

# Ursulas Freilach

Boomwhackers Ensemble + Melodie

Helmut Eisel

1 D7 **A** D7

5 Cm7 D7 **B** Cm7

9 D7 **C** Gm D7

13 Gm D.C.

8

kbass

Detailed description: This is a musical score for a Boomwhackers Ensemble and a Melodie. The score is written in 4/4 time and consists of four systems of music. Each system has three staves: a top staff for the Melodie (treble clef), a middle staff for the Boomwhackers Ensemble (treble clef), and a bottom staff for the keyboard bass (bass clef). The first system (measures 1-4) starts with a D7 chord and a first ending bracket labeled 'A' leading to a second D7 chord. The second system (measures 5-8) features Cm7 and D7 chords, with a second ending bracket labeled 'B' leading to another Cm7 chord. The third system (measures 9-12) includes D7, Gm, and D7 chords, with a third ending bracket labeled 'C' leading to a Gm chord. The fourth system (measures 13-14) concludes with a Gm chord and a 'D.C.' (Da Capo) instruction. The Boomwhackers Ensemble part uses various rhythmic patterns, including eighth and sixteenth notes, and rests. The keyboard bass part provides harmonic support with chords and moving lines. The Melodie part features a simple, melodic line with some grace notes and slurs.

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Boomwhackers Ensemble + Melodie

Helmut Eisel

1

D7 Cm7 D7 **A** Cm7

6

D7 **B** Gm D7

12

Gm D.C.

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Boomwhackers Ensemble + Melodie

Helmut Eisel

1 D7 Cm7 D7 **A** Cm7

6 D7 **B** Gm D7

12 Gm D.C.

cl 1  
cl 2  
cl 3  
bkl

# Ursulas Freilach

Boomwhackers Ensemble + Melodie

C-Stimme

Helmut Eisel

1 **A** D7 Cm7 D7

7 **B** Cm7 D7

11 **C** Gm D7 Gm D.C

# Ursulas Freilach

Boomwhackers Ensemble + Melodie

Klarinette Bb 1/4

Helmut Eisel

1 **A** E7 Dm7

6 E7 **B** Dm7 E7

11 **C** Am E7 Am D.C

# Ursulas Freilach

Boomwhackers Ensemble + Melodie

Altsaxophon

Helmut Eisel

1 **A** H7 Am7

2

6 H7 **B** Am7 H7

11 **C** Em H7 Em D.C

# Ursulas Freilach

Boomwhackers Ensemble + Melodie

Horn

Helmut Eisel

Musical score for Horn, consisting of three staves of music in G major and common time. The score includes first and second endings, measure numbers (1, 6, 11), and various musical notations such as slurs, accents, and dynamic markings. Chord symbols are provided above the staff: A7, Gm7, A7, Gm7, Dm, A7, Dm, and D.C.

1 **A** A7 Gm7

2

6 A7 **B** Gm7 A7

11 **C** Dm A7 Dm D.C

# Ursulas Freilach

Boomwhackers Ensemble + Melodie

Posaune

Helmut Eisel

1 **A** D7 Cm7 D7

7 **B** Cm7 D7

11 **C** Gm D7 Gm D.C.

The musical score is written in bass clef with a common time signature (C). It consists of three systems of music. The first system starts at measure 1 and ends at measure 6, with a double bar line and repeat dots at the beginning. The second system starts at measure 7 and ends at measure 10. The third system starts at measure 11 and ends at measure 14, also with a double bar line and repeat dots. Chord markings are placed above the notes: D7, Cm7, and D7 in system A; Cm7 and D7 in system B; and Gm, D7, Gm, and D.C. in system C. Measure numbers 1, 7, and 11 are placed at the start of their respective systems. The notes are primarily eighth and quarter notes, often beamed together, with some slurs and accents.