

Pino's Abschied

Music by Helmut Eisel

Akustische Gitarre

♩ = 92

Ak. Gitarre

3

6

12

18

27

35

39

pp nur bei Wdh. begleiten *mp*

mf *mf*

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 Helmut
 Sibelius 7.5.1
 Direct export, not from Dolet
 Sibelius / MusicXML 3.0

PINO'S ABSCHIED

C-STIMME

HELMUT EISEL

♩ = 92 16

A D7 Cm6 D7

p

22 Gm D7 Gm Bb D+ Gm7

mp

29 Bb C7 F 1. 2.

p

35 **B** D7 Gm F#7 Bm A7 Dm A7 Dm pos

mf *mf*

PINO'S ABSCHIED

88-STIMME

HELMUT EISEL

♩ = 92

16

A E7 Dm⁶ E7

p

22 Am E7 Am C E+ Am⁷

mp

29 C D7 G 1. 2.

p

35 **B** E7 Am G#7 C#m

mf

39 87 Em 87 Em POS

mf

Detailed description: This is a musical score for a piano piece titled 'Pino's Abschied' by Helmut Eisel, specifically for the 88-stimme (88-key) version. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a tempo marking of quarter note = 92. The first system (measures 1-16) starts with a whole rest, followed by a half rest, and then a melodic line starting on G4. Chords E7, Dm6, and E7 are indicated above the staff. A first ending bracket covers measures 14-15, and a second ending bracket covers measure 16. The second system (measures 17-28) continues the melody with chords Am, E7, Am, C, E+, and Am7. The third system (measures 29-34) features chords C, D7, and G, with first and second endings. The fourth system (measures 35-38) starts with a first ending bracket and chords B E7, Am, G#7, and C#m. The fifth system (measures 39-44) includes chords 87, Em, 87, Em, and POS, ending with a double bar line. Dynamics include piano (p), mezzo-piano (mp), and mezzo-forte (mf).

PINO'S ABSCHIED

E8-STIMME

HELMUT EISEL

♩ = 92

16

A B7

Am⁶ B7

p

22 Em B7 Em G B+ Em7

mp

29 G A7 D 1. 2.

p

35 **B** B7 Em D#7 G#m

mf

39 F#7 Bm F#7 Bm POS

mf

Detailed description: The musical score is written for E8 voice in a 3/4 time signature with a key signature of two sharps (F# and C#). It consists of five staves of music. The first staff starts with a tempo marking of quarter note = 92 and a measure rest for 16 measures. It begins with a repeat sign and a first ending bracket. Chords B7, Am6, and B7 are indicated. Dynamics include piano (p). The second staff starts at measure 22 with chords Em, B7, Em, G, B+, and Em7. Dynamics include mezzo-piano (mp). The third staff starts at measure 29 with chords G, A7, and D, followed by first and second endings. Dynamics include piano (p). The fourth staff starts at measure 35 with chords B B7, Em, D#7, and G#m. Dynamics include mezzo-forte (mf). The fifth staff starts at measure 39 with chords F#7, Bm, F#7, and Bm, ending with a 'POS' (Piano Solo) marking. Dynamics include mezzo-forte (mf).

PINO'S ABSCHIED

VIOLONCELLO

HELMUT EISEL

$\text{♩} = 92$ 16

p

22 *Gm* *D7* *Gm* *Bb* *D+* *Gm7*

mp

29 *Bb* *C7* *F* 1. 2. *p*

35 *B* *D7* *Gm* *F#7* *Bm* *mf*

39 *A7* *Dm* *A7* *Dm* *pos* *mf*

PINO'S ABSCHIED

BASS

HELMUT EISEL

♩ = 92

17

A

pp

24

32

1. 2.

B

mf

37