

# MY YIDDISCHE MAME

AKUSTISCHE GITARRE

$\text{♩} = 80$  FLAGEOLETT

7 *p* FLAGEOLETT **A** FREI IN TEMPO UND GESTALTUNG  
Gm Gm(maj7) Gm7 Gm<sup>9</sup> D F7

13 Bbm F Bbm Ebm Cm7 D Gm

18 Cm Gm Cm<sup>6</sup> A7(b9) D7

23 Gm<sup>9</sup> **B** Cm<sup>6</sup> D Cm<sup>6</sup> D7 Cm<sup>6</sup>

28 D7 Gm Cm F

33 Bb Bbmaj7 Bb<sup>b</sup> Cm Cm<sup>6</sup> D7 Gm Gm(maj7) Gm<sup>6</sup>

39 Gm<sup>9</sup> Cm<sup>6</sup> D Cm<sup>6</sup> D7 Cm<sup>6</sup>

44 D7 Gm Cm Cm<sup>9</sup>

49 Gm Cm Cm7 Eb Cm D7

54 CADENZA FLAGEOLETT  
*p*

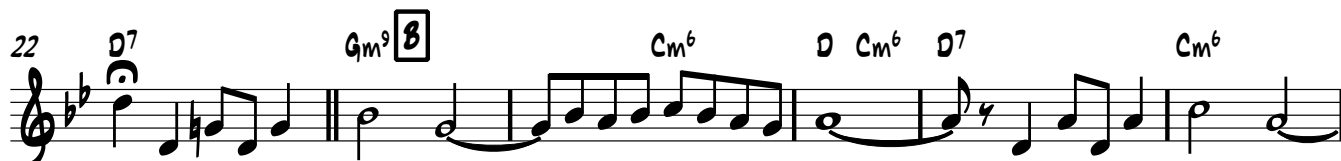
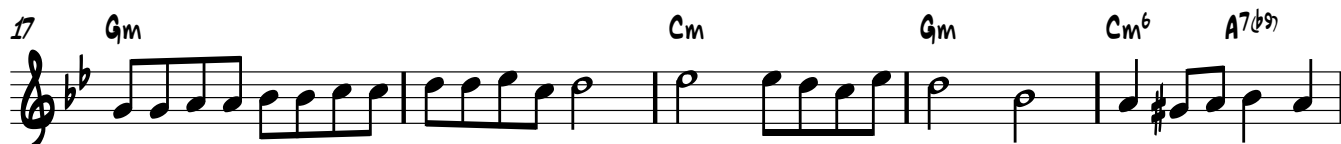
# MY YIDDISCHE MAME

KLARINETTE IN C

♩ = 80



FREI IN TEMPO UND GESTALTUNG



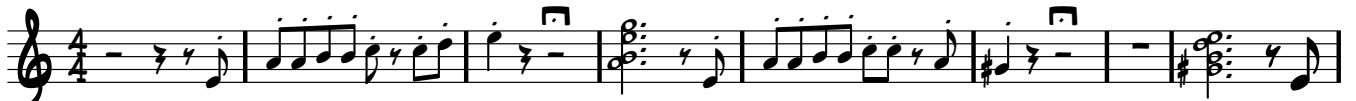
CADENZA

3

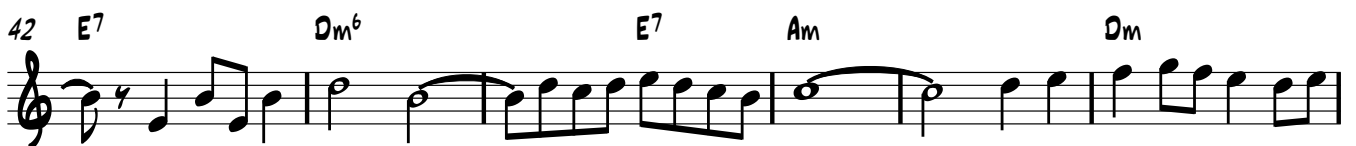
# MY YIDDISCHE MAME

KLARINETTE IN B

♩ = 80



FREI IN TEMPO UND GESTALTUNG



# MY YIDDISCHE MAME

ALTSAXOPHON

$\text{♩} = 80$

*p* FREI IN TEMPO UND GESTALTUNG

6  $E_m^{(maj7)}$  **A**

12  $B$   $D^7$   $G_m$   $D$   $G_m$   $C_m$   $A_m^7$   $B$

17  $E_m$   $A_m$   $E_m$   $A_m^b$   $F\#7(b9)$

22  $B^7$   $E_m^9$  **B**  $A_m^b$   $B$   $A_m^b$   $B^7$   $A_m^b$

28  $B^7$   $E_m$   $A_m$   $D$   $G$

34  $A_m$   $B^7$   $E_m$

40  $A_m^b$   $B$   $A_m^b$   $B^7$   $A_m^b$   $B^7$   $E_m$

46  $A_m$   $E_m$

51  $A_m$   $C$   $A_m$   $B^7$  CADENZA **3**

Detailed description: This is a musical score for Alto Saxophone in G major, 4/4 time, with a tempo of 80 beats per minute. The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and the instruction 'FREI IN TEMPO UND GESTALTUNG'. The key signature has one sharp (F#). The score includes various chords such as E minor (Em), D7, G minor (Gm), D, B7, E minor 9 (Em9), A minor 6 (Am6), B, A minor 7 (Am7), F#7(b9), and C. There are two boxed chord symbols: 'A' at measure 6 and 'B' at measure 22. The piece concludes with a 'CADENZA' section starting at measure 51, which includes a C chord and a triplet of notes.

# MY YIDDISCHE MAME

VIOLONCELLO

$\text{♩} = 80$

*p*

FREI IN TEMPO UND GESTALTUNG

6

$Gm(maj7)$  **A**

12

D F7  $Bbm$  F  $Bbm$   $Ebm$   $Cm7$  D

17

$Gm$   $Cm$   $Gm$   $Cm^b$   $A7(b9)$

22

$D7$   $Gm^9$  **B**  $Cm^b$  D  $Cm^b$   $D7$   $Cm^b$

28

$D7$   $Gm$   $Cm$  F  $Bb$

34

$Cm$   $D7$   $Gm$

40

$Cm^b$  D  $Cm^b$   $D7$   $Cm^b$   $D7$   $Gm$

46

$Cm$   $Gm$

51

$Cm$   $Eb$   $Cm$   $D7$  **CADENZA** 3

# MY YIDDISCHE MAME

BASS

♩ = 80



FREI IN TEMPO UND GESTALTUNG

