





35

lyrisch

Fl.1

Fl.2

Kl.1

Kl.2

Kl.3

B. Kl.

Asax.

Dr.

4

Dm A7 Dm Dm A<sup>maj7</sup> Dm A<sup>9</sup> F A<sup>+</sup> Dm

Klav.

Kb.



42

Freilach Impro

Fl.1

Fl.2

Kl.1

Kl.2

Kl.3

B. Kl.

Asax.

Dr.

A7 Dm A7

Klav.

Kb.

49 Vamp

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Kl. 1 *p* *mf*

Kl. 2 *p* *mf*

Kl. 3 *p* *mf*

B. Kl. *p* *mf*

Asax. *p* *mf*

Dr. *p* *mf*

Klav.

Kb. 1. 2. arco



58

Fl. 1 *mf* nur 2. x

Fl. 2 *f*

Kl. 1 *mf* *f*

Kl. 2 *f*

Kl. 3 *f*

B. Kl. *f*

Asax. *f*

Dr. *mf* *mf*

Klav. *f*

Kb. *f*



84  $\text{♩} = 150$  *accel.*

Fl.1

Fl.2

Kl.1

Kl.2

Kl.3

B. Kl.

Asax.

Dr.

Klav.

*f* *A7* *Dm* *Dm* *A7* *Dm* *A7* *Dm*

*f*  $\text{♩} = 150$  *accel.*

Kb.



89  $\text{♩} = 180$

Fl.1

Fl.2

Kl.1

Kl.2

Kl.3

B. Kl.

Asax.

Dr.

Klav.

*f* *A7* *Dm* *A7* *Dm* *A7* *Dm*

*ff* *ff* *ff* *ff* *ff* *ff*

$\text{♩} = 180$

Kb.

# The Old Klezmer Dance

Trad./Arr. Helmut Eisel

♩ = 148

**A**

*f*

6

11

1. 2.

*f*

16

*mf*

20

1. 2.

*f*

25

1. 2.

**B**

*mf*

30

35

lyrisch

40

45 Freilach Impro Vamp

*sp* *p*

51

*mf*

57

*mf*

62 nur 2. x

*mf*

69

*f* *ff*

74  $\text{C} \text{♩} = 75$

*mf* *f*

79 *accel.*  $\text{♩} = 110$

*mf* *f*

83 *accel.*  $\text{♩} = 150$

*mf* *f*

87 *accel.*  $\text{♩} = 180$

*mf* *f*

90

*ff*

# The Old Klezmer Dance

Trad./Arr. Helmut Eisel

♩ = 148

nur bei Wdh **A**

*f*

6

11 **1. play!** **2.** *f*

16 *mf*

20 **1.** **2.** *f*

24 **1.** **2.** **B** **2**

30 *mf* *p* *p*

35 *lyrisch*

40

45 Freilach Impro Vamp

*sp* *p*

51

*mf* 1.

57 2. 4 4 nur 2. x

*f*

67

2 3 3

72

*ff* *mf*

77  $\square$   $\text{♩} = 75$  accel. 2  $\text{♩} = 110$  accel.

84  $\text{♩} = 150$  accel.

88  $\text{♩} = 180$

91

*ff*

# The Old Klezmer Dance

Klarinette in B1

Trad./Arr. Helmut Eisel

$\text{♩} = 148$       § **A**

6

11

16

20

25

30

35      *lyrisch*

40

2

Klarinette in B1

45

Freilach Impro Vamp

sp p

51

mf

57

mf

62

nur 2. x

68

f ff

74

mf f C ♩ = 75

79

accel. ♩ = 110

83

accel. ♩ = 150

87

accel. ♩ = 180

90

ff

# The Old Klezmer Dance

Trad./Arr. Helmut Eisel

$\text{♩} = 148$

nur bei Wdh **A**

6

11 1. play! 2. *f*

16 *mf*

20 1. 2. *f*

24 1. 2.

27 **B** 2 *mf*

32 *p* *p*

2

# Klarinette in B2

35

lyrisch

40

45

Freilach Impro

Vamp

51

57

67

72

77

84

88

91

# The Old Klezmer Dance

Trad./Arr. Helmut Eisel

$\text{♩} = 148$  nur bei Wdh  $\text{A}$

6

11 1. play! 2. *f*

16 *mf* 1.

21 2. *f*

25 1. 2.  $\text{B}$  2 *mf*

32 *p* *p*

37

2

Klarinette in B3

42

48

Vamp

54

62

nur 2. x

70

75

85

89

91

# The Old Klezmer Dance

Bassklarinette in B

Trad./Arr. Helmut Eisel

$\text{♩} = 148$      $\text{♩}$  **A**

2 *f*

8 1. 2.

14 3 *mf* 1. 2.

22 1. 2. *f*

27 **B** *mf* *p*

34 *p*

38

43 *sp*

Detailed description of the musical score: The score is written for Bass Clarinet in B. It begins with a tempo marking of 148 bpm and a key signature of two sharps (D major). Section A starts at measure 2 with a dynamic of *f* and a first ending bracket. Section B begins at measure 27 with a dynamic of *mf*. The score includes various articulations such as accents, slurs, and breath marks. The final measure (43) is marked *sp* (sforzando).

2

# Bassklarinette in B

49 Vamp

Musical staff 49-54: Treble clef, key signature of two sharps (F# and C#). The staff contains a vamp pattern of eighth notes. It begins with a double bar line and a repeat sign. The first measure is marked with a dynamic of *p*. The pattern repeats with some rests. The second ending is marked with a dynamic of *mf*.

Musical staff 55-61: Treble clef, key signature of two sharps. Measure 55 starts with a rest. The first ending (1.) is a sequence of eighth notes. The second ending (2.) is a sequence of eighth notes. The staff concludes with a double bar line.

Musical staff 62-67: Treble clef, key signature of two sharps. Measure 62 starts with a rest. The staff contains a sequence of eighth notes. A dynamic of *f* is indicated. The instruction "nur 2. x" is written above the staff. The staff ends with a double bar line.

Musical staff 68-73: Treble clef, key signature of two sharps. Measure 68 starts with a rest. The staff contains a sequence of eighth notes, including a triplet of eighth notes. The staff ends with a double bar line.

Musical staff 74-79: Treble clef, key signature of two sharps. Measure 74 starts with a rest. The staff contains a sequence of eighth notes. A dynamic of *mf* is indicated. A tempo marking of  $\text{C} = 75$  is shown. The instruction "accel." is written above the staff. The staff ends with a double bar line.

Musical staff 80-85: Treble clef, key signature of two sharps. Measure 80 starts with a rest. The staff contains a sequence of eighth notes. A tempo marking of  $\text{C} = 110$  is shown. The instruction "accel." is written above the staff. The staff ends with a double bar line.

Musical staff 86-89: Treble clef, key signature of two sharps. Measure 86 starts with a rest. The staff contains a sequence of eighth notes. A tempo marking of  $\text{C} = 180$  is shown. The instruction "accel." is written above the staff. The staff ends with a double bar line.

Musical staff 90-95: Treble clef, key signature of two sharps. Measure 90 starts with a rest. The staff contains a sequence of eighth notes. The staff ends with a double bar line.

# The Old Klezmer Dance

Trad./Arr. Helmut Eisel

$\text{♩} = 148$  nur bei Wdh **A**

6

11 1. play! 2. *f*

16 1. *mf*

21 2. *f*

25 1. 2. **B** 2 *mf*

32 *p* *p*

37

42

*sp*

48

Vamp

*p* *mf*

54

1. 2. *mf*

62

nur 2. x

4 *f* 2

70

3 3 *ff*

75

**C** ♩ = 75 *mf* *accel.* ♩ = 110

2 2 2 2

85

♩ = 150 *f* *accel.*

*f* *accel.*

89

♩ = 180

♩ = 180

91

*ff*

# The Old Klezmer Dance

Drum Set

Trad./Arr. Helmut Eisel

♩ = 148

§ **A**

9

1. 2.

14

3 3

1. 2.

*mf*

22

3

1. 2.

**B**

*f* *mf*

30

36

4

43

*sp*

48

Vamp

*p*

53

1. 2.

*mf*

58

*mf* *mf*

63

nur 2. x

4 7

2

77 **C** ♩ = 75

Drum Set

accel. . . . . ♩ = 110

accel. . . . .

Musical staff 1: Drum set notation from measure 77 to 84. It shows a sequence of eighth notes and rests, with dynamic markings 'f' and 'accel.'.

85 ♩ = 150

accel. . . . . ♩ = 180

Musical staff 2: Drum set notation from measure 85 to 88. It shows a sequence of eighth notes and rests, with dynamic markings 'f' and 'accel.'.

90

Musical staff 3: Drum set notation from measure 89 to 90. It shows a sequence of eighth notes and rests, with dynamic markings 'f' and 'accel.'.

# The Old Klezmer Dance

Klavier

Trad./Arr. Helmut Eisel

**A**

♩ = 148    2/4

Chords: Dm A<sup>maj7</sup> Dm A<sup>9</sup> F A<sup>+</sup> Dm

Measures 1-6. Treble clef, 2/4 time. Measure 1 has a fermata. Chords are indicated above the staff. Dynamics include 'f' and 'ff'.

7

Chords: A<sup>7</sup> Dm

Measures 7-10. Treble clef, 2/4 time. Chords are indicated above the staff.

11

Chords: A<sup>7</sup> Dm

1. 2. *gliss.*

*f*

Measures 11-14. Treble clef, 2/4 time. First ending (1.) and second ending (2.) with glissando. Dynamics include 'f'.

15

Chords: A<sup>m</sup> E<sup>7</sup> Dm

*mf*

Measures 15-18. Treble clef, 2/4 time. Chords are indicated above the staff. Dynamics include 'mf'.

19

1. 2.

Measures 19-21. Treble clef, 2/4 time. First ending (1.) and second ending (2.).

22

Chords: Dm A<sup>7</sup> Dm

1. 2.

*f* *mf*

Measures 22-25. Treble clef, 2/4 time. Chords are indicated above the staff. Dynamics include 'f' and 'mf'.

2

Klavier

27

**B**

D<sup>Amaj</sup> Dm A<sup>9</sup> F A<sup>+</sup> Dm

*mf*

34 A<sup>7</sup>

Dm

A<sup>7</sup>

Dm

38 Dm A<sup>maj7</sup> Dm A<sup>9</sup>

F

A<sup>+</sup>

Dm

42

A<sup>7</sup>

Dm

46 A<sup>7</sup>

Dm

Vamp

4

3

1.

*sp*

57 | 2.

2

2

64 *nur 2. x*

*f* *f*

70

*ff*

74  $\text{♩} = 75$

*mf* *f*

79 *accel.*  $\text{♩} = 110$

*mf* *f*

84  $\text{♩} = 150$  *accel.*

*mf* *f*

89  $\text{♩} = 180$  *ff*

*ff*

# The Old Klezmer Dance

Kontrabass

Trad./Arr. Helmut Eisel

$\text{♩} = 148$      $\text{♩}$  **A**

2 *f*

8 1. 2.

14 3 *mf* 1. 2.

22 1. 2. *f*

27 **B** 2 3 *mf* pizz.

36

41

46 Vamp 4 3 1.

*sp*

