

# Raphaëla's Freilach V2

Klavier

Helmut Eisel

♩ = 132

**A**

Musical score for measures 1-3 of section A. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 132. The dynamic is *mf*. The first measure contains a whole note chord of G major. The second and third measures contain a whole note chord of F minor 7. The score is written for piano with treble and bass staves.

Musical score for measures 4-6 of section A. The piece is in 4/4 time with a key signature of two flats. The dynamic is *mf*. The first measure contains a whole note chord of G major. The second and third measures contain a whole note chord of F minor 7. The score is written for piano with treble and bass staves.

Musical score for measures 7-9 of section A. The piece is in 4/4 time with a key signature of two flats. The dynamic is *mf*. The first measure contains a whole note chord of G major. The second and third measures contain a whole note chord of F minor 7. The score is written for piano with treble and bass staves.

Musical score for measures 10-13 of section B. The piece is in 4/4 time with a key signature of two flats. The dynamic is *mf*. The first measure contains a whole note chord of F minor. The second and third measures contain a whole note chord of G major. The fourth measure contains a whole note chord of F minor 7. The score is written for piano with treble and bass staves.

14

Fm G Fm<sup>7</sup> G

18

G Cm

22

G<sup>7</sup> Cm

25

Abmaj<sup>7</sup> G<sup>7</sup> Abmaj<sup>7</sup> G<sup>7</sup> G<sup>7</sup>

# Raphaela's Freilach V2

C-Stimme

Helmut Eisel

♩ = 132 **A** G Fm<sup>7</sup> G

5 G Fm<sup>7</sup> G Fm<sup>7</sup> G G

10 Fm **B** G Fm<sup>7</sup> G

14 Fm G Fm<sup>7</sup> 1. G 2. G

19 Cm **C** G<sup>7</sup> Cm

24 Abmaj<sup>7</sup> 1. G<sup>7</sup> 2. G<sup>7</sup>

# Raphaëla's Freilach V2

Altsaxophon

Helmut Eisel

♩ = 132

**A** E

Dm<sup>7</sup> E

5 E Dm<sup>7</sup> E Dm<sup>7</sup> E Dm<sup>7</sup> E E

10 Dm **B** E Dm<sup>7</sup> E

14 Dm E Dm<sup>7</sup> 1. E 2. E

19  $\bar{A}m$  **C** E<sup>7</sup> Am

24 Fmaj<sup>7</sup> 1. E<sup>7</sup> 2. E<sup>7</sup>

# Raphaëla's Freilach V2

Klarinette in B

Helmut Eisel

♩ = 132 **A** A Gm7 A

5 A Gm7 A Gm7 A A

10 Gm **B** A Gm7 A

14 Gm A Gm7 1. A 2. A

19 Dm **C** A7 Dm

24 Bbmaj7 1. A7 2. A7

Detailed description: This is a musical score for Clarinet in B, titled 'Raphaëla's Freilach V2' by Helmut Eisel. The piece is in 4/4 time with a tempo of 132 beats per minute. The key signature has one flat (B-flat). The score is divided into six systems of music. The first system (measures 1-4) starts with a key signature change to B-flat and includes a first ending. The second system (measures 5-8) continues the melody with a second ending. The third system (measures 9-13) features a key signature change to C major (indicated by a 'B' in a box) and includes a first ending. The fourth system (measures 14-18) continues with a second ending. The fifth system (measures 19-23) includes a key signature change to D minor (indicated by a 'C' in a box) and features a first ending. The sixth system (measures 24-28) concludes the piece with a final first ending. Chords are indicated above the staff, and first and second endings are clearly marked.

Klarinette in B 2 u 3

# Raphaela's Freilach V2

Helmut Eisel

♩ = 132 **A** A Gm<sup>7</sup> A

5 A Gm<sup>7</sup> A Gm<sup>7</sup> A

10 Gm **B**

14 Gm 1. 2.

19 **C** Dm A<sup>7</sup>

23 1. 2.

# Raphaela's Freilach V2

Violoncello

Helmut Eisel

♩ = 132

**A** G

Fm7 G

pizz.

5

G Fm7 G Fm7

1. G 2. G

10

**B** Fm G Fm7 G

14

Fm G Fm7

1. G 2. G

19

**C** Cm G7 Cm

24

Abmaj7 G7 G7

1. G7 2. G7

# Raphaela's Freilach V2

Helmut Eisel

♩ = 132 **A**

*mf*

5

9

**B**

13

17

**C**

22

25