

Trolls Freilach

Helmut Eisel

$\text{♩} = 140$
Gm march

A Gm D⁷ Gm Gm

leadsheet

C1 Gm D⁷ Gm Gm

C2 Gm D⁷ Gm Gm

C2tief Gm D⁷ Gm Gm

Bb1 Gm D⁷ Gm Gm

Bb2 Gm D⁷ Gm Gm

Bb2tief Gm D⁷ Gm Gm

Altsaxophon 1 Gm D⁷ Gm Gm

Altsaxophon 2 Gm D⁷ Gm Gm

Klavier Gm Gm D⁷ Gm Gm

Akustischer Bass mf

Drum Set mf

$\text{♩} = 140$ **A** mf

9 D⁷ Gm freilach Gm D⁷ Gm march

1. 2. Cm freilach Cm march

C1 D⁷ Gm freilach Gm D⁷ Gm march

C2 D⁷ Gm freilach Gm D⁷ Gm march

C2t D⁷ Gm freilach Gm D⁷ Gm march

Bb1 D⁷ Gm freilach Gm D⁷ Gm march

Bb2 D⁷ Gm freilach Gm D⁷ Gm march

Kl. D⁷ Gm Cm freilach Gm D⁷ Gm Cm

Eb1 D⁷ Gm Cm freilach Gm D⁷ Gm Cm

Eb2 D⁷ Gm Cm freilach Gm D⁷ Gm Cm

Klav. D⁷ Gm Cm freilach Gm D⁷ Gm Cm

A. Bass D⁷ Gm Cm freilach Gm D⁷ Gm Cm

Dr. 1. 2.

17 Gm D Gm Gm D⁷ Gm Gm

Is

C1

C2

C2t

Bb1

Bb2

Kl.

Eb1

Eb2

Klav.

A. Bass

Dr.

25 D⁷ Gm G⁷ freilach C freilach

Is

C1

C2

C2t

Bb1

Bb2

Kl.

Eb1

Eb2

Klav.

A. Bass

Dr.

49 Gm D7 Gm freilach Cm freilach Gm D7 Gm

Is
C1
C2
C2t
Bb1
Bb2
Kl.
Eb1
Eb2

Klav.

A. Bass

Dr.

57 Cm march Gm D Gm Cm march D7 Gm

Is
C1
C2
C2t
Bb1
Bb2
Kl.
Eb1
Eb2

Klav.

A. Bass

Dr.

65 Gm D7 G freilach C

Is Gm D7 G *ff*

C1 Gm D7 G *ff*

C2 Gm D7 G *ff*

C2t Gm D7 Gm *ff*

Bb1 Gm D7 G *ff*

Bb2 Gm D7 G *ff*

Kl. Gm D7 Gm *ff*

Eb1 Gm D7 G *ff*

Eb2 Gm D7 G *ff*

Klav. Gm D7 G *ff*

A. Bass Gm D7 G *ff*

Dr. Gm D7 G *ff*

D vamp: Dialoge on cue vamp: cresc.

73 C open C

Is *sp* open *mf*

C1 *sp* open *mf*

C2 *sp* open *mf*

C2t *sp* open *mf*

Bb1 *sp* open *mf*

Bb2 *sp* open *mf*

Kl. *sp* open *mf*

Eb1 *sp* open *mf*

Eb2 *sp* open *mf*

Klav. *sp* *mf*

A. Bass *sp* *mf*

D *sp* *mf*

fill ad lib ab 3. x snare statt hohe tom ab 3. x

Dr. *sp* *mf*

Trolls Freilach

Helmut Eisel

march
Gm $\text{♩} = 140$ **A** Gm D⁷ Gm

7 Gm D⁷ Gm Gm

12 freilach Cm freilach Gm D⁷ Gm

16 march Cm march Gm D Gm

20 Gm D⁷ Gm

24 Gm D⁷ Gm G⁷

28 freilach C freilach f

32 C D

march

Gm

D⁷

Gm

37 *mf*

march

41 Gm

Gm

D⁷

Gm

45 D⁷ Gm

Impro Klarinette

Gm

march

49 Gm

Gm

D⁷

Gm

freilach

53 Gm

Cm

freilach

Gm

D⁷

Gm

57 Gm

Cm

march

Gm

D

Gm

61 D⁷ Gm

Gm

march

D⁷

Gm

65 G

Gm

D⁷

G

freilach

69 C

C

ff

vamp: Dialoge

73 **D** C open

sp

on cue vamp: cresc.

77 C

mf

81 **E** on cue
Gm D7 Gm Gm

f

86 D7

1.
Gm

2.
Cm

90 Eb

STOP auf 1!

D7 solo
tr

Alle

D

Gm

ff

mf

Trolls Freilach

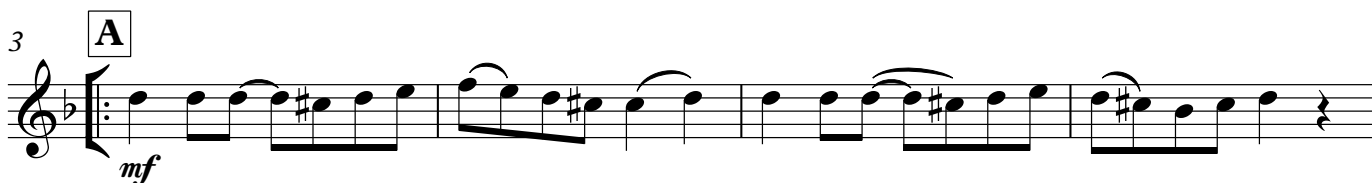
Helmut Eisel

♩ = 140 march

C-Stimme



3 **A**
mf



7



12 freilach
freilach



16 march
march



20



24



28 freilach
freilach
f



32

37 *march*
march
mf

41

45 **B** *Impro Klarinette*
march
Gm D7 Gm

49 Gm D7 Gm

53 *freilach*
Cm Gm D7 Gm
freilach >

57 Cm *march*
Gm D Gm

61 **C** *march*

65

freilach C1 3

69 C

ff

vamp: Dialoge

73 **D** C open

sp

on cue vamp: cresc.

77 C

mf

on cue

81 **E**

f

85

1. 2.

90

STOP auf 1!
solo
tr~~~~

ff

92 Alle

mf

Trolls Freilach

Helmut Eisel

$\text{♩} = 140$
march

3 **A**
mf

7 1.

11 2. freilach
freilach

16 march
march

20

24

28 freilach
freilach
f

32 1. 2.

37 *march*
march
mf

41

45 **B** *Impro Klarinette*
march
Gm D7 Gm

49 Gm D7 Gm

53 *freilach*
Cm Gm D7 Gm

57 Cm *march*
Gm D Gm

61 **C** *march*

65

69 *freilach*
C
ff

vamp: Dialogue

C2

3

73 **D**C open

sp

on cue vamp: cresc.

77 C

mf

on cue

81 **E**

f

86

1. 2.

STOP auf 1!

90

ff

solo
trm

Alle

mf

C2tief

Trolls Freilach

Helmut Eisel

$\text{♩} = 140$
march

A

6

1. 2.

12 freilach freilach march march

18

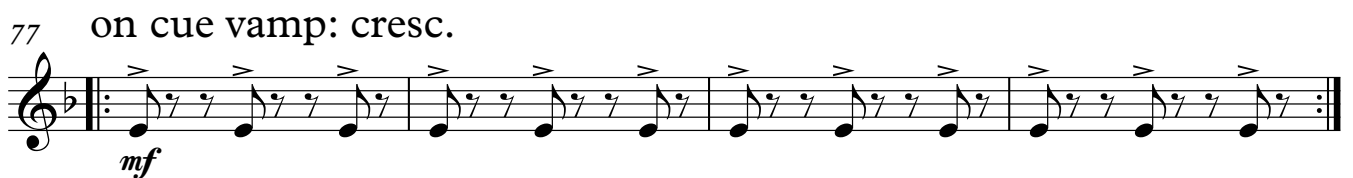
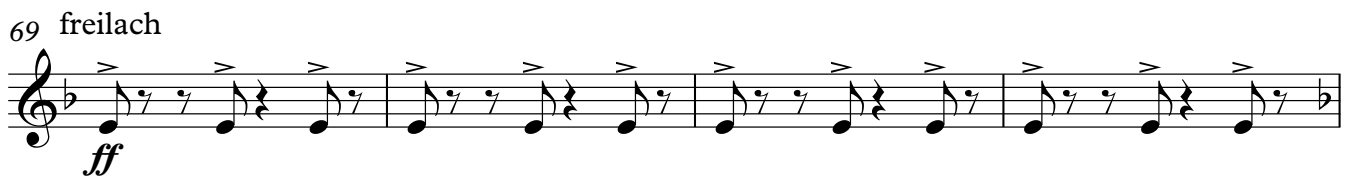
23

28 freilach freilach f

34 1. 2. march march mf

39

45 **B** march
 Impro Klarinette



81 **E**
on cue
mf

85

STOP auf 1!

90
solo
tr

92 Alle
ff *mf*

Trolls Freilach

Helmut Eisel

$\text{♩} = 140$
march

A

mf

6

11 *freilach*
freilach

16 *march*
march

20

24

28 *freilach*
freilach
f

32

37 *march*
march
mf

41

Impro Klarinette

Klarinette Bb1

45 **B** Am march E7 Am

49 Am E7 Am

53 freilach Dm Am E7 Am

57 Dm march Am E Am

61 **C** march

65

69 freilach ff

vamp: Dialoge

73 **D** D open sp

on cue vamp: cresc.

77 D mf

on cue

Klarinette Bb1

3

81

E

Musical notation for measures 81-84. The key signature is one sharp (F#). The music begins with a double bar line and a repeat sign. The first measure contains a box with the letter 'E'. The dynamics are marked with a forte *f* dynamic. The melody consists of eighth and quarter notes with slurs.

85

Musical notation for measures 85-88. The key signature is one sharp (F#). The music continues with eighth and quarter notes. A first ending bracket labeled '1.' spans the final two measures, which end with a repeat sign.

89

STOP auf 1!

solo
tr~

Alle

Musical notation for measures 89-92. The key signature is one sharp (F#). The music begins with a second ending bracket labeled '2.' over measures 89-90. The dynamics are marked with fortissimo *ff* and mezzo-forte *mf*. The notation includes accents (>) and a trill (tr~) in measure 91. The piece concludes with a final note in measure 92.

Trolls Freilach

Helmut Eisel

$\text{♩} = 140$
march

A

mf

7

1. 2.

12 freilach
freilach

mf

16 march
march

mf

20

mf

24

mf

28 freilach
freilach

f

32

f

36 march march

mf

40

45 **B** Impro Klarinette

Am E7 Am

march

49 Am E7 Am

53 freilach Am E7 Am

Dm freilach

57 Dm march Am E Am

61 **C** Am march E7 Am Am

66 E7 A freilach

ff

70

Bb2tief

Trolls Freilach

Helmut Eisel

$\text{♩} = 140$
march

A

6

1. 2.

12 freilach freilach march march

18

23

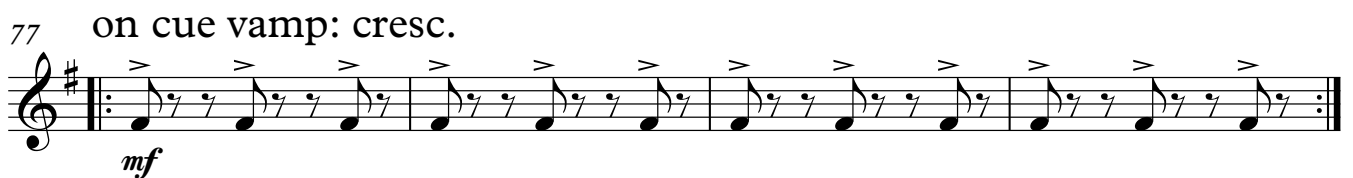
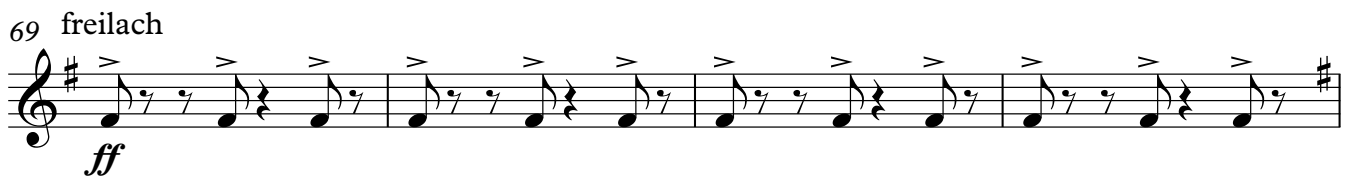
28 freilach freilach *f*

32 1. 2. march march *mf*


38

41

45 **B** march
Impro Klarinette



81 **E** on cue
mf



86



90 **STOP auf 1!**
solo
trm **Alle**
ff *mf*



Trolls Freilach

Helmut Eisel

$\text{♩} = 140$
march

A

7

12 freilach

16 march

20

24

28 freilach

32

37 march

Musical staff for measures 37-40. The key signature has two sharps (F# and C#). The melody consists of eighth and quarter notes with some slurs.

41

Musical staff for measures 41-44. The melody continues with eighth and quarter notes, ending with a double bar line.

Impro Klarinette

45

B

Em
march

B⁷

Em

Musical staff for measures 45-48. This section is marked 'Impro Klarinette' and features a rhythmic pattern of eighth notes with rests, typical of a clarinet improvisation.

49

Em

B⁷

Em

Musical staff for measures 49-52. Continues the rhythmic pattern from the previous section.

freilach

Am

Em

B⁷

Em

53

freilach >

Musical staff for measures 53-56. The melody features eighth notes with accents (>) and slurs.

57

Am

march

Em

B

Em

Musical staff for measures 57-60. Continues the rhythmic pattern.

C

61

Em

march

B⁷

Em

Musical staff for measures 61-64. The melody returns to a more melodic line with eighth and quarter notes.

65

Em

B⁷

E

Musical staff for measures 65-68. The melody continues, ending with a double bar line and a fermata over the final notes.

freilach

Altsaxophon 1

3

69 **A**
ff

vamp: Dialogue

73 **D** **A** open
sp

on cue vamp: cresc.

77 **A**
mf

81 **E** on cue
f

85 1. 2.

90 STOP auf 1! Alle
ff *mf*

Trolls Freilach

Altsaxophon 2

Helmut Eisel

march
Em ♩ = 140

A Em B⁷ Em

mf

7 Em B⁷ Em Em

12 freilach Am freilach Em B⁷ Em

16 march Am march Em B Em

20 Em B⁷ Em

24 Em B⁷ Em E⁷

28 **A** freilach freilach *f*

32 **A**

2

march

Altsaxophon 2

B⁷

Em

37 Em march

mf

41 Em

B⁷

Em

Impro Klarinette

45 **B** Em

march

B⁷

Em

49 Em

B⁷

Em

freilach

Am

Em

B⁷

Em

53 freilach

57 Am march

Em

B

Em

C

61 Em march

B⁷

Em

65 Em

B⁷

E

freilach

Altsaxophon 2

69 **A**

ff

vamp: Dialoge

73 **D** **A** open

sp

on cue vamp: cresc.

77 **A**

mf

on cue

81 **E** **Em** **B7** **Em** **Em**

f

86 **B7** **Em** **Am**

1. 2.

STOP auf 1!

90 **C** **B7 solo** **Em** **Alle** **B** **Em**

ff *mf*

Trolls Freilach

Klavier

Helmut Eisel

march
Gm $\text{♩} = 140$

A Gm

6 D⁷ Gm Gm D⁷

10 Gm Gm freilach Cm Gm

14 D⁷ Gm march Cm

17 Gm D Gm

20 Gm Gm Gm D⁷ Gm

Klavier

24 Gm D7 Gm G7

28 freilach C 4 C 4

35 1. C 2. C D march Gm

39 D7 Gm Gm

42 D7 Gm

45 B Impro Klarinette Gm march D7 Gm

49 Gm D7 Gm

53 freilach Cm Gm D7 Gm

57 Cm Gm D Gm

61 C Gm march D7 Gm

65 Gm D7

68 G freilach C 4 4 4

73 **D** vamp: Dialoge

73 *sp.*

74

75

76 *sp.*

77 on cue vamp: cresc.

77 *mf*

78

79

80 *mf* 4

81 **E** on cue

81 *f* Gm D7 Gm

82

83

84 *f*

85 Gm

85 Gm D7 Gm

86

87

88

89 **2.** Cm Eb

89 **2.** Cm Eb

90

91 STOP auf 1!

91 *solo tr* D7 Gm Alle D Gm

92 *ff* *mf*

93 *ff* *mf*

Trolls Freilach

Helmut Eisel

march $\text{♩} = 140$ **A**

mf mf

8 1. 2. freilach

13 march

18

23

28 freilach 4

35 1. 2. march

40

45 **B** march Impro Klarinette

51 freilach

55

60

C march

65

69 freilach

73

D vamp: Dialogue

77

on cue vamp: cresc.

on cue

81

E

87

STOP auf 1!

91

Drum Set

Trolls Freilach

Helmut Eisel

march
♩ = 140

A

mf *mf*

7

1. 2.

12 freilach

16 march

20

24

28 freilach

32

1. 2.

37 march

41

45 **B** march
Impro Klarinette

49

53 freilach

57

61 **C** march

65

68 freilach

73 **D** vamp: Dialoge

on cue vamp: cresc.

77 snare statt hohe tom ab 3. x

mf

on cue

81 **E**

f

85

STOP auf 1!

89

ff

mf