

Nigun "Unknown Klezmer"

Flöte C

langsam beginnen, ganz allmählich steigern

Helmut Eisel

♩ = 95

A D7 Gm Cm7

5 D7 Cm7 D7 Cm7

9 Cm7 D7 **B** Gm D7 *mf*

13 Cm7 D7 Gm D7

17 Eb D7 D.S.

20 D7 **C** Gm D

24 Cm D Gm

27 D Cm 1.-2. D7 3. D7

The score is written for Flöte C in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of eight staves of music. The first staff begins with a tempo marking of quarter note = 95. The piece is divided into sections A, B, and C, each marked with a boxed letter. Section A spans measures 1-8, Section B spans measures 9-12, and Section C spans measures 20-23. The music features a variety of chords including D7, Gm, Cm7, Eb, and D. Dynamics include piano (p) and mezzo-forte (mf). The score includes repeat signs, first and second endings, and a double bar line with a repeat sign. The piece concludes with a final cadence in measure 27.

Tonvorrat

A single staff of music showing a scale of notes: C, D, E-flat, F, G, A, B-flat, C. This represents the chromatic scale in the key of B-flat major.

Nigun "Unknown Klezmer"

Klarinette Bb

langsam beginnen, ganz allmählich steigern

Helmut Eisel

♩ = 95

A E7 Am Dm7

p *p*

5 E7 1. Dm7 E7 Dm7

9 2. Dm7 E7 **B** Am E7

mf *mf*

13 Dm7 E7 Am E7

17 F 1. E7 2. D.S.

20 **C** E7 Am E

24 Dm E Am

27 E Dm 1.-2. E7 3. E7

Tonvorrat

Nigun "Unknown Klezmer"

Alt Saxophon

langsam beginnen, ganz allmählich steigern

Helmut Eisel

♩ = 95

A B7 Em Am7

p

5 B7 ^{1.} Am7 B7 Am7

9 ^{2.} Am7 B7 **B** Em B7

13 Am7 B7 *mf* Em B7

17 **C** ^{1.} B7 ^{2.} D.S.

B Am B Em

23 B Am ^{1.-2.} B7 ^{3.} B7

Tonvorrat

Nigun "Unknown Klezmer"

Horn in F langsam beginnen, ganz allmählich steigern

Helmut Eisel

♩ = 95

A A7 Dm Gm7

p

5 A7 Gm7 A7 Gm7

9 Gm7 A7 **B** Dm A7

13 Gm7 A7 Dm A7

17 Bb 1. A7 2. D.S.

C Dm

23 A Gm A Dm

27 A Gm 1.-2. A7 3. A7

Tonvorrat

Nigun "Unknown Klezmer"

Viola langsam beginnen, ganz allmählich steigern

Helmut Eisel

♩ = 95

A D7 Gm Cm7

p

5 D7 Cm7¹ D7 Cm7

9 Cm7² D7 **B** Gm D7

mf

13 Cm7 D7 Gm D7

17 **E_b** D7 ^{1.} D7 ^{2.} D.S.

20 **C** D7 Gm D

24 Cm D Gm

27 D Cm ^{1.-2.} D7 ^{3.} D7

Tonvorrat

Nigun "Unknown Klezmer"

Posaune

langsam beginnen, ganz allmählich steigern

Helmut Eisel

♩ = 95

A D7 Gm Cm7

p

5 D7 Cm7 D7 Cm7

9 Cm7 D7 **B** Gm D7

13 Cm7 D7 *mf* Gm D7

17 Eb D7 2. D.S.

C Gm

23 D Cm D Gm

27 D Cm 1.-2. D7 3. D7

Tonvorrat

scales for "Nigun Unknown Klezmer"

A and B

C: D⁷ ahava raba Gm harm. minor Cm⁷ misheberak

Bb: E⁷ ahava raba Am harm. minor Dm⁷ misheberak

Eb: B⁷ ahava raba Em harm. minor Am⁷ misheberak

Bass: D⁷ ahava raba Gm harm. minor Cm⁷ misheberak

4 C Gm

Vl.: Gm D⁷ ahava raba Cm⁷ misheberak

Kl.: Am E⁷ ahava raba Dm⁷ misheberak

Asax.: Em B⁷ ahava raba Am⁷ misheberak

Vc.: Gm D⁷ ahava raba Cm⁷ misheberak