

Los Bilbilicos

Gitarre

trad./Helmut Eisel

§ Am E Am E
1. x tacet, bei D.S. begleiten

6 Am E Am E

10 Dm F E Dm E G F

15 E Dm **To Coda** E Am E

20 Am E Am E Am

25 E Dm F E Dm

29 E G F E Dm **D.S. al Coda** E

34 E Am Impro E **2**

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of eight staves of music. The first staff begins with a section sign (§) and includes the instruction '1. x tacet, bei D.S. begleiten'. The second staff starts at measure 6. The third staff starts at measure 10. The fourth staff starts at measure 15 and includes a 'To Coda' instruction with a circled cross symbol. The fifth staff starts at measure 20. The sixth staff starts at measure 25. The seventh staff starts at measure 29 and includes a 'D.S. al Coda' instruction. The eighth staff starts at measure 34 and includes an 'Impro' instruction and a double bar line with a '2' above it, indicating a second ending.

2 ♩ = 132

39 Am
Impro

E Gitarre

2

beim letzten Mal
Solist ab hier Melodie

2

Dm F E Dm E

G F E Dm E

Los Bilbilicos

C-Stimme

trad./Helmut Eisel

Am Solist Melodie,
Impro bei D.S.

E Am E

6 Am E Am E

10 Dm F E Dm E G F

15 E Dm **To Coda** E Am Bass Melodie E

20 Am E Am E Am

25 E Dm F E Dm

29 E beide G F E Dm **D.S. al Coda** E

34 E Am Impro E **2**

♩ = 132
39 Am E
Impro

43 Am E
2 beim letzten Mal
Solist ab hier Melodie

47 Dm F E Dm E

51 G F E Dm E

Los Bilbilicos

Bb-Stimme

trad./Helmut Eisel

 Bm F# Bm F#




6 Bm F# Bm F#



10 Em G F# Em F# A G




15 F# Em **To Coda** F# Bm F#




20 Bm F# Bm F# Bm



25 F# Em G F# Em



29 F# A G F# Em **D.S. al Coda** F#



 34 Bm Impro F# 2



2 $\text{♩} = 132$
39 Bm F# Bb-Stimme
Impro

43 Bm F# beim letzten Mal
Impro Solist ab hier Melodie

47 Em G F# Em F#

51 A G F# Em F#

Los Bilbilicos

Altsaxophon

trad./Helmut Eisel

♩

F#m C# F#m C#

6 F#m C# F#m C#

10 Bm D C# Bm C# E D

15 C# Bm **To Coda** C# Bass Melodie F#m C#

20 F#m C# F#m C# F#m

25 C# Bm D C# Bm

29 C# E D C# Bm C# **D.S. al Coda**

34 C# F#m C# **Impro** 2

2 $\text{♩} = 132$
F#m C# Altsaxophon

39 Impro

Musical staff for measures 39-42. Measure 39 starts with a repeat sign and contains a half note G4. Measure 40 contains a half note G4 with an accent (^). Measure 41 contains a half note G4 with an accent (^). Measure 42 contains a double bar line and a second ending bracket with a fermata over a whole note G4.

43 F#m C# beim letzten Mal
Impro Solist ab hier Melodie

Musical staff for measures 43-46. Measure 43 contains a double bar line and a second ending bracket with a fermata over a whole note G4. Measure 44 contains a half note G4 with an accent (^). Measure 45 contains a half note G4 with an accent (^). Measure 46 contains a half note G4 with an accent (^).

Musical staff for measures 47-50. Measure 47: Bm, half note G4. Measure 48: D, half note G4. Measure 49: C#, half note G4. Measure 50: Bm, half note G4.

Musical staff for measures 51-54. Measure 51: E, half note G4. Measure 52: D, half note G4. Measure 53: C#, half note G4. Measure 54: Bm, half note G4.

Los Bilbilicos

Bass

trad./Helmut Eisel

Am
1. x tacet, bei D.S. begleiten

E

Am

5 **E** play! **Am** **E** **Am** **E**

10 **Dm** **F** **E** **Dm** **E** **G** **F** **E** **To Coda**
Dm

17 **E** **Am** Melodie-Solo **E** **Am** **E**

22 **Am** **E** **Am** **E** **Dm** **F**

27 **E** **Dm** **E**

30 **G** **F** **E** **Dm** **E** **D.S. al Coda**

34 **E** **Am** Impro **E** **2**

39 **Am** $\text{♩} = 132$ Impro **E** **2**

43 **Am** Impro **E** beim letzten Mal Solist ab hier Melodie **2**

