

LE WALDSTUDIO

LEADSHEET

FÜR BASSI

HELMUT EISEL

♩ = 116

A Am⁹

2 **C** LEADSHEET

20 Am^9 LIKE A PART Am^9 $\text{F}\#^{\circ}$ B E^7

24 Am^9 $\text{F}\#7(\text{b}5)$ $\text{Fmaj}7$ Dm E^7 Am A^7

28 Dm

30 Dm^9 D°

32 Dm^9 Dm Bb A^7 Dm^9

35 D° $\text{Bbmaj}7$ A^7 1. Dm A Dm 2. Dm A Dm E^7

To CODA

The musical score is written for guitar and includes a piano accompaniment. It features a variety of chords such as Am^9 , $\text{F}\#7(\text{b}5)$, $\text{Fmaj}7$, Dm , E^7 , Am , A^7 , Dm^9 , D° , Bb , and $\text{Bbmaj}7$. The score includes a section marked 'To CODA' and a double-measure rest. The piano part consists of a steady bass line with some melodic movement.

LEADSHEET

39 **E** Am⁹
LIKE A PART

Am⁹ F#^o B E⁷

43 Am⁹ F#7(b5) Fmaj7

1. Dm⁷ E⁷ Am E⁷ 2. Dm E⁷ Am A⁷

48 **F** Dm⁶
FREILACH ACCENTS

Am Am B E

52 *p* G⁷ G⁹ C E⁷ Am B E⁷ MARCH

56 Am⁹ **G**
LIKE A PART

Am⁹ F#^o B E⁷

60 Am⁹ F#7(b5) Fmaj7 Dm E⁷ Am WIE NOTIERT A⁷

64 Dm

D.S. CON REP
AL CODA

68 A⁷
STOP!
CODA

Dm MARCH A Dm

LE WALDSTUDIO

C-STIMME

FÜR BASSI

HELMUT EISEL

♩ = 116

2 **A** Am⁹ Am⁹ F#^o B E7

mf

7 Am⁹ F#7(b5) Fmaj7

10 1. Dm⁷ E7 Am E7 2. Dm E7 Am A⁷

12 Dm^b **B** Am Am B E

16 G⁷ G⁹ C E7 Am B E

20 ~~(F7)~~ Am⁹ **C** Am⁹ F#^o B E7

mf

24 Am⁹ F#7(b5) Fmaj7 Dm E7 Am A⁷

28 Dm⁹ **D** D^o

32 Dm⁹ Dm B^b A⁷

2

C-STIMME

34 Dm^9 D° $Bbmaj7$ $\text{\textcircled{C}}$

To CODA

36 $A7$ 1. Dm A Dm 2. Dm A Dm $E7$

39 $\text{\textcircled{E}}$ Am^9 Am^9 F° B $E7$

43 Am^9 $F\#7(b5)$ $Fmaj7$ 1. $Dm7$ $E7$ Am $E7$ 2. Dm $E7$ Am $A7$

48 Dm^6 Am Am B E
FREILACH ACCENTS

52 $G7$ G^9 C $E7$ Am B $E7$ MARCH

56 Am^9 $\text{\textcircled{G}}$ IMPRO AD LIB. Am^9 F° B $E7$
mf

60 Am^9 3 3 $F\#7(b5)$ $Fmaj7$

63 Dm $E7$ Am $A7$ WIE NOTIERT $\text{\textcircled{C}}$ $\text{\textcircled{C}}$ D.S. CON REP AL CODA

68 $\text{\textcircled{C}}$ $A7$ STOP! Dm MARCH A Dm $E7$

LE WALDSTUDIO

88-STIMME

FÜR BASSI

HELMUT EISEL

$\text{♩} = 116$

2 **A** Bm^9 Bm^9 $G\#^{\circ}$ $C\#$ $F\#7$

7 Bm^9 $G\#7(b5)$ $Gmaj7$

10 1. Em^7 $F\#7$ Bm $F\#7$ 2. Em $F\#7$ Bm B^7

12 Em^b **B** Bm Bm $C\#$ $F\#$

16 A^7 A^9 D $F\#7$ Bm $C\#$ $F\#$ tr

20 Bm^9 **C** Bm^9 $G\#^{\circ}$ $C\#$ $F\#7$

24 Bm^9 $G\#7(b5)$ $Gmaj7$

27 Em $F\#7$ Bm B^7

30 Em^9 **D** E°

32 Em^9 Em C B^7

34 Em^9 E^o $Cmaj7$ $\text{\textcircled{H}}$

To CODA

36 87 1. Em B Em 2. Em B Em $F\#7$

39 E Bm^9 Bm^9 $G\#^o$ $C\#$ $F\#7$

43 Bm^9 $G\#7(b5)$ $Gmaj7$ 1. Em^7 $F\#7$ Bm $F\#7$ 2. Em $F\#7$ Bm $B7$

48 Em^6 F Bm Bm $C\#$ $F\#$

52 p $A7$ A^9 D $F\#7$ Bm $C\#$ $F\#7$

56 Bm^9 IMPRO AD LIB. Bm^9 $G\#^o$ $C\#$ $F\#7$

60 mf Bm^9 3 3

62 $G\#7(b5)$ $Gmaj7$ Em $F\#7$ Bm 87 WIE NOTIERT

64 $D.S. CON REP$ $AL CODA$

68 87 Em B Em $F\#7$

LE WALDSTUDIO

E♭-STIMME

FÜR BASSI

HELMUT EISEL

♩ = 116

2

A F#m⁹ F#m⁹ D#^o G# C#7

mf

7 F#m⁹ D#7(b5) Dmaj7

10 1. Bm⁷ C#7 F#m C#7 2. Bm C#7 F#m F#7

B 12 Bm⁶ F#m F#m G# C#

16 E7 E⁹ A C#7 F#m G# C# *tr*

20 F#m⁹ (tr) **C** F#m⁹ D#^o G# C#7

mf

24 F#m⁹ D#7(b5) Dmaj7

27 Bm C#7 F#m F#7

30 **D** Bm⁹ B^o

E8-STIMME

32 Bm^9 Bm G $F\#7$ Bm^9

35 B^0 $Gmaj7$ $F\#7$ Bm $F\#$ Bm Bm $F\#$ Bm $C\#7$

To CODA

39 $F\#m^9$ E $F\#m^9$ D^0 $G\#$ $C\#7$

43 $F\#m^9$ $D\#7(b5)$ $Dmaj7$ 1. $Bm7$ $C\#7$ $F\#m$ $C\#7$ 2. Bm $C\#7$ $F\#m$ $F\#7$

48 Bm^6 F $F\#m$ $F\#m$ $G\#$ $C\#$

p

52 $E7$ $E9$ A $C\#7$ $F\#m$ $G\#$ $C\#7$

56 $F\#m^9$ G $F\#m^9$ D^0 $G\#$ $C\#7$

IMPRO AD LIB.

mf

60 $F\#m^9$ $D\#7(b5)$ $Dmaj7$

63 Bm $C\#7$ $F\#m$ $F\#7$ $D.S. CON REP$ $AL CODA$

WIE NOTIERT

68 $F\#7$ Bm $F\#$ Bm $C\#7$

VIOLA

LE WALDSTUDIO

FÜR BASSI

HELMUT EISEL

♩ = 116

2 **A** Am⁹ Am⁹ F#^o

6 B E⁷ Am⁹ 3 3

9 F#7(b5) Fmaj7 1. Dm⁷ E⁷ Am E⁷ 2. Dm E⁷ Am A⁷

12 Dm⁶ **B** Am Am B E

16 G⁷ G⁹ C E⁷ Am B E

20 ~~Am⁹~~ **C** Am⁹ F#^o B E⁷ Am⁹

25 3 3 F#7(b5) Fmaj7 Dm E⁷ Am A⁷

30 Dm⁹ **D** D^o

32 Dm⁹ Dm B^b A⁷

34 Dm^9 D° $Bbmaj7$ \oplus

To CODA 36 $A7$ Dm A Dm Dm A Dm $E7$

39 E Am^9 Am^9 F° B $E7$

43 Am^9 $F\#7(b5)$ $Fmaj7$ $Dm7$ $E7$ Am $E7$ Dm $E7$ Am $A7$

48 Dm^6 Am Am B E
FREILACH ACCENTS

52 p $G7$ G^9 C $E7$ Am B $E7$ MARCH

56 Am^9 G Am^9 F° B $E7$
IMPRO AD LIB.

60 Am^9 $F\#7(b5)$ $Fmaj7$

63 Dm $E7$ Am $A7$ $D.S. CON REP$ $AL CODA$
WIE NOTIERT

68 $A7$ Dm A Dm $E7$
STOP! MARCH

LE WALDSTUDIO

FÜR BASSI

HELMUT EISEL

♩ = 116

2

Dm^9 **A**

mf

Dm^9 B° E A^7

7

Dm^9 $B7(b5)$ $Bbmaj7$

3

10

1. Gm^7 A^7 Dm A^7 2. Gm A^7 Dm D^7

12

Gm^6 **B** Dm Dm E A

16

C^7 C^9 F A^7 Dm E A *tr*

20

Dm^9 **C** Dm^9 B° E A^7 Dm^9

25

$B7(b5)$ $Bbmaj7$ Gm A^7 Dm D^7

30

Gm^9 **D** G°

32

Gm^9 Gm E^b D^7

34 Gm^9 G° $Ebmaj7$ \oplus

To CODA 36 $D7$ \oplus

1. Gm D Gm 2. Gm D Gm A^7

39 Dm^9 E Dm^9 B° E A^7

43 Dm^9 $B7(b5)$ $Bbmaj7$ 1. Gm^7 A^7 Dm A^7 2. Gm A^7 Dm D^7

48 Gm^6 F Dm Dm E A

p

52 C^7 C^9 F A^7 Dm E A^7

G

56 Dm^9 IMPRO AD LIB. Dm^9 B° E A^7

60 Dm^9 $B7(b5)$ $Bbmaj7$ Gm A^7 Dm D^7 WIE NOTIERT

64 $D7$ Gm D Gm A^7 D.S. CON REP AL CODA $\$$ $\$$

68 \oplus

LE WALDSTUDIO

KLAVIER

FÜR BABSI

HELMUT EISEL

♩ = 116

Am⁹

A Am⁹

5

Am⁹

F#^o

B

E⁷

Am⁹

8

F#7(b5)

Fmaj7

1.

Dm7

E7

Am

E7

11

Dm

E7

Am

A7

Dm6

B

Am

14

Am

B

E

G7

G9

17

C

E7

Am

B

E

20 Am^9 C

21 Am^9 $\text{F}\#^{\circ}$ B E^7

24 Am^9 $\text{F}\#7(\text{b}5)$ $\text{Fmaj}7$

27 Dm E^7 Am A^7

30 Dm^9 D° Dm^9

33 Dm Bb A^7 Dm^9 D° $\text{Bb}^{\text{maj}7} \oplus$

To CODA 36 A7

1. Dm A KLAVIER Dm

2. Dm A Dm E7 3

39 E Am9

41 Am9 F#0 8 E7

43 Am9 F#7(b9) Fmaj7

46 1. Dm7 E7 Am E7 2. Dm E7 Am A7

48 Dm6 F Am Am 8

p

51 E G7 G9 C E7

54 Am B E7

56 Am9 G Am9 F#0

59 B E7 Am9

62 F#7(b9) Fmaj7 Dm E7 Am A7

64

67

D.S. CON REP
AL CODA

A7

KLAVIER

Dm A Dm E7

5

LE WALDSTUDIO

AKUSTISCHE GITARRE

FÜR BABSI

HELMUT EISEL

♩ = 116

Am⁹ [A] Am⁹

5 Am⁹ F#^o B E⁷ Am⁹

9 F#7(b5) Fmaj7 1. Dm⁷ E⁷ Am E⁷ 2. Dm E⁷ Am# A⁷

12 Dm⁶ [B] Am Am B E

16 P G⁷ G⁹ C E⁷ Am B

19 E Am⁹ [C] Am⁹ F#^o

23 B E⁷ Am⁹ F#7(b5) Fmaj7

27 Dm E⁷ Am A⁷

30 [D] Dm⁹ D^o Dm⁹

33 Dm B^b A⁷ Dm⁹ D^o Bbmaj7 ⊕

To CODA A⁷ 36 Dm A Dm Dm A Dm E⁷

39 **E** Am⁹ Am⁹ F#^o

42 B E⁷ Am⁹

45 F#7(b5) Fmaj7

1. Dm⁷ E⁷ Am E⁷ 2. Dm E⁷ Am# A⁷

48 **Dm⁶** **F** Am Am B E

p

52 G⁷ G⁹ C E⁷ Am B

55 E⁷ Am⁹ **G** Am⁹ F#^o

59 B E⁷ Am⁹

62 F#7(b5) Fmaj7 Dm E⁷ Am A⁷

D.S. CON REP AL CODA 4

68 A⁷ Dm A Dm E⁷

LE WALDSTUDIO

AKUSTISCHER BASS

FÜR BASSI

HELMUT EISEL

♩ = 116

Am⁹ [A] Am⁹

5 Am⁹ F#^o B E7 Am⁹

9 F#7(b5) Fmaj7 Dm7 E7 Am E7 Dm E7 Am A7

12 Dm⁶ [B] Am Am B E

p

16 G7 G⁹ C E7 Am B E

20 * Am⁹ [C] Am⁹ F#^o B E7 Am⁹

26 F#7(b5) Fmaj7 Dm E7 Am A7

30 Dm⁹ [D] D^o Dm⁹

33 Dm Bb A7 Dm⁹ D^o Bbmaj7 ⊕

To CODA
36 A7

1. Dm A Dm

2
38 $\overset{2.}{\text{Dm}}$ A Dm E7 $\boxed{\text{E}}$ Am⁹ AKUSTISCHER BASS Am⁹ F#^o B E7

43 Am⁹ F#7(b5) Fmaj7 Dm7 E7 Am E7 Dm E7 Am A7

48 $\overset{-}{\text{Dm}}^6 \boxed{\text{F}}$ Am Am B E

52 G7 G9 C E7 Am B E7

56 Am⁹ $\boxed{\text{G}}$ Am⁹ F#^o B E7 Am⁹

61 F#7(b5) Fmaj7 Dm E7 Am A7

65 D.S. CON REP AL CODA

68 A7 Dm A Dm E7