

Lisa & Laura's Sirba

Klavier

trad / Arr. Helmut Eisel

♩ = 172

The first system of the score consists of two staves. The upper staff is a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It begins with a whole rest, followed by a series of eighth notes in the bass clef. The lower staff is a bass clef with a key signature of two flats and a common time signature. It begins with a whole rest, followed by a series of eighth notes. The dynamic marking *mf* is placed below the first measure of the bass staff. The system ends with a double bar line.

The second system of the score consists of two staves. The upper staff is a treble clef with a key signature of two flats and a common time signature. It begins with a whole rest, followed by a series of eighth notes. The lower staff is a bass clef with a key signature of two flats and a common time signature. It begins with a whole rest, followed by a series of eighth notes. The dynamic marking *mf* is placed below the first measure of the bass staff. The system is marked with a box containing the letter 'A' and the number '3'. The system ends with a double bar line.

The third system of the score consists of two staves. The upper staff is a treble clef with a key signature of two flats and a common time signature. It begins with a whole rest, followed by a series of eighth notes. The lower staff is a bass clef with a key signature of two flats and a common time signature. It begins with a whole rest, followed by a series of eighth notes. The dynamic marking *mf* is placed below the first measure of the bass staff. The system ends with a double bar line.

The fourth system of the score consists of two staves. The upper staff is a treble clef with a key signature of two flats and a common time signature. It begins with a whole rest, followed by a series of eighth notes. The lower staff is a bass clef with a key signature of two flats and a common time signature. It begins with a whole rest, followed by a series of eighth notes. The dynamic marking *f* is placed below the first measure of the bass staff. The system is marked with a box containing the letter 'B' and the number '11'. The system ends with a double bar line.

15

Musical score for measures 15-17. Treble clef has a melodic line with slurs and accidentals. Bass clef has a rhythmic accompaniment. Chords Cm and G are indicated.

18

1. 2.

Musical score for measures 18-19. Measure 18 has a first ending with a whole note Cm chord. Measure 19 continues the bass line. Chords Cm and G are indicated.

20

C

Musical score for measures 20-23. Treble clef has a melodic line with slurs. Bass clef has a rhythmic accompaniment. Chords Cm, G, and Cm are indicated. Dynamics *p* and *p* are marked.

24

To Coda

Musical score for measures 24-26. Treble clef has a melodic line with slurs. Bass clef has a rhythmic accompaniment. Chords Cm and G are indicated. Dynamics *f* and *f* are marked.

27

D

Musical score for measures 27-30. The key signature is two flats (B-flat and E-flat). Measure 27 starts with a C minor chord (Cm) and a melody of eighth notes in the right hand. Measure 28 features a G major chord (G) and a melody of eighth notes in the right hand, with a *mf* dynamic marking. Measure 29 returns to a C minor chord (Cm). Measure 30 features a G suspended 4th chord (G(sus4)) and a melody of eighth notes in the right hand. The bass line consists of eighth notes throughout.

31

Musical score for measures 31-34. The key signature is two flats. Measure 31 starts with an A-flat major 7th chord (A \flat maj7) and a melody of eighth notes in the right hand. Measure 32 features a G major chord (G) and a melody of eighth notes in the right hand, with a *mf* dynamic marking. Measure 33 returns to a C minor chord (Cm). Measure 34 features a C minor chord (Cm) and a G major chord (G) in the right hand, with a *mf* dynamic marking. The bass line consists of eighth notes throughout.

35

E

Musical score for measures 35-38. The key signature is two flats. Measure 35 starts with a C minor chord (Cm) and a melody of eighth notes in the right hand. Measure 36 features a C minor chord (Cm) and a melody of eighth notes in the right hand, with a *f* dynamic marking. Measure 37 continues with a C minor chord (Cm) and a melody of eighth notes in the right hand, with a *f* dynamic marking. Measure 38 continues with a C minor chord (Cm) and a melody of eighth notes in the right hand, with a *f* dynamic marking. The bass line consists of eighth notes throughout.

39

Musical score for measures 39-42. The key signature is two flats. Measure 39 starts with a G major chord (G) and a melody of eighth notes in the right hand. Measure 40 features a C minor chord (Cm) and a melody of eighth notes in the right hand. Measure 41 continues with a C minor chord (Cm) and a melody of eighth notes in the right hand. Measure 42 continues with a C minor chord (Cm) and a melody of eighth notes in the right hand. The bass line consists of eighth notes throughout.

42

1. | 2.

Cm G Cm Cm

♩

45

Cm

fff

♩

Lisa & Laura's Sirba

Violine Solo

Flöte Solo

trad / Arr. Helmut Eisel

$\text{♩} = 172$  **A**



mf

6



mf

11 **B**



f

15



1. 2.

20 **C**



p

24 **To Coda**



f

27 **D** G Cm G(sus4) A^bmaj7 G Cm Cm G Cm



36 **E** Cm G Cm Cm G  1. Cm  2.



Impro DDEE
Schlußthema D.S. al Coda

45 



fff

Lisa & Laura's Sirba

C 1

nicht identisch mit Bb1

trad / Arr. Helmut Eisel

$\text{♩} = 172$ ♩ **A** *tacet 1. x*

mf

6 *mf*

10 **B** *f*

14

18 **C** *f*

26 **To Coda** **D** *G* *Cm* *G(sus4)* *A♭maj7* *mp*

32 *G* *Cm* *Cm* *G* *Cm* **E** *Cm* *mf*

38 *G* *Cm*

41 *1.* *2.*

45 *fff*

Impro DDEE
Schlußthema D.S. al Coda

Lisa & Laura's Sirba

Viola

trad / Arr. Helmut Eisel

♩ = 172



A tacet 1. x

mf

7

mf

11

B

f

15

1. 2.

20

C

4

To Coda

f

27

D

G Cm G(sus4) A♭maj7 G Cm Cm G Cm

mp

36

E

Cm

G

mf

40

Cm

Cm G

1. Cm 2.

45



fff

**Impro DDEE
Schlußthema D.S. al Coda**

Violoncello

Lisa & Laura's Sirba

trad / Arr. Helmut Eisel

♩ = 172  **A** tacet 1. x

6 *mf*

10 *mf*

14 **B** *f*

18

24 **C** 4

27 *f* **To Coda**

36 **D** *mp*

G Cm G(sus4) Abmaj7 G Cm Cm G Cm

40 **E** *mf*

Cm G

45 **Impro DDEE**

Schlufsthema D.S. al Coda

45 **Φ** *fff*

Lisa & Laura's Sirba

Klarinette Solo

trad / Arr. Helmut Eisel

$\text{♩} = 172$ ♩ **A** A Dm A(sus4)

mf

6 $\text{B}\flat\text{maj7}$ A Dm Dm A Dm

mf

11 **B** Dm A

f

15 Dm Dm A 1. Dm 2.

20 **C**

p

24 *f* **To Coda**

27 **D** A Dm A(sus4) $\text{B}\flat\text{maj7}$ A Dm Dm A Dm

36 **E** Dm A Dm Dm A Dm 1. 2.

Impro DDEE
Schlußthema D.S. al Coda

45 ♩ *fff*

Lisa & Laura's Sirba

trad / Arr. Helmut Eisel

$\text{♩} = 172$

A tacet 1. x

mf

7 *mf*

11 **B** *f*

15 1.

19 2. **C** 4 *f*

26 **To Coda** **D** A Dm A(sus4) *mp*

31 B \flat maj7 A Dm Dm A Dm *mp*

36 Dm **E** 2 A Dm *mf* **Impro DDEE**

41 1. 2. **Schlußthema D.S. al Coda**

45 ♩ *fff*

Lisa & Laura's Sirba

Bb 2

trad / Arr. Helmut Eisel

$\text{♩} = 172$ ♩ **A** *tacet* 1. x
mf

7 *mf*

11 **B** *f*

15 1. 2.

20 **C** **4** *f* **To Coda**

27 **D** A Dm A(sus4) B \flat maj7 A Dm *mp* *mp*

34 Dm A Dm **E** Dm **2** A

40 Dm *mf* 1. 2.

Impro DDEE
Schlußthema D.S. al Coda

45 ♩ *fff*

Lisa & Laura's Sirba

trad / Arr. Helmut Eisel

$\text{♩} = 172$ **A** tacet 1. x

mf

7 *mf*

11 **B** *f*

15 1. 2.

20 **C** 4 *f* To Coda

27 **D** A Dm A(sus4) Bbmaj7 A Dm *mp* *mp*

34 Dm A Dm **E** Dm 2 A

40 Dm *mf* 1. 2.

Impro DDEE
Schlufthema D.S. al Coda

45 *fff*

Trompete Solo

Lisa & Laura's Sirba

trad / Arr. Helmut Eisel

$\text{♩} = 172$

A A Dm A(sus4)

mf

6 B♭maj7 A Dm Dm A Dm

mf

11 **B** Dm A

f

15 Dm Dm A

1. Dm *trump* 2.

20 **C**

p

24 *f* **To Coda**

27 **D** A Dm A(sus4) B♭maj7

32 A Dm Dm A Dm **E** Dm A

40 Dm Dm A Dm **Schlufthema D.S. al Coda**

1. 2.

45 *fff*

Lisa & Laura's Sirba

E♭ 1

identisch mit B♭ 1

trad / Arr. Helmut Eisel

♩ = 172

A tacet 1. x

mf

7

mf

11 **B**

f

15

1. | 2.

20 **C**

f

26 **To Coda** **D** E Am E(sus4) Fmaj7

mp

32 E Am Am E Am

mp

36 Am E Am

41

1. | 2.

mf

45

fff

Impro DDEE
Schlußthema D.S. al Coda

Lisa & Laura's Sirba

trad / Arr. Helmut Eisel

♩ = 172
 identisch mit Bb 2 **A** tacet 1. x
 mf

7
 mf

11 **B**
 f

15

20 **C** **4** **To Coda**
 f

27 **D** E Am E(sus4) Fmaj7 E Am
 mp

34 Am E Am **E** Am E

40 Am **Impro DDEE**
Schlufthema D.S. al Coda
 mf

45 **fff**

Lisa & Laura's Sirba

trad / Arr. Helmut Eisel



A

♩ = 172

identisch mit Bb 3 tacet 1. x

Musical staff 1: Treble clef, key signature of one sharp (F#). Measure 1-6. Dynamics: *mf*. Includes a first ending bracket over measures 5-6.

Musical staff 2: Treble clef, key signature of one sharp (F#). Measure 7-10. Dynamics: *mf*. Includes a first ending bracket over measures 9-10.

Musical staff 3: Treble clef, key signature of one sharp (F#). Measure 11-14. Dynamics: *f*. Includes a first ending bracket over measures 13-14.

Musical staff 4: Treble clef, key signature of one sharp (F#). Measure 15-18. Dynamics: *f*. Includes a first ending bracket over measures 17-18.

Musical staff 5: Treble clef, key signature of one sharp (F#). Measure 19-25. Dynamics: *f*. Includes a first ending bracket over measures 19-20 and a 4-measure rest.

Musical staff 6: Treble clef, key signature of one sharp (F#). Measure 26-30. Dynamics: *mp*. Includes the text "To Coda" above measure 26 and a Coda symbol at the end.

Musical staff 7: Treble clef, key signature of one sharp (F#). Measure 31-35. Dynamics: *mp*. Chord symbols: Fmaj7, E, Am, Am, E, Am.

Musical staff 8: Treble clef, key signature of one sharp (F#). Measure 36-40. Dynamics: *mf*. Chord symbols: Am, E, Am.

Musical staff 9: Treble clef, key signature of one sharp (F#). Measure 41-44. Dynamics: *mf*. Includes the text "Impro DDEE" and "Schlußthema D.S. al Coda" above. Includes first and second ending brackets.

Musical staff 10: Treble clef, key signature of one sharp (F#). Measure 45-48. Dynamics: *fff*. Includes a fermata over measure 45.

Lisa & Laura's Sirba

Bass

trad / Arr. Helmut Eisel

$\text{♩} = 172$ ♩ **A** G Cm

mf *mf*

5 G(sus4) A \flat maj7 G *mf*

8 Cm Cm G Cm

11 **B** Cm G *f*

15 Cm Cm G Cm

19 Cm **C** Cm G Cm G *p*

23 Cm Cm G Cm **To Coda** G

27 Cm **D** G Cm G(sus4) *mf*

31 A \flat maj7 G Cm Cm G *mf*

35 Cm **E** Cm *f*

V.S.

Bass

39 G Cm

42 Cm G Cm Cm

Impro DDEE
Schlußthema D.S. al Coda

45 Cm