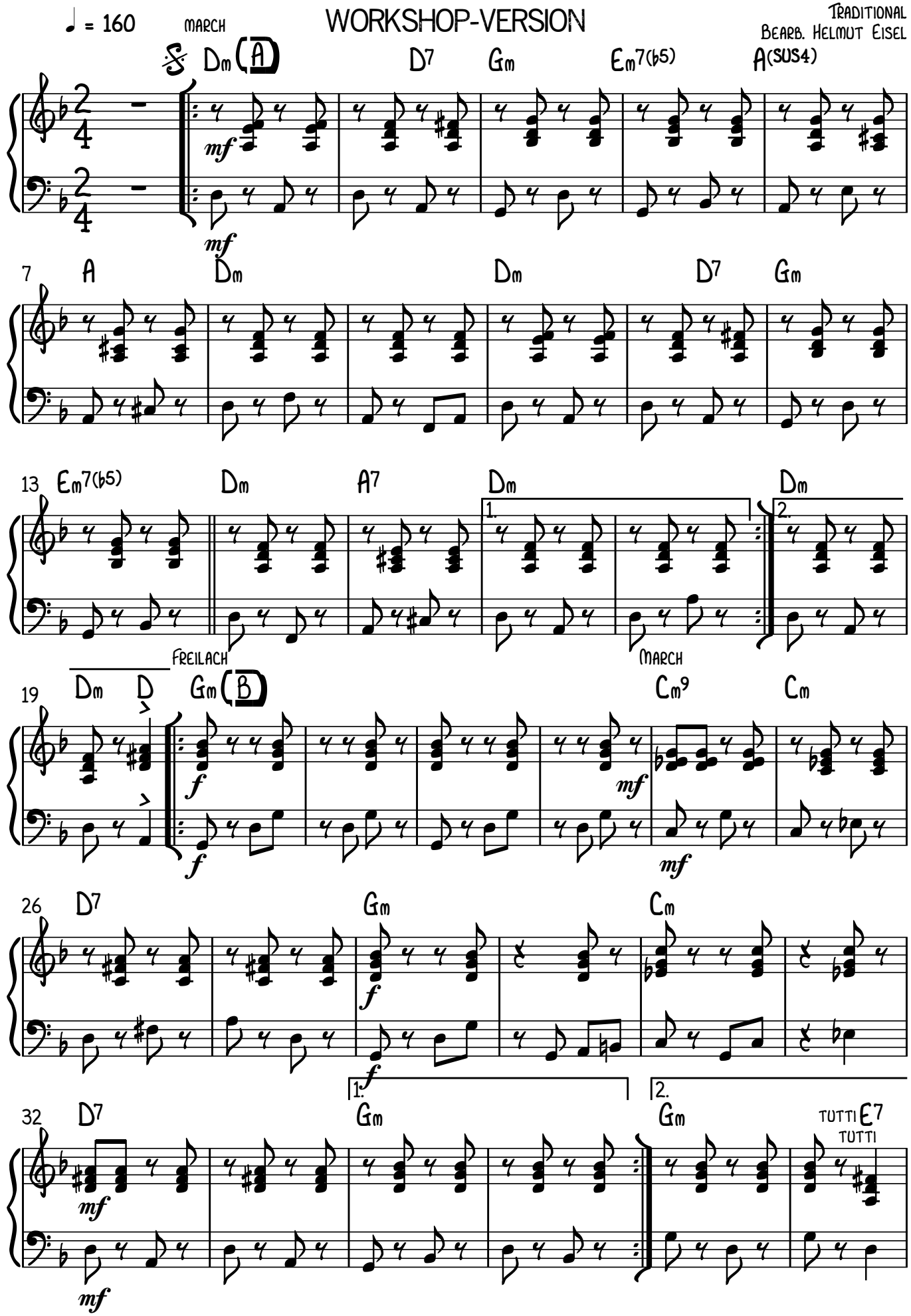
KLAVIER

SAMMY'S FREILACH V2

WORKSHOP-VERSION

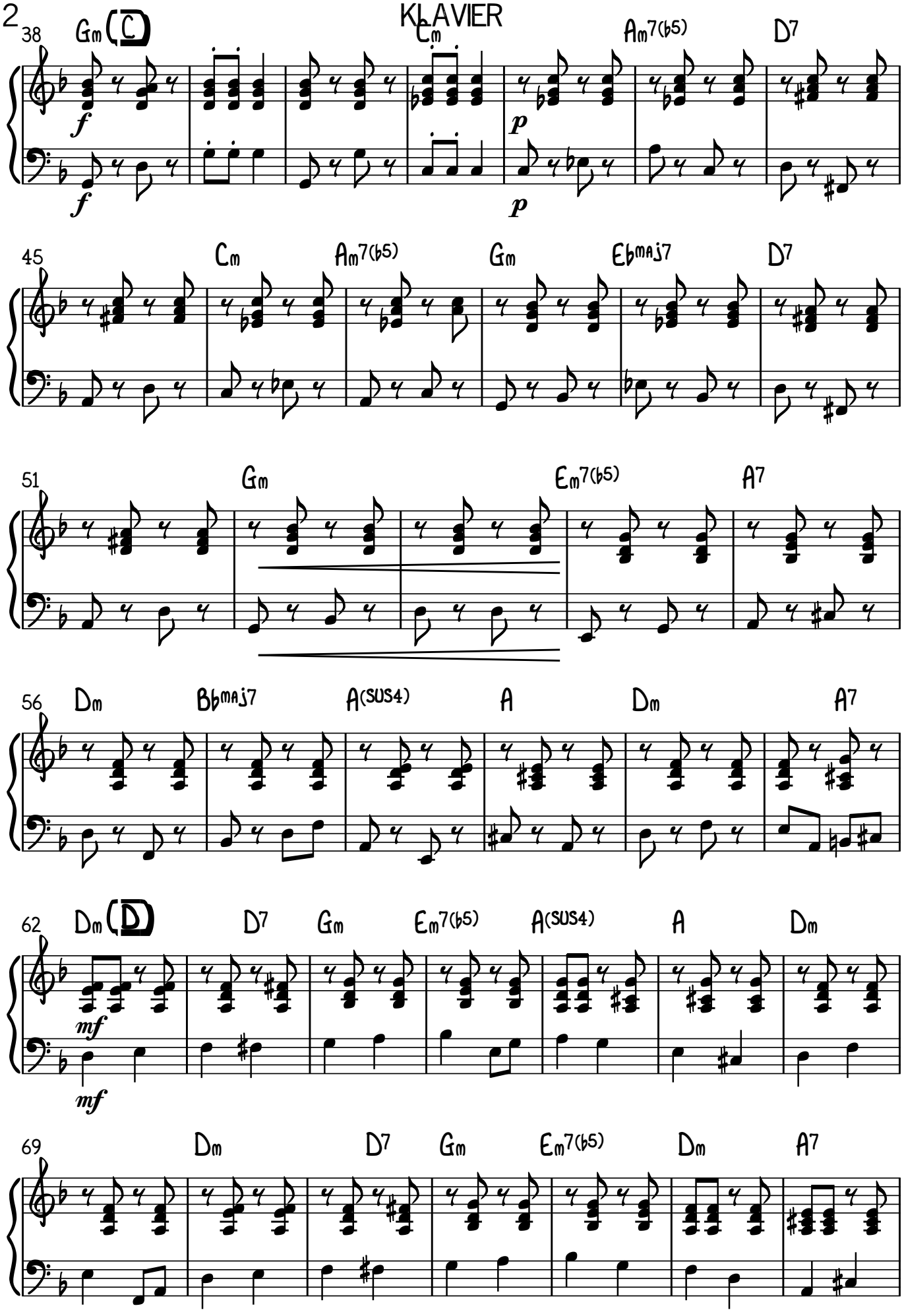
TRADITIONAL
BEARB. HELMUT EISEL

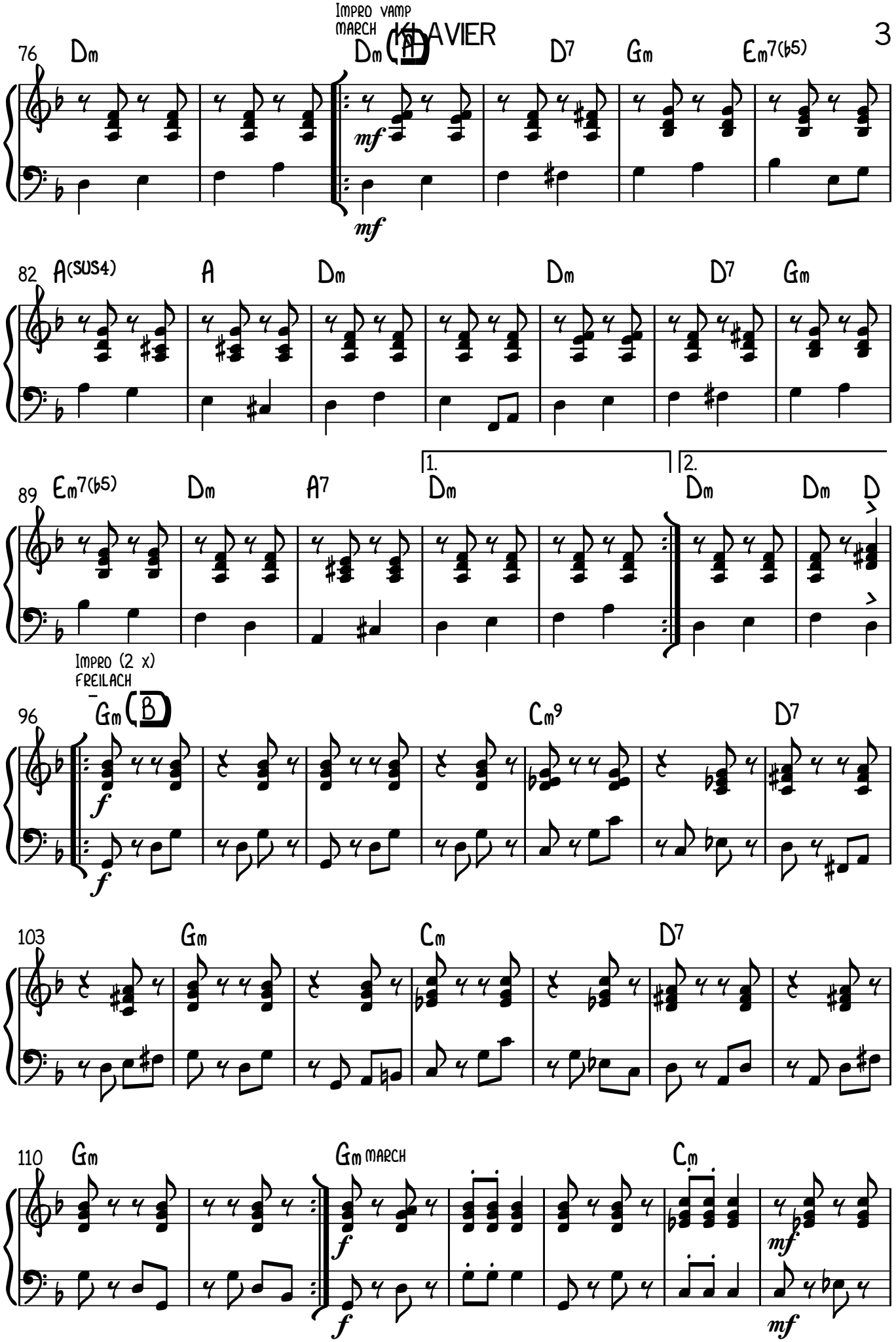
♩ = 160



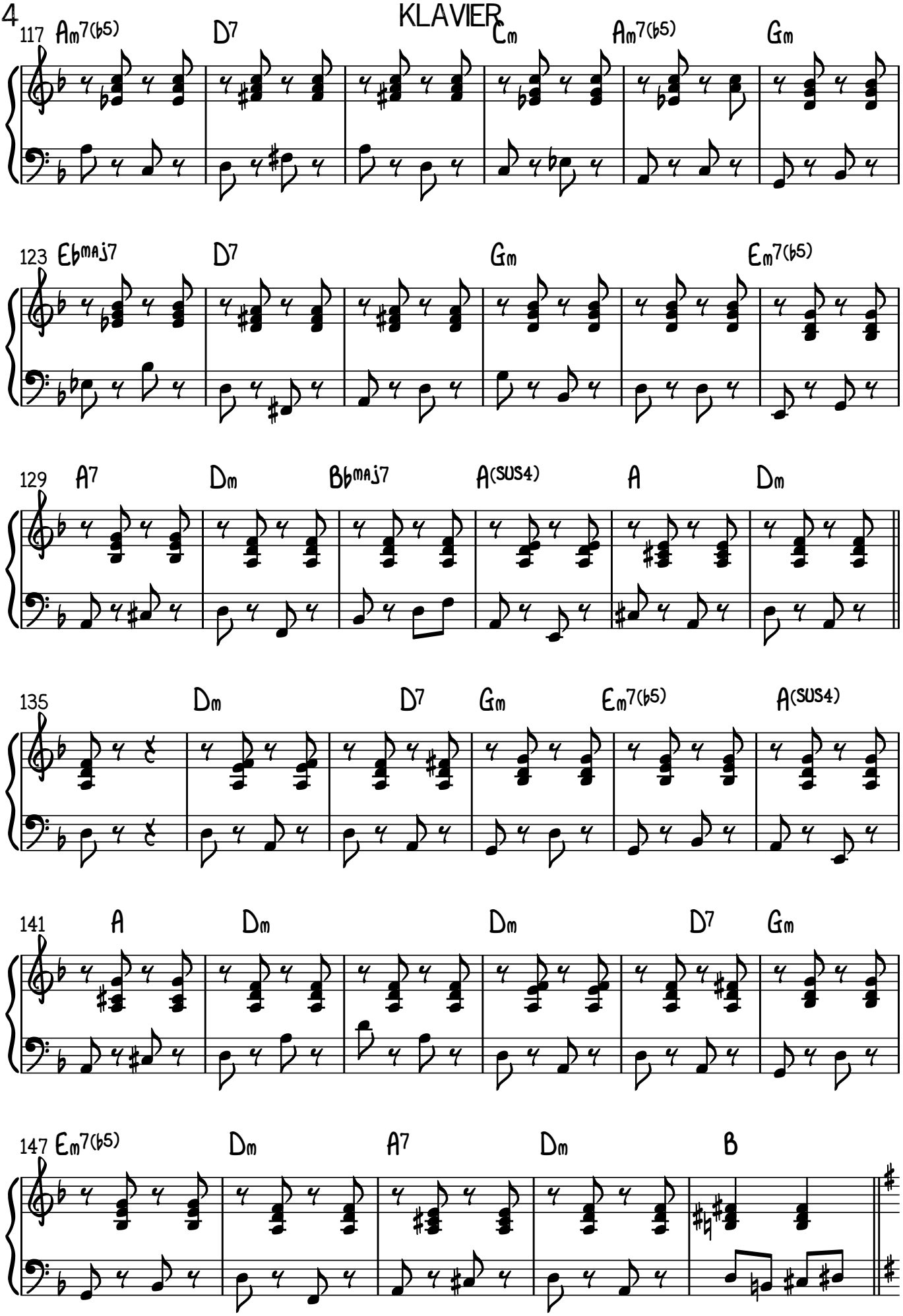
V.S.

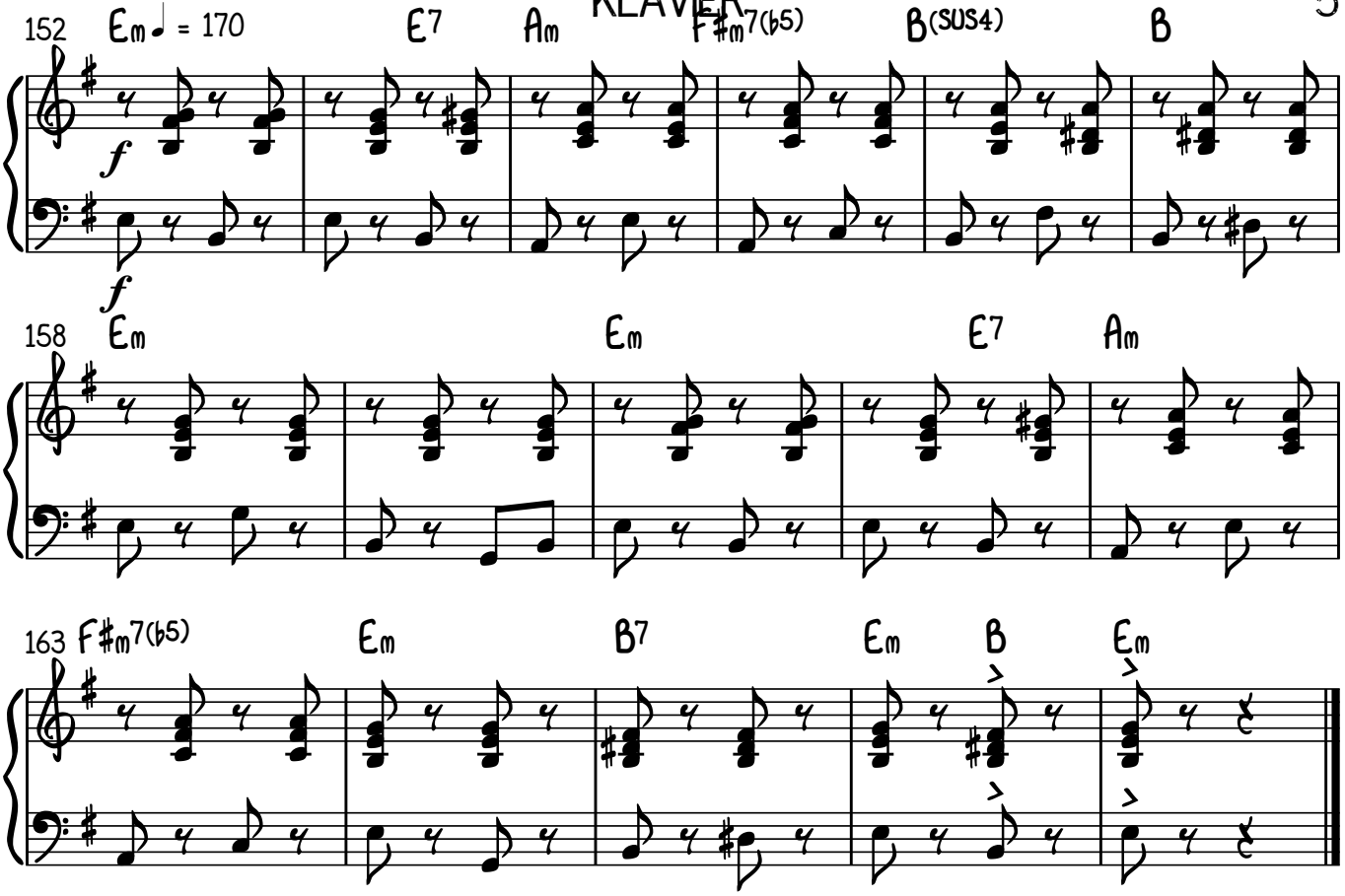
KLAVIER


38
Gm (C)
Cm
Am7(b5)
D7
f
f
p
p
45
Cm
Am7(b5)
Gm
Ebmaj7
D7
51
Gm
Em7(b5)
A7
56
Dm
Bbmaj7
A(SUS4)
A
Dm
A7
62
Dm (D)
D7
Gm
Em7(b5)
A(SUS4)
A
Dm
mf
mf
69
Dm
D7
Gm
Em7(b5)
Dm
A7


Impro vamp
MARCH
76
Dm
Dm (A)
D7
Gm
Em7(b5)
82
A(SUS4)
A
Dm
Dm
D7
Gm
89
Em7(b5)
Dm
A7
1.
Dm
2.
Dm
Dm
D
Impro (2 x)
FREILACH
96
Gm (B)
Cm9
D7
103
Gm
Cm
D7
110
Gm
Gm MARCH
Cm
V.S.

KLAVIER


117
Am7(b5)
D7
Cm
Am7(b5)
Gm
123
Ebmaj7
D7
Gm
Em7(b5)
129
A7
Dm
Bbmaj7
A(SUS4)
A
Dm
135
Dm
D7
Gm
Em7(b5)
A(SUS4)
141
A
Dm
Dm
D7
Gm
147
Em7(b5)
Dm
A7
Dm
B


152
Em ♩ = 170
E7
Am
F#m7(b5)
B(SUS4)
B
f
f
158
Em
Em
E7
Am
163
F#m7(b5)
Em
B7
Em
B
Em

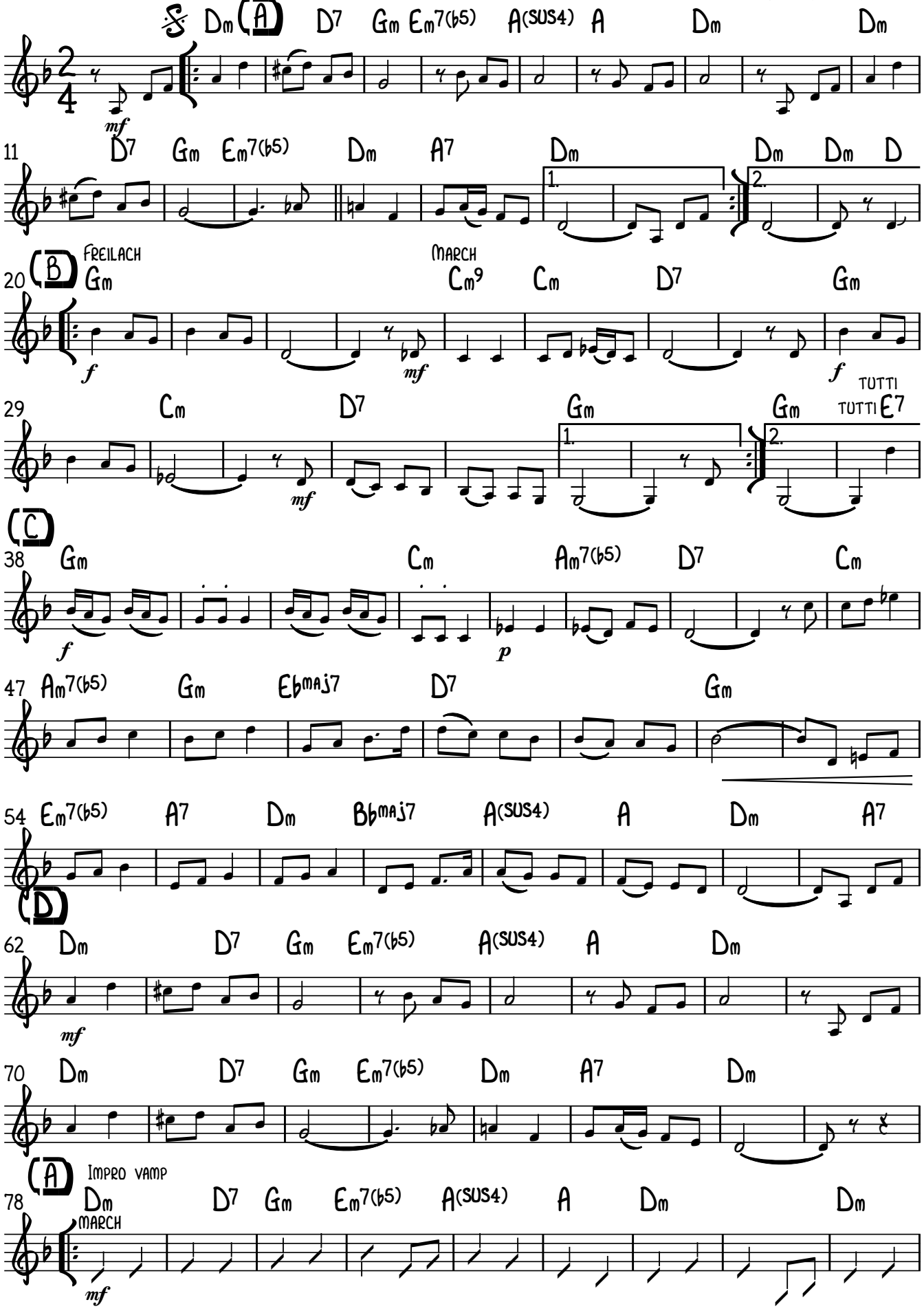
LEADSHEET

SAMMY'S FREILACH V2

WORKSHOP-VERSION

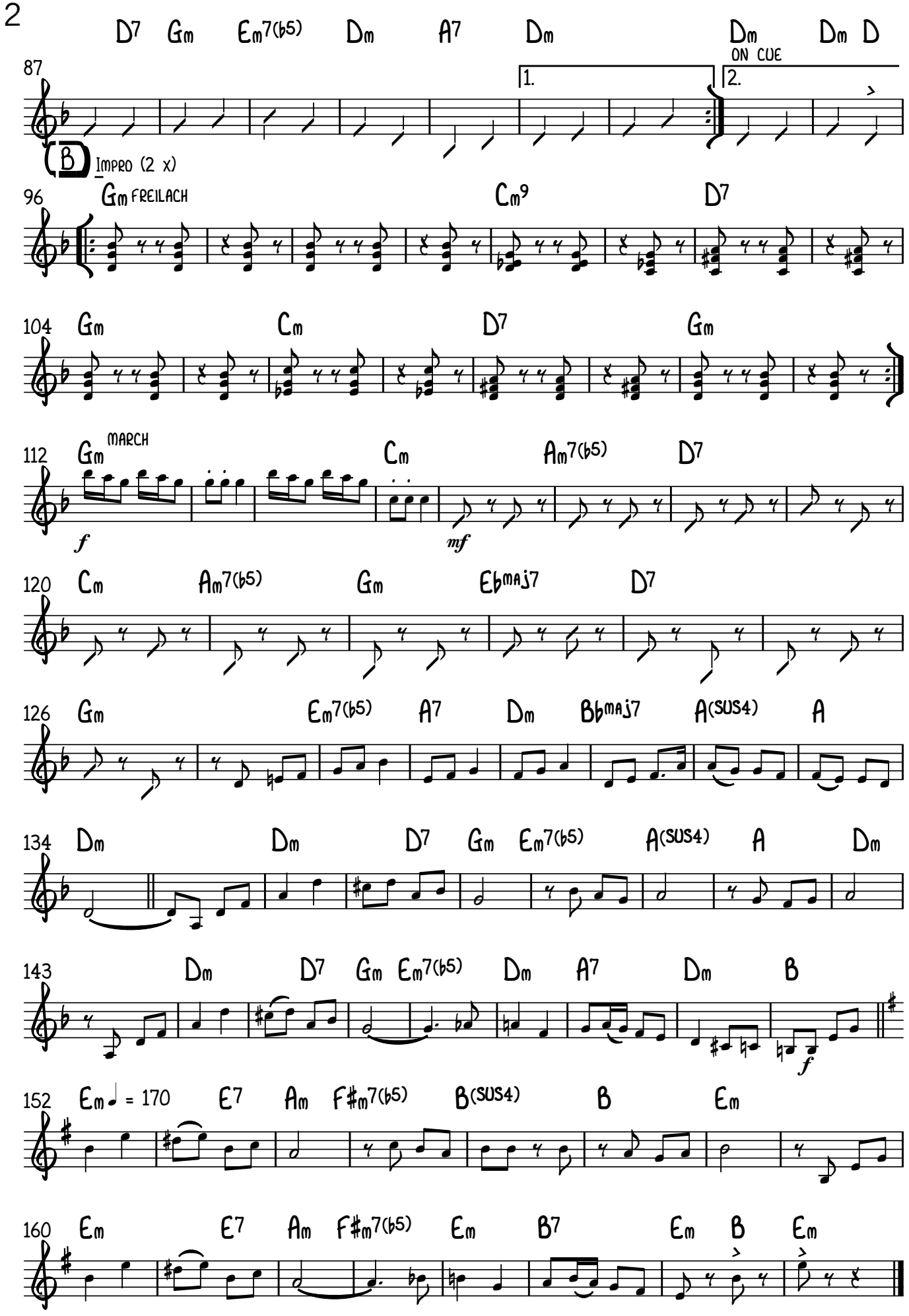
TRADITIONAL
BEARB. HELMUT EISEL

♩ = 160 MARCH



V.S.

LEADSHEET

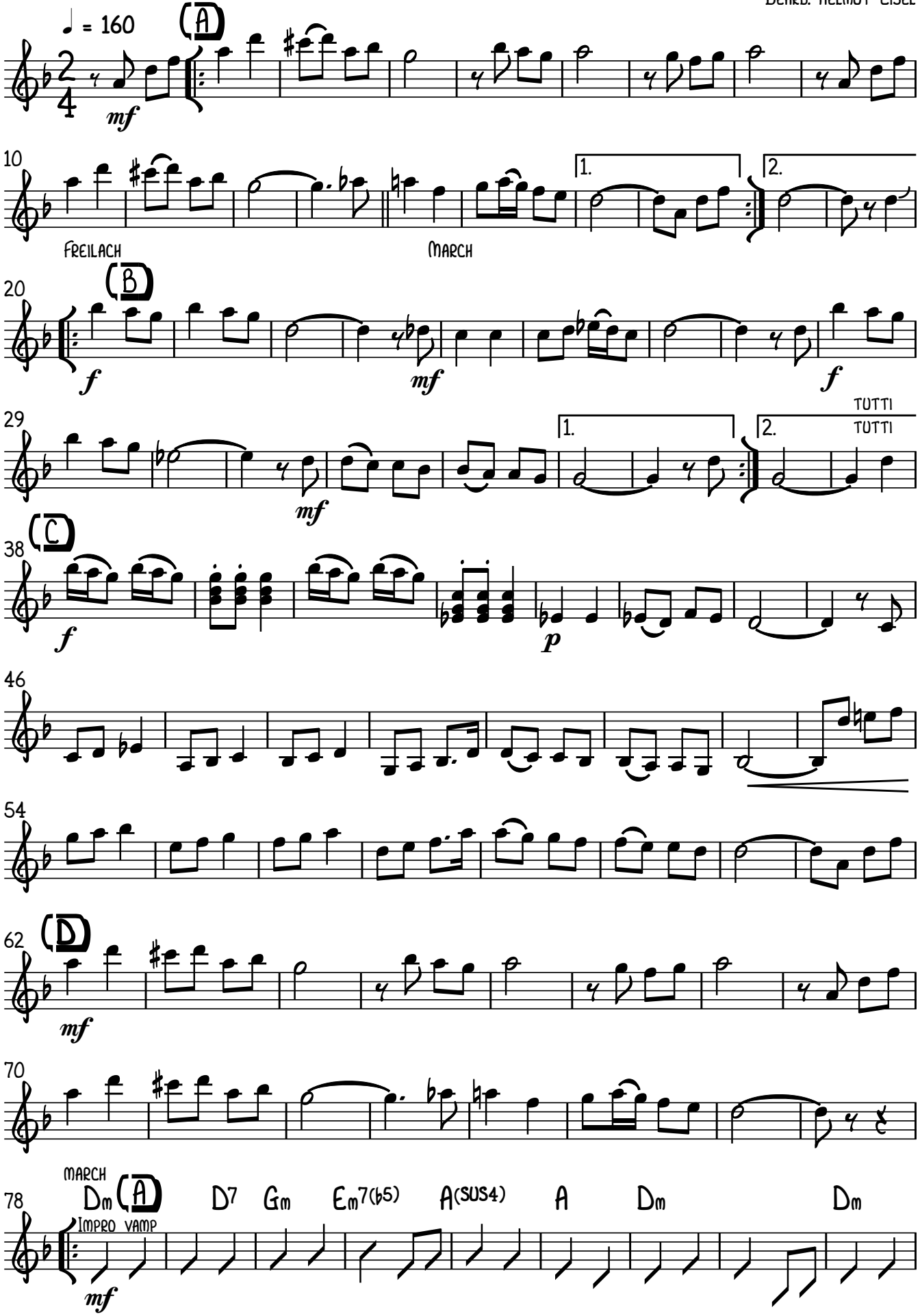

2
D7 Gm Em7(b5) Dm A7 Dm Dm Dm D
87
1.
2.
ON CUE
B
IMPRO (2 X)
96
Gm FREILACH
Cm9 D7
104
Gm Cm D7 Gm
112
Gm MARCH
Cm Am7(b5) D7
f
mf
120
Cm Am7(b5) Gm Ebmaj7 D7
126
Gm Em7(b5) A7 Dm Bbmaj7 A(SUS4) A
134
Dm Dm D7 Gm Em7(b5) A(SUS4) A Dm
143
Dm D7 Gm Em7(b5) Dm A7 Dm B
f
152
Em ♩ = 170 E7 Am F#m7(b5) B(SUS4) B Em
160
Em E7 Am F#m7(b5) Em B7 Em B Em

C 1

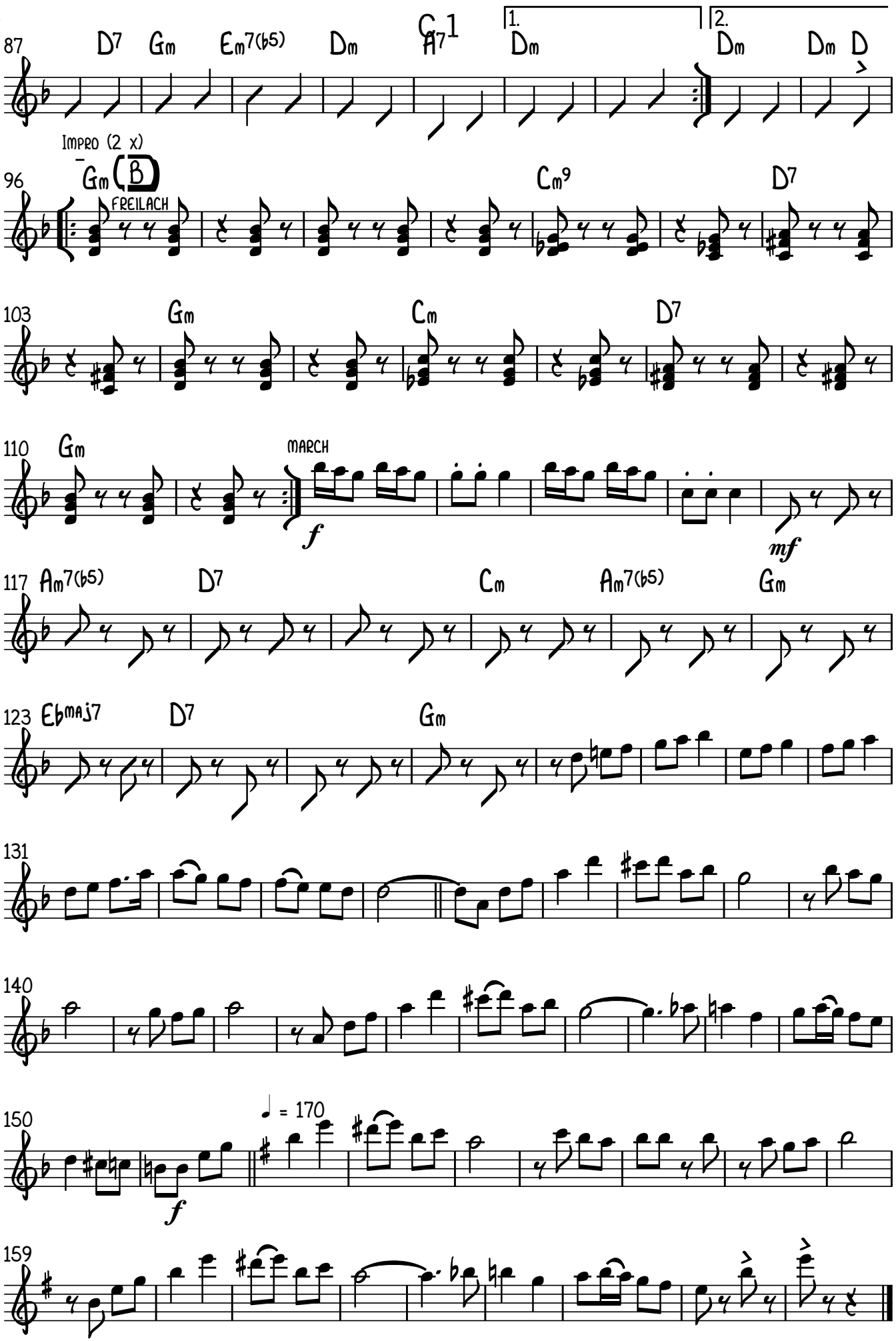
SAMMY'S FREILACH V2

WORKSHOP-VERSION

TRADITIONAL
BEARB. HELMUT EISEL



V.S.


87
D7
Gm
Em7(b5)
Dm
A7
1.
Dm
2.
Dm
Dm
D
Impro (2 x)
96
Gm
B
FREILACH
Cm9
D7
103
Gm
Cm
D7
110
Gm
MARCH
f
mf
117
Am7(b5)
D7
Cm
Am7(b5)
Gm
123
Ebmaj7
D7
Gm
131
140
150
♩ = 170
f
159

C 2

SAMMY'S FREILACH V2

WORKSHOP-VERSION

TRADITIONAL
BEARB. HELMUT EISEL

♩ = 160 (A) MARCH
1. X TACET, 2. X PLAY

mf

10

1. 2.

(B) FREILACH
1. X TACET, 2. X PLAY

MARCH

19

f *mf*

28

1. 2.

f *mf*

TUTTI
TUTTI

37 (C)

f *p*

46

54

62 (D)

mf

70

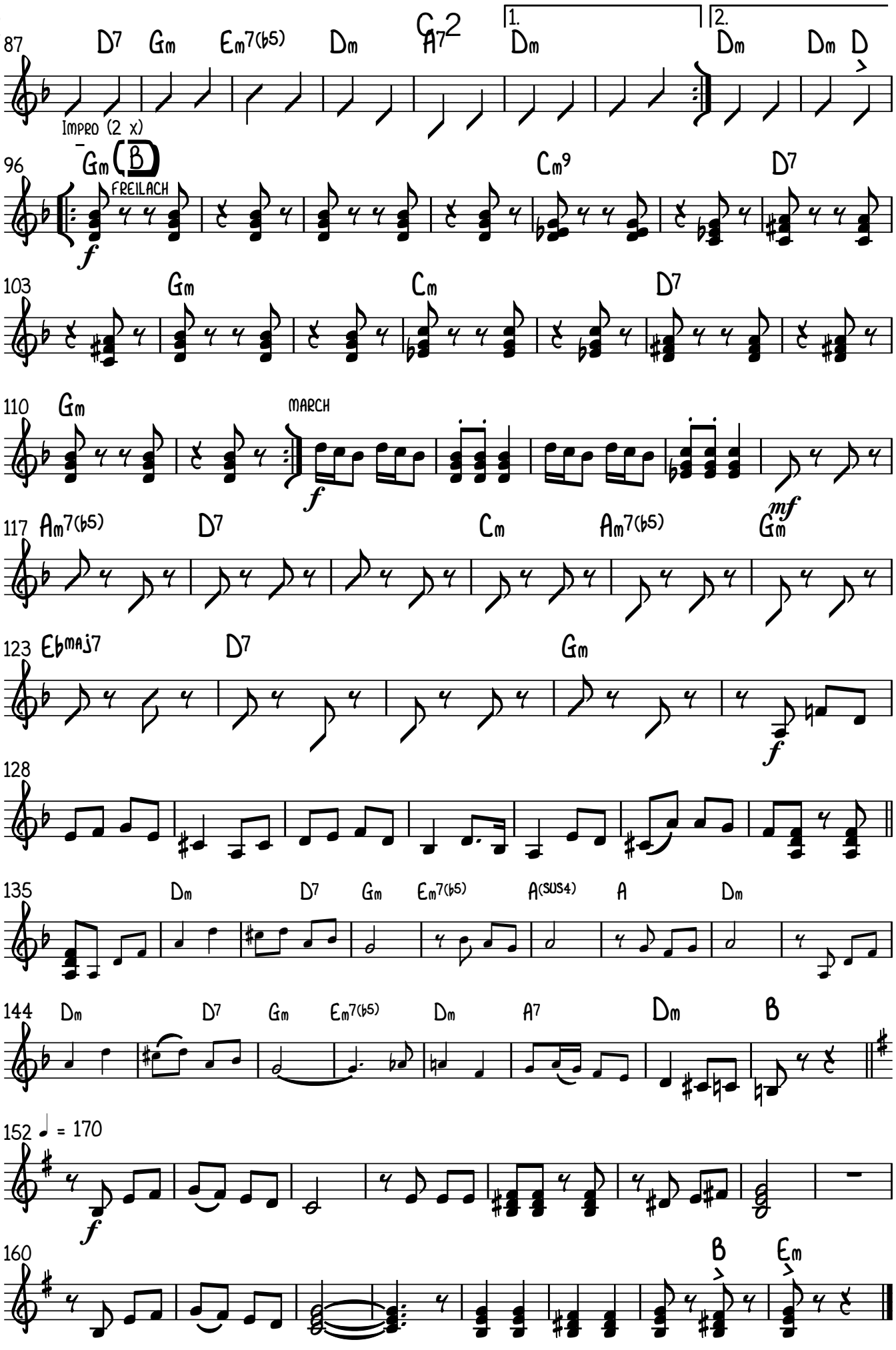
MARCH

78 Dm (A) D7 Gm Em7(♭5) A(SUS4) A Dm Dm

IMPRO VAMP

mf

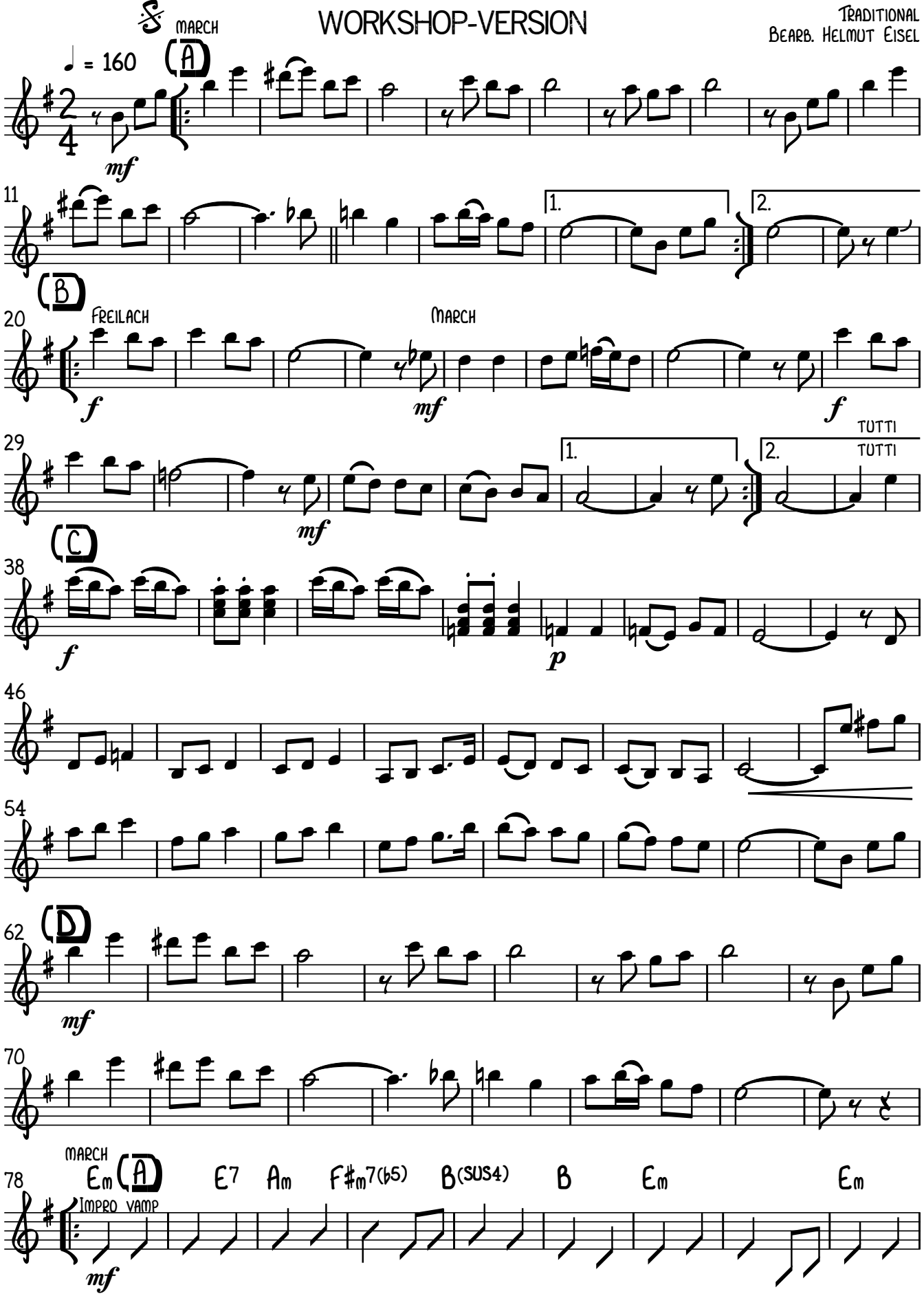
V.S.


C2
87 D7 Gm Em7(b5) Dm A7 Dm Dm Dm D
1. 2.
IMPRO (2 x)
96 Gm B Cm9 D7
FREILACH
f
103 Gm Cm D7
110 Gm
MARCH
f
mf
117 Am7(b5) D7 Cm Am7(b5) Gm
123 Ebmaj7 D7 Gm
f
128
135 Dm D7 Gm Em7(b5) A(SUS4) A Dm
144 Dm D7 Gm Em7(b5) Dm A7 Dm B
152 ♩ = 170
f
160 B Em

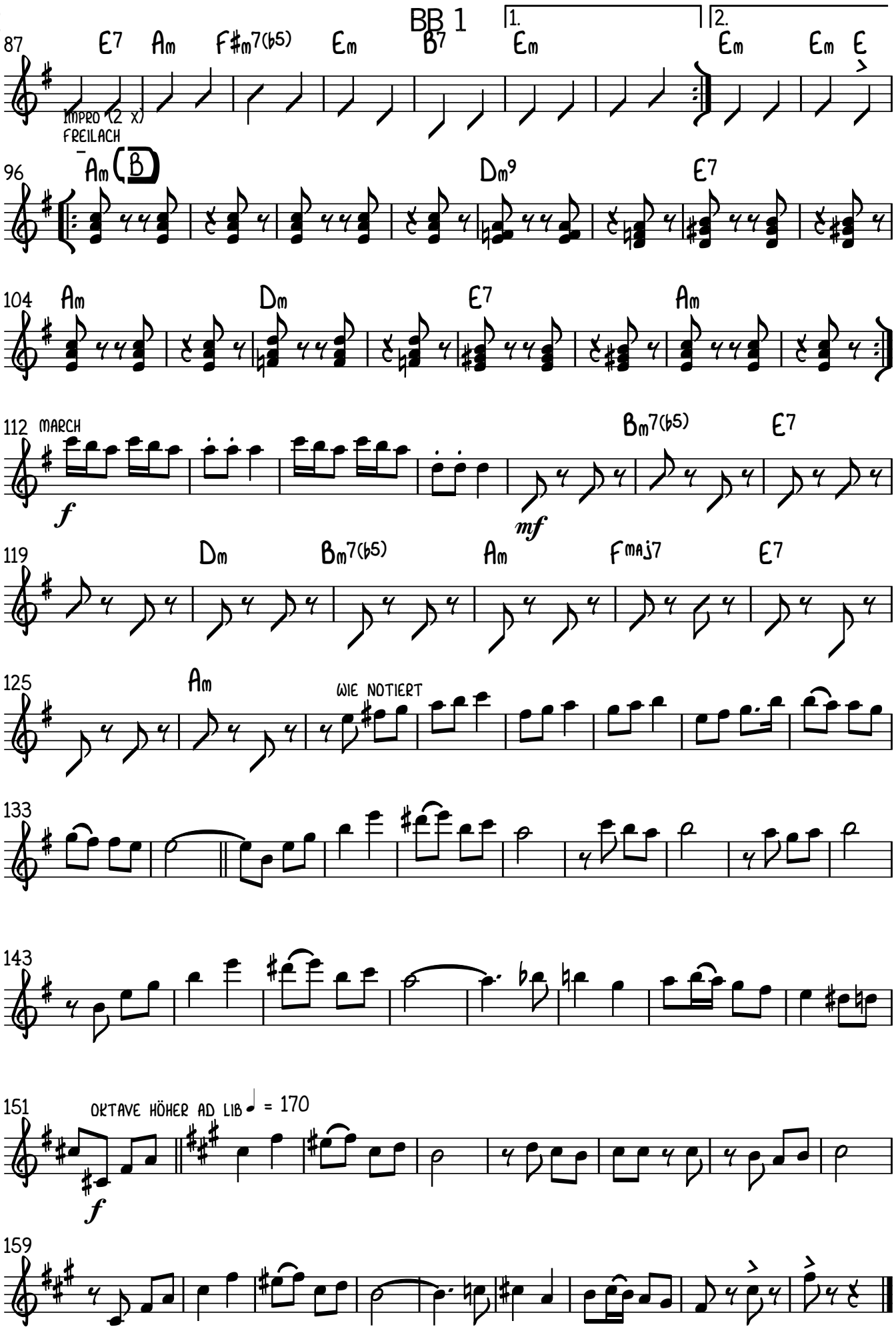
SAMMY'S FREILACH V2

WORKSHOP-VERSION

TRADITIONAL
BEARB. HELMUT EISEL



V.S.


BB 1
1.
2.
87
E7
Am
F#m7(b5)
Em
B7
Em
Em
Em
E
IMPRO (2 X)
FREILACH
96
Am (B)
Dm9
E7
104
Am
Dm
E7
Am
112
MARCH
f
Bm7(b5)
E7
mf
119
Dm
Bm7(b5)
Am
Fmaj7
E7
125
Am
WIE NOTIERT
133
143
151
OKTAVE HÖHER AD LIB
♩ = 170
f
159

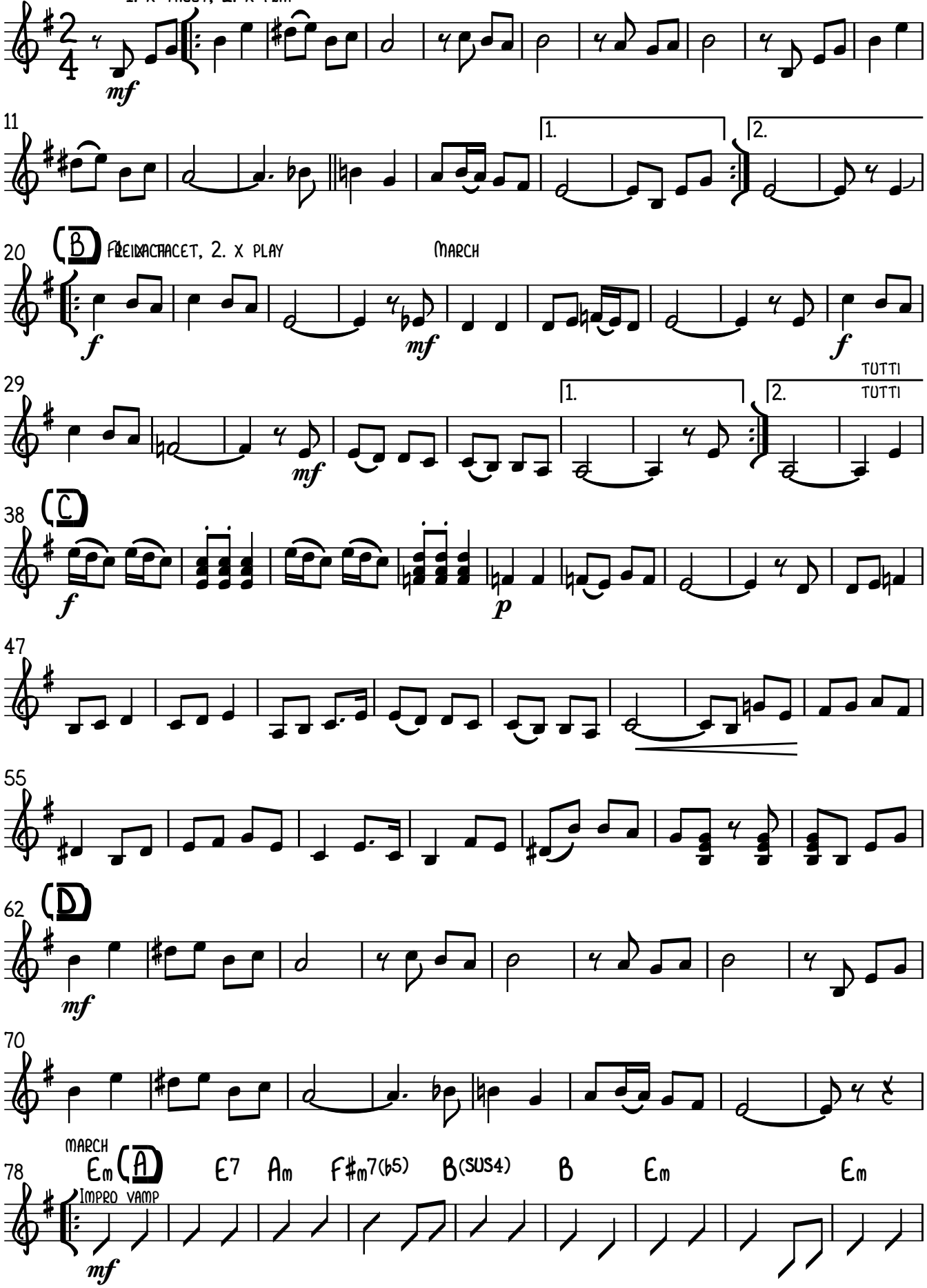
BB2

SAMMY'S FREILACH V2

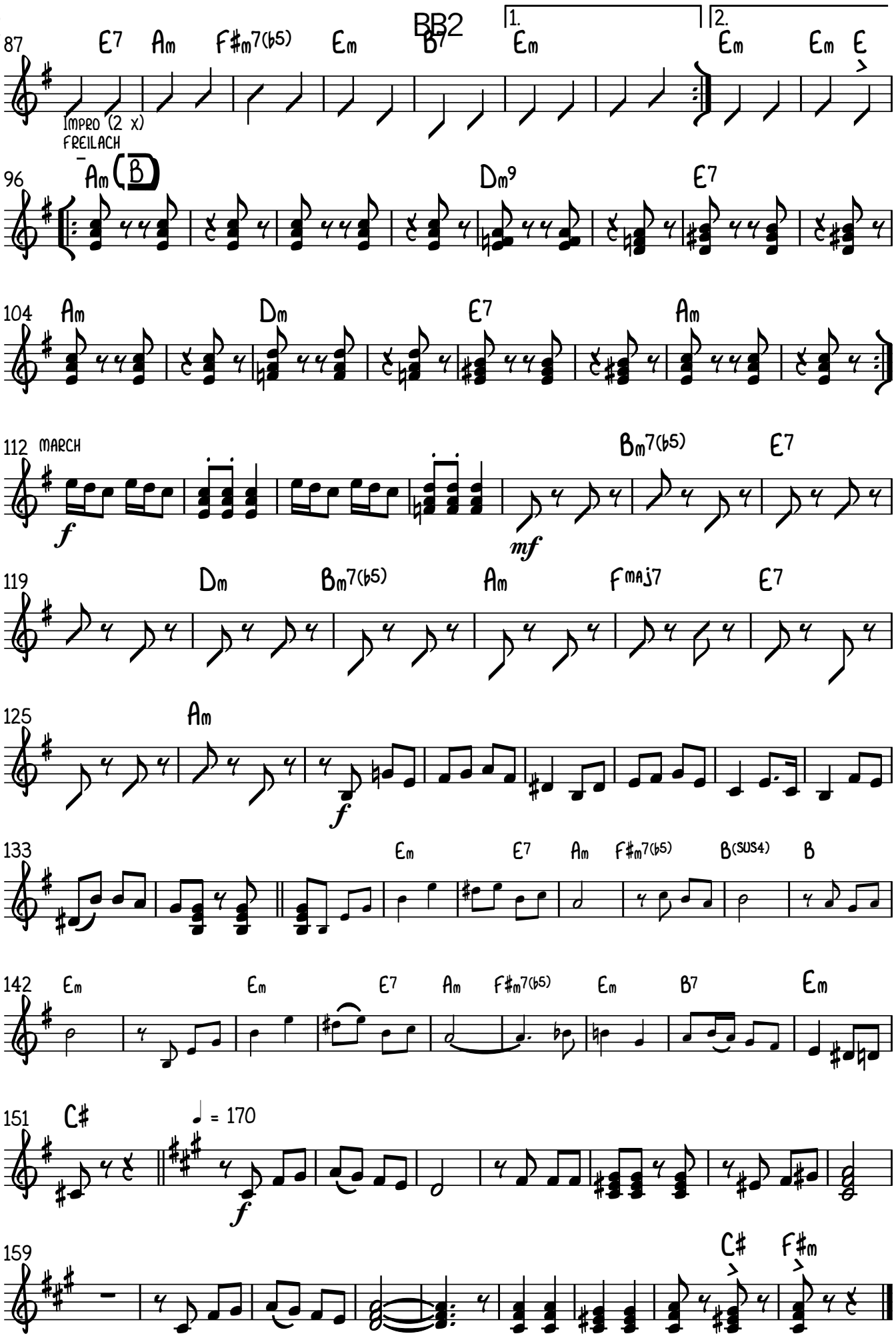
WORKSHOP-VERSION

Traditional
Bearb. Helmut Eisel

♩ = 160 (A) March
1. x tacet, 2. x play



V.S.


87
E7
Am
F#m7(b5)
Em
B7
BB2
1.
Em
2.
Em
Em
E
IMPRO (2 x)
FREILACH
96
Am
B
Dm9
E7
104
Am
Dm
E7
Am
112
MARCH
f
mf
Bm7(b5)
E7
119
Dm
Bm7(b5)
Am
FMAJ7
E7
125
Am
f
133
Em
E7
Am
F#m7(b5)
B(SUS4)
B
142
Em
Em
E7
Am
F#m7(b5)
Em
B7
Em
151
C#
♩ = 170
f
159
C#
F#m

EB

SAMMY'S FREILACH V2

WORKSHOP-VERSION

TRADITIONAL
BEARB. HELMUT EISEL

♩ = 160 (A) MARCH

1. X TACET, 2. X PLAY

mf

10

1. 2.

(B) FREILACH

MARCH

19

1. X TACET, 2. X PLAY

f *mf*

28

TUTTI

1. 2. TUTTI

f *mf*

(C)

38

f *p*

47

55

(D)

62

mf

70

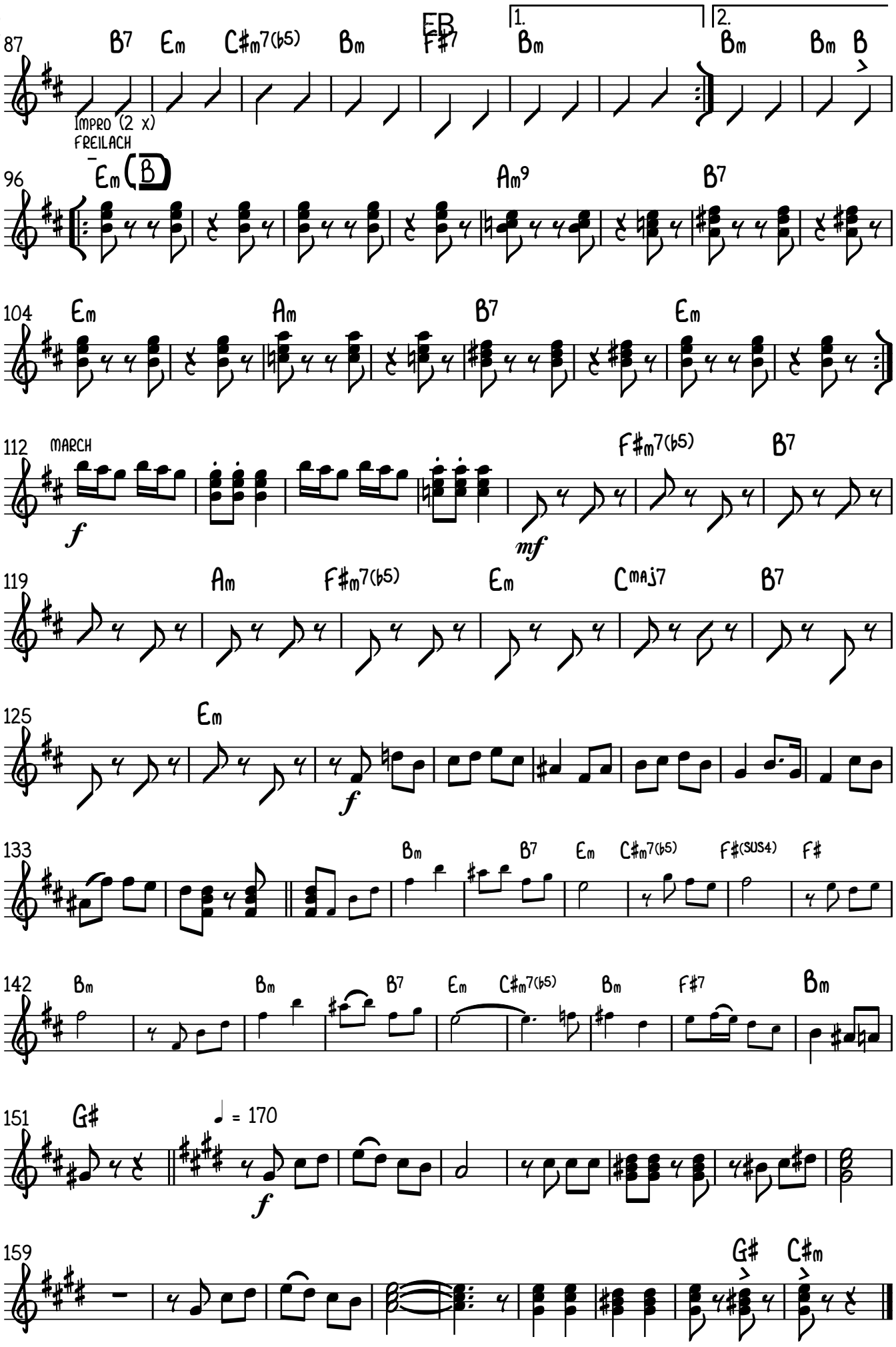
MARCH

78 Bm (A) B7 Em C#m7(b5) F#(SUS4) F# Bm Bm

IMPRO VAMP

mf

V.S.

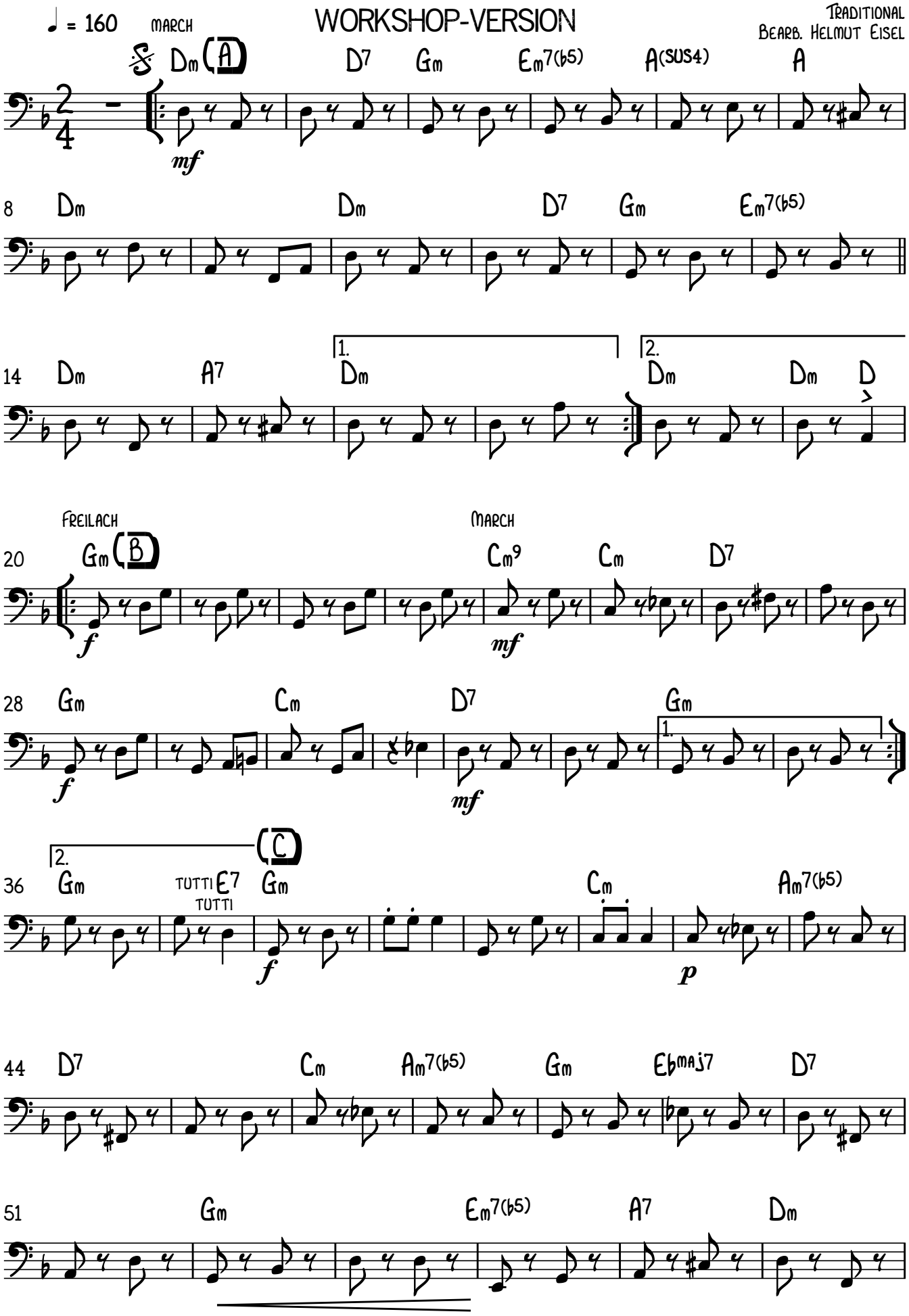

87
B7 Em C#m7(b5) Bm F#7
EB
1.
Bm
2.
Bm Bm B
IMPRO (2 X)
FREILACH
96
Em (B)
Am9 B7
104
Em Am B7 Em
112
MARCH
f
F#m7(b5) B7
mf
119
Am F#m7(b5) Em Cmaj7 B7
125
Em
f
133
Bm B7 Em C#m7(b5) F#(sus4) F#
142
Bm Bm B7 Em C#m7(b5) Bm F#7 Bm
151
G#
♩ = 170
f
159
G# C#m

SAMMY'S FREILACH V2

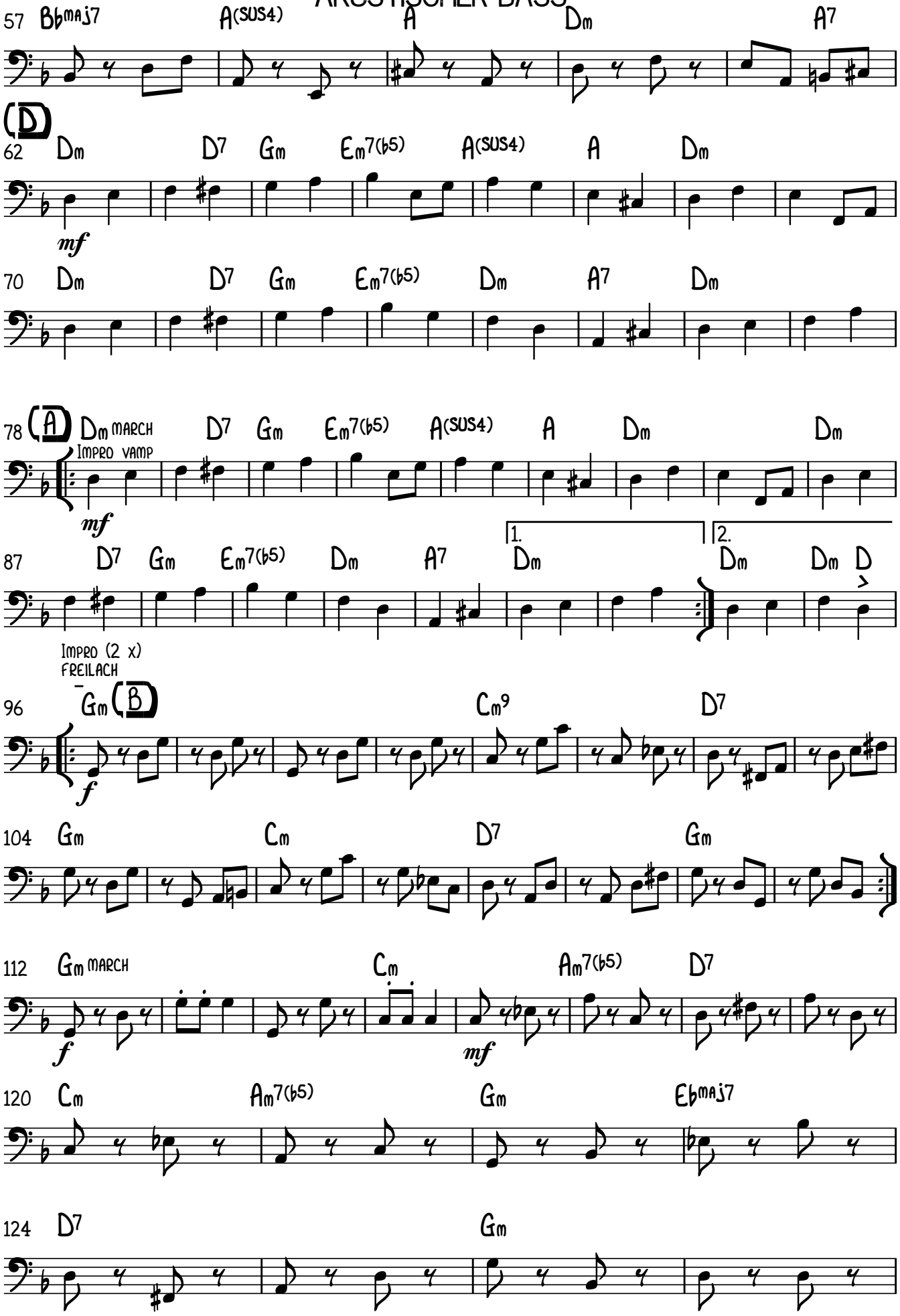
AKUSTISCHER BASS

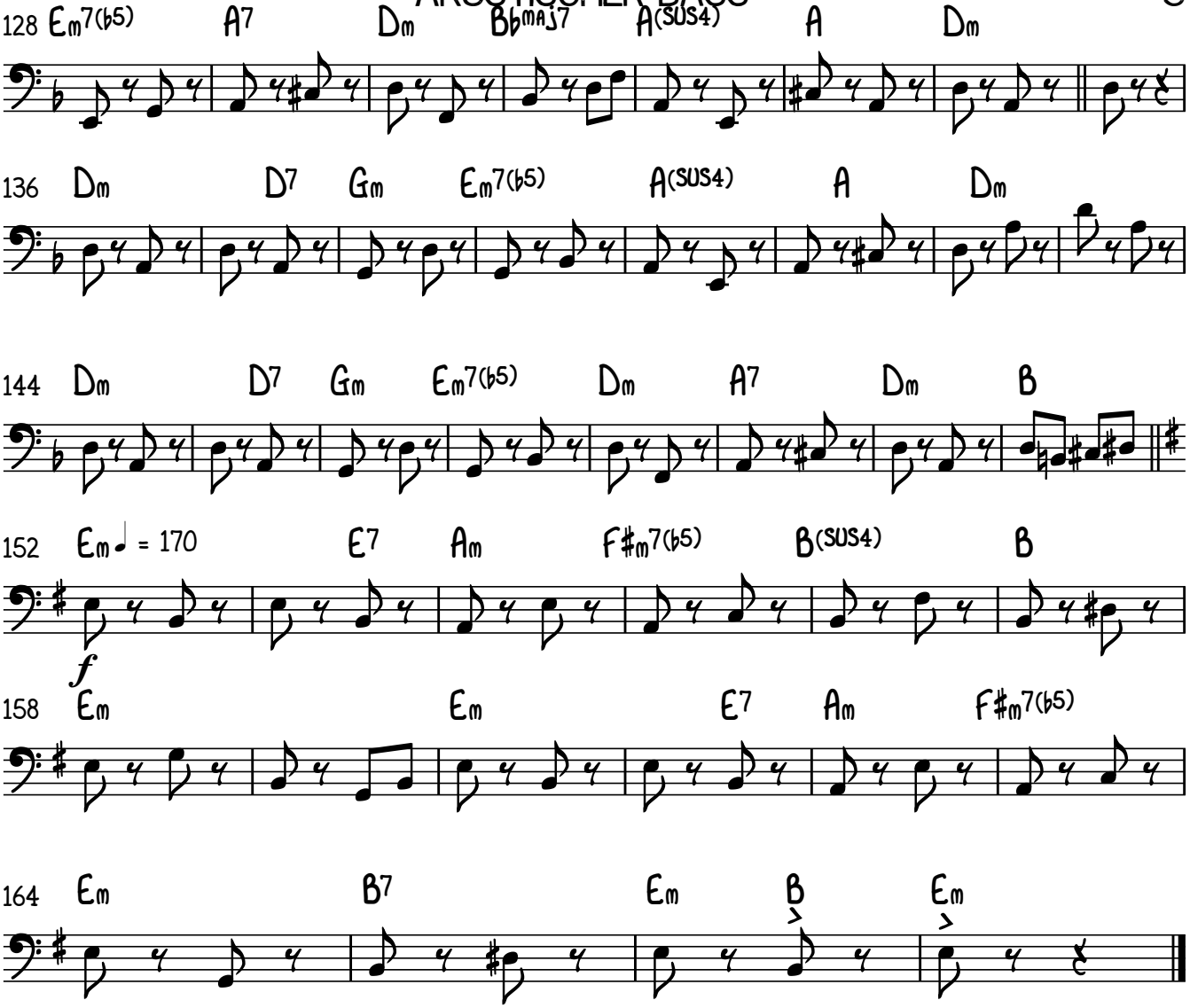
WORKSHOP-VERSION

TRADITIONAL
BEARB. HELMUT EISEL



AKUSTISCHER BASS




128 Em7(b5) A7 Dm BbMAJ7 A(SUS4) A Dm
136 Dm D7 Gm Em7(b5) A(SUS4) A Dm
144 Dm D7 Gm Em7(b5) Dm A7 Dm B
152 Em ♩ = 170 E7 Am F#m7(b5) B(SUS4) B
f
158 Em Em E7 Am F#m7(b5)
164 Em B7 Em B Em