

Trolls Freilach

"Naftule und die Kinder"

Helmut Eisel

1 Gm 140 A Gm

mf *mf* *mf*

5 D Gm Ⓢ

9 $D7$ Gm D Gm B Cm

p *p*

13 Gm $D7$ Gm $G7$ $p Cm$

17 Gm D Gm **C** Gm

fl 1

p

p

mf

mf

mf

21 D Gm

fl 1

p

p

25 D7 Gm G7 **D** C

fl 1

p

p

f

f

f

29

fl 1

p

p

33 1. 2. D.S.

fl 1

p

p

♩

D7 Cm Eb D7

37

fl 1

p

p

Gm D Gm

41

fl 1

p

p

Tonleiter für Improvisation

47

fl 1

p

p

Trolls Freilach

"Naftule und die Kinder"

Melodie C 1

Helmut Eisel

♩ = 140 Gm

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a treble clef, a key signature change to one flat, and a tempo marking of 140 Gm. A first ending bracket labeled 'A' spans measures 1-4. The second staff continues the melody, featuring a dynamic marking of *mf* and a first ending bracket labeled '1' at the end. The third staff includes a second ending bracket labeled 'B' and a dynamic marking of *p*. The fourth staff has a first ending bracket labeled 'C'. The fifth staff features a dynamic marking of *mf*. The sixth staff includes a dynamic marking of *f*. The seventh staff has first and second endings, with the second ending marked 'D.S.'. The eighth staff begins with a repeat sign and includes a dynamic marking of *f*. The ninth staff includes a section titled 'Tonleiter für Improvisation' (Scale for improvisation) with a key signature change to two flats (E-flat). The tenth staff continues the melody.

1 **A** Gm *mf* D Gm D7 Gm

6 D Gm **B** Cm Gm D7 Gm G7 Cm *p* Gm D Gm **C** Gm *mf*

11 2. D7 Gm G7 **D** C *f*

16 1. 2. *D.S.*

21 D7 Gm G7 **D** C *f*

26 **D** C *f*

31 1. 2. *D.S.*

36 **D** C *f*

40 *D* *Gm* *D* *Gm* Tonleiter für Improvisation

45

Trolls Freilach

"Naftule und die Kinder"

Melodie C 2

Helmut Eisel

1 = 140 Gm

1 **A** Gm *mf* *mf*

6 D Gm D7 Gm

11 **B** Cm Gm D7 Gm G7

16 Cm Gm D Gm **C** Gm *mf* *mf*

21 D Gm

26 D7 Gm G7 **D** C *f* *f*

31 1. 2. *D.S.*

D7 Cm Eb

40 **D7** Gm D Gm Tonleiter für Improvisation

45

Detailed description: This is a musical score for a piece titled 'Trolls Freilach' by Helmut Eisel. The score is written in G minor, 4/4 time, with a tempo of 140. It consists of ten staves of music. The first staff starts with a treble clef, a key signature of one flat, and a tempo marking of 140. The music begins with a whole rest, followed by a repeat sign. The first section (measures 1-6) is marked 'mf' and features a melody with eighth and quarter notes. The second section (measures 6-11) includes a double bar line and a key signature change to C major for measures 7-11. The third section (measures 11-16) is marked 'p' and continues the melody. The fourth section (measures 16-21) is marked 'mf' and features a key signature change back to G minor. The fifth section (measures 21-26) continues the melody. The sixth section (measures 26-31) is marked 'f' and features a key signature change to C major. The seventh section (measures 31-36) includes a first ending and a second ending marked 'D.S.'. The eighth section (measures 36-40) features a key signature change to E-flat major. The ninth section (measures 40-45) includes a key signature change to G minor and a section labeled 'Tonleiter für Improvisation' which shows a scale. The final staff (measures 45-48) continues the melody.

Trolls Freilach

"Naftule und die Kinder"

Klarinette in B1

Helmut Eisel

♩ = 140
Am

1 **A** Am *mf*

6 E Am **⊕** E7 Am

11 **E** Am **B** Dm Am E7 Am A7

16 Dm Am E Am **C** Am *mf*

21 E Am

26 E7 Am A7 **D** D *f*

31 1. 2. *D.S.*

⊕ E7 Dm F E7

41 Am E Am

Tonleiter für Improvisation

46

Trolls Freilach

"Naftule und die Kinder"

Klarinette in B 2

Helmut Eisel

1 *Am* 140 **A** *Am*
mf

6 *E* *Am* *E7* *Am*

11 *E* *Am* **B** *Dm* *Am* *E7* *Am* *A7*
p

16 *Dm* *Am* *E* *Am* **C** *Am*
mf

21 *E* *Am*

26 *E7* *Am* *A7* **D** *D*
f

31 1. 2. *D.S.*

E7 *Dm* *F* *E7*

41 *Am* *E* *Am* Tonleiter für Improvisation

46

Trolls Freilach

"Naftule und die Kinder"

Alt Saxophon 1

Helmut Eisel

♩ = 140

1 **Em** **A** **Em** *mf*

6 **B** **Em** **B7** **Em**

11 **B** **Em** **B** **Am** **Em** **B7** **Em** **E7** *p*

16 **Am** **Em** **B** **Em** **C** **Em** *mf*

21 **B** **Em**

26 **B7** **Em** **E7** **D** **A** *f*

31 **B7** **Am** **C** **1.** **2. D.S.**

40 **B7** **Em** **B** **Em** **Tonleiter für Improvisation**

45

Trolls Freilach

"Naftule und die Kinder"

Altflöte G

Helmut Eisel

1 = 140 Cm

A Cm

mf

G Cm

G7 Cm

B Fm Cm G7 Cm C7

p

Fm Cm G Cm **C** Cm

mf

G Cm

G7 Cm C7 **D** F

f

31 1. 2. *D.S.*

G7 Fm Ab

G7 Cm G Cm

Tonleiter für Improvisation

45

Trolls Freilach

"Naftule und die Kinder"

Posaune 1

Helmut Eisel

1 $\text{♩} = 140$
Gm **A** Gm *mf*

6 D Gm D7 Gm

11 **B** Cm Gm D7 Gm G7 *p*

16 Cm Gm D Gm **C** Gm *mf*

21 D Gm

26 D7 Gm G7 **D** C *f*

31 1. 2. *D.S.*

D7 Cm Eb

40 D7 Gm D Gm **Tonleiter für Improvisation**

45

Trolls Freilach

"Naftule und die Kinder"

Posaune 2

Helmut Eisel

1 Gm^{140} **A** Gm
mf

6 D Gm $D7$ Gm

11 D Gm **B** Cm Gm $D7$ Gm $G7$
p

16 Cm Gm D Gm **C** Gm
mf

21 D Gm

26 $D7$ Gm $G7$ **D** C
f

31 1. 2. *D.S.*

$D7$ Cm Eb

40 $D7$ Gm D Gm Tonleiter für Improvisation

45