

# SACHIKO'S TUNE

KLAVIER

ORIGINALBESETZUNG: CL1 (SOLO) VL1 (SOLO) VL2, VCL, G, B

♩ = 80

♩ = 112

1 Cm Cm(maj7) Eb A° Cm7 D° G

*p* *mf*

5 Dm7(b5) Fm7 Abmaj7

11 G7(sus4) G7 B Cm Cm(maj7) Eb A° Cm7 D° G

17 Dm7(b5) Fm7 Abmaj7

23 G7(sus4) G7 C F

*f* *mf*

28 Dm G C Abmaj7 G

*mf*

33 C F

*f* *mf*

37 Fm7 Cm G7(b9) Cm

*f* *mf*

40 Cm Cm(maj7) Eb A°

*f* *mf* *f*

43 Cm7 D° G Dm7(b5) Fm7

*f* *mf* *f*

48 Abmaj7 G7(sus4) G7 Cm Cm(maj7)

*mf* *mf* *f*

54 Eb A° Cm7 D° G Dm7(b5) Fm7

*f* *mf* *mf*

60 Abmaj7 G7(sus4) G7

*mf* *mf*

63

*mf*

IMPRO KLARINETTE

KLAVIER

IMPRO VIOLINE 1

65 **E** C F Dm G

65 **E** C F Dm G

71 C Abmaj7 G C F

71 C Abmaj7 G C F

76 VIOLINE 1 DAZU Fm Cm G7 Abmaj7 G7

76 VIOLINE 1 DAZU Fm Cm G7 Abmaj7 G7

81 C F Dm

81 C F Dm

86 G C Abmaj7 G C

86 G C Abmaj7 G C

91 F Fm7 Cm G7

91 F Fm7 Cm G7

# SACHIKO'S TUNE

GITARRE

ORIGINALBESETZUNG: CL1 (SOLO) VL1 (SOLO) VL2, VCL, G, B

$\text{♩} = 80$   
AD LIB

**A**

*mf* Cm Cm(maj7) Eb A° Cm7 3

*p*

4  $\text{♩} = 112$

*mf* D° G Dm7(b5) Fm7

8 *f* Abmaj7 G7(sus4)

12 *mf* G7 Cm Cm(maj7) Eb A° Cm7 3

16 *f* D° G Dm7(b5) Fm7

20 *mf* Abmaj7 G7(sus4)

GITARRE

C

Musical notation for measures 24-26. The system consists of two staves. The upper staff contains a melodic line with a slur over measures 24-25 and a fermata over measure 26. The lower staff contains a bass line with chords and dynamics. Chords are labeled G7 and C. Dynamics include *f* and *mf*. A box labeled 'C' is positioned above the upper staff.

Musical notation for measures 27-30. The system consists of two staves. The upper staff contains a melodic line with a slur over measures 27-28 and a fermata over measure 30. The lower staff contains a bass line with chords and dynamics. Chords are labeled F, Dm, and G. Dynamics include *mf*.

Musical notation for measures 31-33. The system consists of two staves. The upper staff contains a melodic line with a slur over measures 31-32 and a fermata over measure 33. The lower staff contains a bass line with chords and dynamics. Chords are labeled C, Abmaj7, and G. Dynamics include *f*.

Musical notation for measures 34-36. The system consists of two staves. The upper staff contains a melodic line with a slur over measures 34-35 and a fermata over measure 36. The lower staff contains a bass line with chords and dynamics. Chords are labeled F. Dynamics include *mf*.

Musical notation for measures 37-39. The system consists of two staves. The upper staff contains a melodic line with a slur over measures 37-38 and a fermata over measure 39. The lower staff contains a bass line with chords and dynamics. Chords are labeled Fm7, Cm, G7(b9), and Cm. Dynamics include *f*.

D

Musical notation for measures 40-42. The system consists of two staves. The upper staff contains a melodic line with a slur over measures 40-41 and a fermata over measure 42. The lower staff contains a bass line with chords and dynamics. Chords are labeled Cm, Cm(maj7), Eb, and A°. Dynamics include *f* and *mf*. A box labeled 'D' is positioned above the upper staff.

43

Cm7 D° G Dm7(b5)

*mf*

47

Fm7 Abmaj7 G7(sus4)

*mf*

52

G7 *f* Cm(maj7) Eb A° Cm7 D° G

*mf*

57

Dm7(b5) Fm7

*mf*

61

Abmaj7 G7(sus4) G7

*mf*

65 **E** IMPRO KLARINETTE

IMPRO VIOLINE 1

C F Dm G

*f*

GITARRE  
IMPRO KOLARINETTE

71

Chords: C, Abmaj7, G, C, F

76

VIOLINE 1 DAZU

Chords: Fm, Cm, G7, Abmaj7, G7

81

Chord: F

84

Chords: Dm, G

87

Chords: C, Abmaj7, G, C

90

Chord: F

Musical score for guitar, measures 93-100. The score is written in two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). Measure 93 starts with a treble clef and a sharp sign. The melody in the top staff consists of eighth and quarter notes with various accidentals. The bass staff shows chords: Fm7, Cm, and G7. The piece ends with a double bar line and a sharp sign.



# SACHIKO'S TUNE

VIOLINE 1

ORIGINALBESETZUNG: CL1 (SOLO) VL1 (SOLO) VL2, VCL, G, B

$\text{♩} = 80$   
AD LIB **A**

*mf* *f* *f* *mf* *f* *mf* *f*

4  $\text{♩} = 112$  3

10

13 **B** 5 *mf*

21

24 **C** *f* *mf*

28 *f*

32 *mf* *f*

35 *f* F *Fm7*

38 *Cm* *G7(b9)*

VIOLINE 1

40 **D** PIZZ. *mf* *f*

45 ARCO **B** *mf*

57 **Dm7(b9)** **Fm7**

61 **Abmaj7** **G7(SUS4)** **G7**

65 **E** **C** **F** **Dm** **G**

IMPRO KLARINETTE

71 **C** **Abmaj7** **G** **C** **F**

IMPRO KOLARINETTE

76 **Fm** **Cm** **G7** **Abmaj7** **G7**

VIOLINE 1 DAZU

81 *f*

86 **C**

90 **F**

93 **Fm7** **Cm** **G7**

# SACHIKO'S TUNE

VIOLINE 2

ORIGINALBESETZUNG: CL1 (SOLO) VL1 (SOLO) VL2, VCL, G, B

♩ = 80 **A** ♩ = 112

5 **B** 8 **C** 24 **D** PIZZ. 33 37 G7(b9) 40 45 ARCO 56 **E** 4 IMPRO KLARINETTE IMPRO VIOLINE 1 4

73 IMPRO KOLARINETTE

*mf*

77 VIOLINE 1 DAZU

81

*f*

85

90

93

# SACHIKO'S TUNE

KLARINETTE IN B 1

ORIGINALBESETZUNG: CL1 (SOLO) VL1 (SOLO) VL2, VCL, G, B

♩ = 80

♩ = 112

3

mf

7

11

f

15

19

23

f

27

G

Em7

A

31

D

Bbmaj7

A

f

35

37

A7(b9)

KLARINETTE IN B 1

40 **D** 4 *Em7(b5) IMPRO* *Gm7*  
*mf*

49 *Bbmaj7* *A7(sus4)* *A7* *Dm Dm(maj7)*  
*mf*

54 *F* *B°* *Dm7* *E°* *A* 8

IMPRO KLARINETTE

65 **D E** *G* *IMPRO VIOLINE 1* *Em* *A*  
*f*

71 *D* *Bbmaj7* *A* *IMPRO KOLARINETTE* *D* *G*

VIOLINE 1 DAZU

76 *Gm* *Dm* *A7* *Bbmaj7* *A7*

81 *D* *G*

85 *f* *Em7* *A* *D*

88 *Bbmaj7* *A*

91 *Gm7*

94 *Dm* *A7*

# SACHIKO'S TUNE

ORIGINALBESETZUNG: CL1 (SOLO) VL1 (SOLO) VL2, VCL, G, B

♩ = 80  
AD LIB  
STATT VL 1 **A**

mf f 3

♩ = 112 3

f

**B** 5 mf

**C** f mf

f

mf f

G Gm7 Dm

39 **A7(b9)** D

43 **ARCO** **8**

55 **Em7(b5)** **Gm7**

60 **Bbmaj7** **A7(sus4)** **A7**

IMPRO KLARINETTE **D** E **G** **IMPRO VIOLINE 1** **Em** **A**

71 **D** **Bbmaj7** **A** **IMPRO KOLARINETTE** **D** **G**

76 **VIOLINE 1 DAZU** **Gm** **Dm** **A7** **Bbmaj7** **A7**

81 **f**

86 **D**

90 **G**



93

Gm<sup>7</sup> Dm A<sup>7</sup>

Detailed description of the musical notation: The score is for a Clarinet in B-flat, measure 93. It begins with a treble clef and a key signature of two sharps (F# and C#). The first measure contains a Gm7 chord and a melody of eighth notes: G4, A4, B4, A4, G4. The second measure continues with eighth notes: F#4, G4, A4, B4, A4, G4. The third measure starts with a Dm chord and a quarter rest, followed by eighth notes: G4, A4, B4, A4, G4. The fourth measure continues with eighth notes: F#4, G4, A4, B4, A4, G4. The fifth measure starts with an A7 chord and a quarter rest, followed by eighth notes: G4, A4, B4, A4, G4. The sixth measure continues with eighth notes: F#4, G4, A4, B4, A4, G4. The seventh measure has a quarter rest, followed by eighth notes: G4, A4, B4, A4, G4. The eighth measure continues with eighth notes: F#4, G4, A4, B4, A4, G4. The piece concludes with a final chord marked with an accent (^) over the notes G4, A4, B4, A4, G4.

# SACHIKO'S TUNE

ORIGINALBESETZUNG: CL1 (SOLO) VL1 (SOLO) VL2, VCL, G, B

♩ = 80  
STATT VL 2 **A**

♩ = 112

Musical staff 1 (measures 1-4). Key signature: one flat (B-flat). Time signature: 4/4. Dynamics: *p* (piano) and *mf* (mezzo-forte). Includes a first ending bracket labeled **A**.

Musical staff 2 (measures 5-12). Measure 5 is marked with a **b**. Dynamics: *f* (forte). Includes a first ending bracket labeled **b**.

Musical staff 3 (measures 13-23). Measure 13 is marked with a **B**. Dynamics: *mf*. Includes a first ending bracket labeled **B**.

Musical staff 4 (measures 24-27). Measure 24 is marked with a **C**. Dynamics: *f* and *mf*. Includes a first ending bracket labeled **C**.

Musical staff 5 (measures 28-32). Dynamics: *mf*. Includes a first ending bracket.

Musical staff 6 (measures 33-36). Dynamics: *f* and *mf*. Includes a first ending bracket.

Musical staff 7 (measures 37-39). Measure 37 is marked with **A7(b9)**. Dynamics: *mf*. Includes a first ending bracket.

Musical staff 8 (measures 40-40). Measure 40 is marked with **40**. Dynamics: *mf*. Ends with a double bar line.

41 D

*mf* *f*

45 8

*mf* IMPRO KLARINETTE

56 8 E 4 4

IMPRO VIOLINE 1

73 IMPRO KOLARINETTE

*mf*

77 VIOLINE 1 DAZU

81

*f*

85

90

93 A7

*A7*

# SACHIKO'S TUNE

VIOLONCELLO

ORIGINALBESETZUNG: CL1 (SOLO) VL1 (SOLO) VL2, VCL, G, B

♩ = 80 **A** ♩ = 112

4

*p* *mf*

5 **B**

*f*

13 **B** 7

*mf*

24 **C**

*f* *mf*

28

33 *f* *mf*

36

40 **D**

*f* *mf* *f*

43 **B**

*mf*

54 **B**

Detailed description: This is a musical score for Violoncello, titled 'Sachiko's Tune'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music. The tempo is marked as ♩ = 80 for the first part and ♩ = 112 for the second part. The score is divided into four sections labeled A, B, C, and D. Section A (measures 4-12) starts with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. Section B (measures 13-23) is marked mezzo-forte (*mf*). Section C (measures 24-35) starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. Section D (measures 40-54) starts with a forte (*f*) dynamic and includes a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as rests, slurs, accents, and dynamic markings. There are also some performance instructions like 'z' (zaccato) and '8' (octave) indicated above the staff.

2 IMPRO KLARINETTE

65 **E**

4

IMPRO VIOLINE 1

4

VIOLONCELLO  
IMPRO KOLARINETTE

*mf*

76

VIOLINE 1 DAZU

81

*f*

85

90

93

G7

BASSKLARINETTE IN B

# SACHIKO'S TUNE

ORIGINALBESETZUNG: CL1 (SOLO) VL1 (SOLO) VL2, VCL, G, B

$\text{♩} = 80$  **A**  $\text{♩} = 112$   
STATT VCL

5 **B** 7 **C** 24 **D** 40 43 8

*p* *mf* *f* *mf* *f* *mf* *f*

53 *mf* 8

65 **E** 4 4 *mf*

IMPRO KLARINETTE  
IMPRO VIOLINE 1  
IMPRO KOLARINETTE

76 VIOLINE 1 DAZU

81 *f*

85

90

93 A7

# SACHIKO'S TUNE

KONTRABASS

ORIGINALBESETZUNG: CL1 (SOLO) VL1 (SOLO) VL2, VCL, G, B

♩ = 80 **A**

♩ = 112

1

5

9

13 **B**

19

24 **C**

28

33

36

40 **D**



KONTRABASS

43

PIZZ.  
mf

47

53

ARCO  
f  
PIZZ.  
mf

59

64

E IMPRO KLARINETTE  
f

68

IMPRO VIOLINE 1

73

IMPRO KOLARINETTE  
VIOLINE 1 DAZU

79

ARCO  
f

84

89

92