

Two Sides of Jerusalem

unter Verwendung der Melodie "Jerusalem of Gold"

(Naomi Shemer / trad.)

Helmut Eisel

A $\text{♩} = 72$ *p* *mf* *ad lib*

6 *f* Cm Fm7 Cm Fm 3

10 G7(sus4) Cm7

14 *p* Cm Fm7 Cm Cm9 Fm6

18 Cm Cm7 Fm7 Cm Cm9 Fm

22 Cm **B** Fm C C⁷ Fm

p

28 Cm G Cm Fm⁷ Cm Cm⁹ Fm⁶

p

33 Cm Cm⁷ Fm⁷ Cm Cm⁹ Fm Cm

mp

38 Fm C C⁷ Fm Cm G

44 Cm Fm⁷ Cm Cm⁹ Fm⁶ Cm Cm⁷ Fm⁷ Cm Cm⁹ Fm *espressivo*

pp *mf*

C

52 Fm/C Bb7 Eb Ab Ab/Bb Eb Cm Cm/Eb G° G7 Cm G

59 Cm Fm/C Bb7 Eb Ab Ab/Bb

63 Eb Cm Cm/Eb G° G7 Cm G

ff

♩ = 200

67 C(sus4) **D**

69 C(sus4) open for bass solo

p

4

73 C(sus4)
open for solo

77 C(sus4)

81 **E**

87 **F**

93

97 **F** A

mf

4 4

mf

G

105 A7 Bb6

ff

ff

109 Em7(b5) Gm

ff

113 Ab A7

ff

ff

121 **H**

f

f

Two Sides of Jerusalem

C-Stimme

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A ♩ = 72

13

7

Solo

mf

22 **B** Cm Fm C C7

27 Fm⁷ fill in Cm Cm⁹ Fm⁶

33 Cm Cm⁷ Fm⁷ Cm Cm⁹ Fm tutti Cm

p

38 Fm C C7 Fm Cm G Cm fill in

45 Fm⁷ Cm Cm⁹ Fm⁶ Cm Cm⁷ Fm⁷ Cm Cm⁹

mf

52 **C**

59 *f*

63 *ff*

67 **D** ♩ = 200

open for bass solo 4

73 C(sus4)

Musical staff 73-76: Treble clef, C major key signature. Measure 73 starts with a repeat sign. The music consists of eighth notes with accents. Dynamic: *p*.

Musical staff 77-80: Treble clef, C major key signature. Measure 77 starts with a repeat sign. The music consists of eighth notes with accents. Dynamic: *ff*. Chord symbol **E** is shown below the staff.

Musical staff 81-84: Treble clef, C major key signature. Measure 81 starts with a repeat sign. The music consists of eighth notes with accents. Dynamic: *f*. Marking: *solo*.

Musical staff 85-88: Treble clef, C major key signature. Measure 85 starts with a repeat sign. The music consists of eighth notes with accents. Dynamic: *f*. Marking: *tutti*. Measure 88 ends with a repeat sign. Dynamic: *mf*. Marking: *solo*.

Musical staff 89-94: Treble clef, C major key signature. Measure 89 starts with a repeat sign. The music consists of eighth notes with accents. Dynamic: *f*. Marking: *tutti*. Chord symbol **F** is shown below the staff.

Musical staff 95-101: Treble clef, C major key signature. Measure 95 starts with a repeat sign. The music consists of eighth notes with accents. Dynamic: *f*. Marking: *tutti*. Measure 96 includes the instruction "vamp: impro clarinet" and a 4-measure vamp. Measure 97 includes the instruction "continue impro".

Musical staff 102-104: Treble clef, C major key signature. Measure 102 starts with a repeat sign. The music consists of eighth notes with accents.

Musical staff 105-109: Treble clef, C major key signature. Measure 105 starts with a repeat sign. The music consists of eighth notes with accents. Dynamic: *ff*. Chord symbols: **A7**, **G**, **Bb6**, **Em7(b5)**.

Musical staff 110-115: Treble clef, C major key signature. Measure 110 starts with a repeat sign. The music consists of eighth notes with accents. Dynamic: *p*. Chord symbol: **Gm**. Marking: *continue impro*.

Musical staff 116-120: Treble clef, C major key signature. Measure 116 starts with a repeat sign. The music consists of eighth notes with accents. Dynamic: *mf*. Measure 120 ends with a repeat sign.

Musical staff 121-124: Treble clef, C major key signature. Measure 121 starts with a repeat sign. The music consists of eighth notes with accents. Dynamic: *f*. Chord symbol **H** is shown below the staff. Measure 123 includes first and second endings.

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A ♩ = 72

13 7 Solo

mf

22 **B** Dm Gm D D7

27 Gm7 fill in Dm Dm9 Gm6

33 Dm Dm7 Gm7 Dm Dm9 Gm tutti Dm

p

38 Gm D D7 Gm Dm A Dm fill in

45 Gm7 Dm Dm9 Gm6 Dm Dm7 Gm7 Dm Dm9

mf

52 **C**

f

60 ♩ = 200

ff

67 **D** open for bass solo 4 D(sus4)

p

74

77 *ff*

E 81 solo *f*

85 tutti *f* solo *mf*

91 tutti *f*

F 97 vamp: impro clarinet continue impro **4**

G 105 *ff* B⁷ C⁶ F#m^{7(b5)}

110 *p* Am continue impro

116 *mf*

H 121 *f*

124 1. 2.

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The musical score is written for Clarinet 2 in 3/4 time. It consists of nine staves of music. The key signature has one flat (B-flat). The score is divided into four sections: A, B, C, and D. Section A starts at measure 13 and ends at measure 16. Section B starts at measure 17 and ends at measure 23. Section C starts at measure 52 and ends at measure 66. Section D starts at measure 67 and ends at measure 70. The tempo is marked as quarter note = 72 for section A and quarter note = 200 for section D. Dynamics include *p*, *mf*, *f*, and *ff*. Chord symbols are provided for measures 35-40: Dm, Gm, D, D7, Gm, Dm, and A. The score concludes with a repeat sign and a final double bar line.

A ♩ = 72

13

p

17

B

7

29

p

35

Dm Gm

p

40

D D7 Gm Dm A

6

mf

52

C

59

f

63

ff

67

D ♩ = 200

4

73 D(sus4)
p

77
ff

81 **E** tutti
f

93 tutti
f

97 **F**
f

105 **G**
ff

110
p

116
mf

121 **H**
f

124 1. 2.

77

ff

81 **E**

4

85 tutti

f 4

93 tutti

f

97 **F**

4

102

105 **G**

ff

110

p

116

mf

121 **H**

f 1. 2.

Two Sides of Jerusalem

Altsaxophon

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A ♩ = 72

13 7 Solo

mf

B

22

27 *Dm*⁷ fill in *Am* *Am*⁹ *Dm*⁶

33 *Am* *Am*⁷ *Dm*⁷ *Am* *Am*⁹ *Dm* tutti *p*

38 *Am*

45 *Dm*⁷ *Am* *Am*⁹ *Dm*⁶ *Am* *Am*⁷ *Dm*⁷ *Am* *Am*⁹ *mf*

C

52

59 *f*

63 *ff*

67 **D** ♩ = 200 open for bass solo **4**

73 A(sus4)
p

77
E *ff*

81 solo
f

85 tutti *f* solo *mf*

90 tutti *f* **F**

95 vamp: impro clarinet continue impro
4

102 **G**

105 F#7 G6 C#m7(b5) *ff*

110 Em continue impro *p*

116 *mf*

121 **H** *f* 1. 2.

Bassklarinete in B

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A ♩ = 72

13

p

17

B

7

p

35

Dm Gm

p

40

D D7 Gm Dm A

6

mf

C

52

f

60

D ♩ = 200

4

77

ff

81 **E**

4

85 tutti

f 4

93 tutti

f

97 **F**

4

105 **G**

ff

110

p

116

mf

121 **H**

f

124

1. 2.

Two Sides of Jerusalem

Violoncello

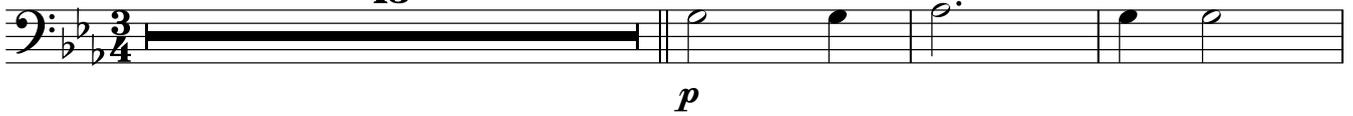
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A ♩ = 72

13



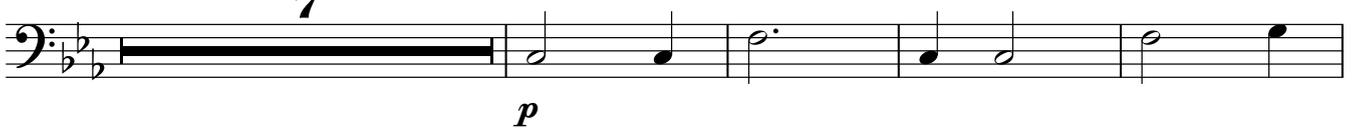
17



22

B

7



77

Musical staff 77-80: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes with accents, grouped by a slur. The dynamic marking *ff* is placed at the end of the staff.

81 **E**

4

Musical staff 81-84: A whole rest bar with a '4' above it, indicating a four-measure rest.

85 *tutti*

f

4

Musical staff 85-88: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes with accents, grouped by a slur. The dynamic marking *f* is placed below the first measure. A '4' is placed above the final measure.

93 *tutti*

f

Musical staff 93-96: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes with accents, grouped by a slur. The dynamic marking *f* is placed below the first measure.

97 **F**

4

Musical staff 97-101: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes with accents, grouped by a slur. A '4' is placed above the first measure.

102

Musical staff 102-104: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes with accents, grouped by a slur.

105 **G**

ff

Musical staff 105-109: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes with accents, grouped by a slur. The dynamic marking *ff* is placed below the first measure.

110

p

Musical staff 110-115: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes with accents, grouped by a slur. The dynamic marking *p* is placed below the staff.

116

mf

Musical staff 116-120: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes with accents, grouped by a slur. The dynamic marking *mf* is placed below the staff.

121 **H**

f

1.

Musical staff 121-124: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes with accents, grouped by a slur. The dynamic marking *f* is placed below the first measure. A first ending bracket labeled '1.' spans the last two measures.

125 | 2.

Musical staff 125: Bass clef, key signature of one flat. The staff contains a sequence of eighth notes with accents, grouped by a slur. A second ending bracket labeled '2.' spans the entire staff.