

# Tarra's Freilach

Repertoire Giora Feidman

Dave Tarras

Arrangement: H. Eisel

1 A Dm Gm Dm Gm

treble  
p  
bass

4 Dm Bb/D Dm Gm Dm Gm Cm

treble  
p  
bass

8 Dm C7 B F C7 F

treble  
p  
bass

12 F C Fm C

treble  
p  
bass

16 C7 F A7 C Dm

20 A7 Bb7 A7 Dm

24 A7 Dm 2.

# Tarra's Freilach

Repertoire Giora Feidman

clarinet Bb

Dave Tarras

Arrangement: H. Eisel

**A** Em Am Em

Am Em C/E Em

Am Em Am Dm Em

Em D7 **B** G D7 G

G D Gm

D D7 G H7

**C** Em H7

C7 H7 Em

H7 Em 2.

Detailed description: This is a musical score for a clarinet in Bb. The piece is in the key of D major (one sharp) and common time. It consists of ten staves of music. The first staff begins with a first ending bracket labeled 'A' over the notes E4, G4, and B4, with a chord of Em. The melody is primarily eighth-note based. Chords are indicated above the staff, including Am, Em, C/E, Dm, D7, G, and H7. There are several triplet markings (indicated by a '3' over a group of notes) and first/second ending brackets. The score concludes with a final cadence on the tenth staff, marked with a double bar line and repeat sign.

# Tarra's Freilach

Repertoire Giora Feidman

clarinet Bb tief

Dave Tarras

Arrangement: H. Eisel

**A** Em Am Em

Am Em C/E Em

Am Em Am Dm Em

Em D7 **B** G D7 G

G D Gm

D D7 G H7

**C** Em H7

C7 H7 Em

H7 Em

2.

# Tarra's Freilach

Repertoire Giora Feidman

C-Stimme

Dave Tarras

Arrangement: H. Eisel

**A** Dm Gm Dm

3 Gm Dm Bb/D Dm

6 Gm Dm Gm Cm | Dm | 2. Dm C7

**B** 10 F C7 F F

13 C Fm C C7

17 | F | F A7 **C** Dm

21 A7 Bb7 A7 Dm

24 A7 | Dm | 2.

# Tarra's Freilach

Repertoire Giora Feidman

Dave Tarras

Arrangement: H. Eisel

C-tief

The musical score is written in treble clef with a common time signature (C). It consists of eight staves of music. The first staff begins with a boxed letter 'A' above the first measure, followed by the chord 'Dm'. The second staff has a measure number '3' at the beginning. The third staff has a measure number '6' at the beginning. The fourth staff begins with a boxed letter 'B' above the first measure. The fifth staff has a measure number '13' at the beginning. The sixth staff has a measure number '17' at the beginning. The seventh staff has a measure number '21' at the beginning. The eighth staff has a measure number '24' at the beginning. The score includes various chords: Dm, Gm, Bb/D, Cm, F, C7, Fm, C, A7, Bb7, and Dm. It also features musical notations such as triplets, first and second endings, and repeat signs.

# Tarra's Freilach

Repertoire Giora Feidman

Altsaxophon

Dave Tarras

Arrangement: H. Eisel

**A** Hm Em Hm

3 Em Hm G/H Hm

6 Em Hm Em Am Hm

9 Hm A7 **B** D A7 D

12 D A Dm

15 A A7 D D Gb7

19 **C** Hm Gb7

22 G7 Gb7 Hm

25 Gb7 Hm

2. 2.

# Tarra's Freilach

Repertoire Giora Feidman

Posaune

Dave Tarras

Arrangement: H. Eisel

The musical score is written for a tuba (Posaune) in bass clef with a common time signature (C). It consists of eight staves of music. The first staff begins with a boxed letter 'A' above the first measure, followed by the chord 'Dm'. The second staff has measure numbers 3, 6, and 9 above it. The third staff has measure numbers 10, 13, and 16 above it. The fourth staff has measure numbers 17, 20, and 23 above it. The fifth staff has measure numbers 24, 27, and 30 above it. The sixth staff has measure numbers 33, 36, and 39 above it. The seventh staff has measure numbers 42, 45, and 48 above it. The eighth staff has measure numbers 51, 54, and 57 above it. Chords are indicated above the staff: Dm, Gm, Bb/D, Cm, F, C7, A7, and Dm. There are also boxed letters 'B' and 'C' above the 10th and 17th measures respectively. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some measures containing triplets. The piece concludes with a double bar line and a repeat sign.