

Naftule's Nigun

aus "Naftule und der König"

Helmut Eisel
Arrangement

G7

1

fl

p

bass

5

fl

p

bass

Fm7

G7

9

fl

p

bass

Cm

G7

Cm

G7

Fm6

G7

13

fl

p

bass

Cm

Fm

Ab

Dm7b5

Fm7

G7

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aus "Naftule und der König"

Flöte

Helmut Eisel
Arrangement

1 G7

5 Fm7 G7

9 Cm G7 Cm G7 Fm6 G7

13 Cm Fm Ab Dm7b5 Fm7 G7

The musical score is written for a flute in treble clef with a common time signature (C). It consists of four staves of music. The first staff begins with a repeat sign and a G7 chord. The second staff continues the melody with Fm7 and G7 chords. The third staff features a series of chords: Cm, G7, Cm, G7, Fm6, and G7. The fourth staff concludes with Cm, Fm, Ab, Dm7b5, Fm7, and G7 chords. The melody is characterized by eighth-note patterns and slurs, with some notes marked with accents (>).

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clarinet Bb

Helmut Eisel
Arrangement

1 A7

5 Gm7 A7

9 Dm A7 Dm A7 Gm6 A7

13 Dm Gm Bb Em7b5 Gm7 A7

The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of four staves of music. The first staff starts at measure 1 with an A7 chord. The second staff starts at measure 5 with Gm7 and A7 chords. The third staff starts at measure 9 with Dm, A7, Dm, A7, Gm6, and A7 chords. The fourth staff starts at measure 13 with Dm, Gm, Bb, Em7b5, Gm7, and A7 chords. The music features a mix of eighth and quarter notes, often beamed together, with some slurs and accents. The piece concludes with a double bar line and repeat dots at the end of the fourth staff.

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Altsaxophon

Helmut Eisel
Arrangement

1 E7

5 Dm7 E7

9 Am E7 Am E7 Dm6 E7

13 Am Dm F Bm7b5 Dm7 E7

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Posaune

Helmut Eisel
Arrangement

1 G7

5 Fm7 G7

9 Cm G7 Cm G7 Fm6 G7

13 Cm Fm Ab Dm7b5 Fm7 G7