two sharps. Measure 135 has an **F#** chord above. Measure 136 has a **Bm** chord above. Measure 137 has a **Bm** chord above. Measure 138 has a **B7** chord above. The staff contains eighth-note patterns with slurs.

Musical staff 143-152: Treble clef, key signature of two sharps. Measure 143 has a "2" above a double bar line. Measure 144 has an **Em** chord above. Measure 146 has a "2" above a double bar line. Measure 147 has a **Bm** chord above. Measure 148 has an **F#** chord above. The staff contains eighth-note patterns with slurs.

Musical staff 153-161: Treble clef, key signature of two sharps. Measure 153 has a **Bm** chord above. Measure 154 has a **E** chord box above. Measure 155 has a dynamic marking of *f*. The staff contains eighth-note patterns with accents and slurs.

Musical staff 162-166: Treble clef, key signature of two sharps. Measure 162 has a dynamic marking of *f*. Measure 164 has a first ending bracket. Measure 165 has a second ending bracket. The staff contains eighth-note patterns with accents and slurs.

Musical staff 167-174: Treble clef, key signature of two sharps. Measure 167 has a dynamic marking of *f*. Measure 168 has a "5" above a double bar line. Measure 169 has a "5" above a double bar line. Measure 170 has a "5" above a double bar line. The staff contains eighth-note patterns with slurs.

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Bearb.: Helmut Eisel

$\text{♩} = 92$ **A** 4 8 nur Flöte/Geige
mf

18

26 *f* *mf* $\text{♩} = 100$

35

45 **B** 8 *mf* *f*

59

67 *f* *mf* *f* $\text{♩} = 120$

78

87 *mf* **C** $\text{♩} = 132$ 1. 2.

98

f

1.

106

2.

D

4 x 8

mp

Bm F# Bm

123

1. - 3. 4.

mf

B⁷ Em Bm

134

F#⁷ Bm B⁷

145

Em Bm F#⁷ Bm

157

E

f

Bm F#⁷ Bm

164

1. 2.

f

E♭1

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♩ = 92

A

4

mf

10

17

24

f > *mf*

35

♩ = 100

f > *f* *mf*

45

B

51

58

65

f > *mf*

75

♩ = 120

f > *f* *f*

V.S.

accel. ♩ = 132

86 C

mf

94

f

101

108 D C# F#m

4 x impro, soft

p

116 C# F#m 1. - 3. 4.

p *mf*

125 Bm F#m

135 F#m F#m F#7

143 Bm F#m C#

153 E

f

161

166

f

E♭2

Le Grand Blond

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♩ = 92

A

4 8 nur Flöte/Geige

mf

18

25

f *mf*

♩ = 100

34

f *f*

B

8

mf

59

67

f *mf* *f*

78

♩ = 120

accel. *f* 132

C

1. 2.

mf

V.S.

98 *f* 1.

106 2. **D** 4 x 8 F#m C# F#m *mp*

123 1. - 3. | 4. F#7 Bm F#m *mf*

134 C#7 F#m F#7

145 Bm F#m C#7 F#m

157 **E** *f*

164 1. 2.

2

Bassklarinette in B

93 1. 2.

f

103 1. 2. **D** 4 x Bm impro, soft F#

p

113 Bm

mp

122 1. - 3. 4.

mf

131

140

149

158 **E**

f

165 1. 2.

v

Basskey

Le Grand Blond

Vladimir Cosma
Bearb.: Helmut Eisel

♩ = 92

A

Musical staff 1: Bass clef, 2/4 time signature. The staff contains a sequence of eighth notes, starting with a dynamic marking of *mf* and several accents (*>*).

Musical staff 2: Bass clef. The staff begins with a triplet of eighth notes, indicated by a '3' above the notes.

Musical staff 3: Bass clef. The staff features sixteenth-note patterns, with some notes beamed together.

Musical staff 4: Bass clef. The staff contains a sequence of eighth notes with dynamic markings of *f*, *mf*, and *f*.

Musical staff 5: Bass clef. The staff contains a sequence of eighth notes with dynamic markings of *f* and *mf*. A tempo change to ♩ = 100 is indicated at the end of the staff.

Musical staff 6: Bass clef. The staff begins with a boxed section marker **B**. It contains a sequence of eighth notes.

Musical staff 7: Bass clef. The staff continues the sequence of eighth notes.

Musical staff 8: Bass clef. The staff contains a sequence of eighth notes with dynamic markings of *f*, *mf*, and *f*.

Musical staff 9: Bass clef. The staff contains a sequence of eighth notes with dynamic markings of *f* and *f*. A tempo change to ♩ = 120 is indicated at the end of the staff.

accel. ♩ = 132

87 **C** 4 1. 2.

98 1. 2.

108 **D** 4 x Am impro, soft E Am p

116 1. - 3. 4. mp

125 mf

134

143

150

158 **E** f

165 1. 2.

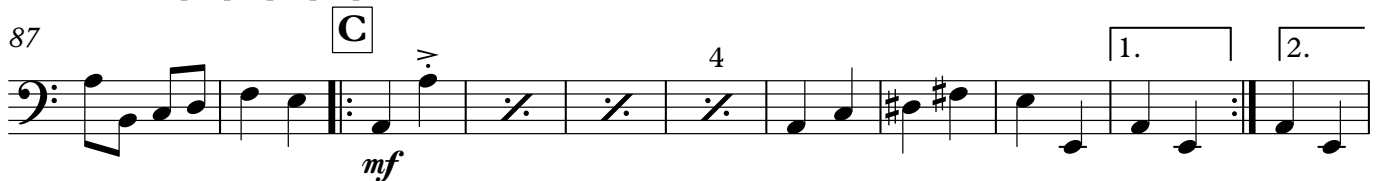
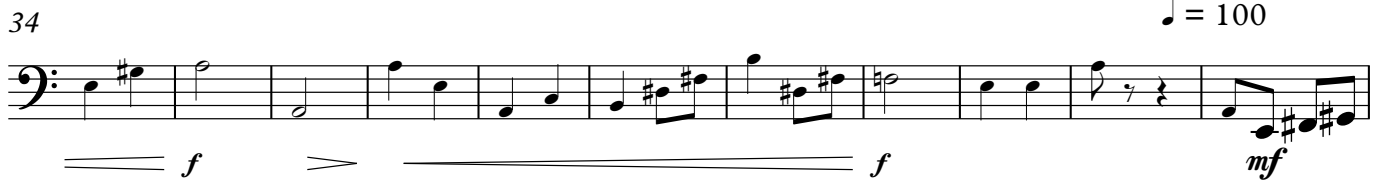
Le Grand Blond

Bass

Vladimir Cosma
Bearb.: Helmut Eisel

♩ = 92

nur Bassklarinette (falls vorhanden) **A**



2

Bass

108 **D** 4 x

Musical staff for measure 108, starting with a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with stems pointing up. A dynamic marking of *p* (piano) is placed below the staff.

116

Musical staff for measure 116, continuing the bass line. It includes a first ending bracket labeled "1. - 3." and a second ending bracket labeled "4." leading to a final cadence. A dynamic marking of *mp* (mezzo-piano) is placed below the staff.

125 -

Musical staff for measure 125, continuing the bass line. A dynamic marking of *mf* (mezzo-forte) is placed below the staff.

134

Musical staff for measure 134, continuing the bass line.

143

Musical staff for measure 143, continuing the bass line.

150

Musical staff for measure 150, continuing the bass line. A double bar line is present at the end of the staff.

158 **E**

Musical staff for measure 158, starting with a bass clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with stems pointing up. A dynamic marking of *f* (forte) is placed below the staff.

165 | 1. | 2.

Musical staff for measure 165, continuing the bass line. It includes a first ending bracket labeled "1." and a second ending bracket labeled "2." leading to a final cadence.