

YORAM'S FREILACH

FOR YORAM MANEVICH

$\text{♩} = 132$

2 **A**

mf

7

12 **B**

p

14

16 *mf*

20 **C**

f

23

26

30

33

35

PLAY!

37 **D** IMPRO. VAMP **D7** 4

mf

41

1. 8 2.

46 ON CUE IMPRO - **E(SUS4)** **E7** **2** **2** **1.** **2.**

f

55 **E** IMPRO SOLOIST 1 AND 2 **Am6** **87(SUS4)** **E7**

mf

59 **Am6** **87(SUS4)**

mf

62 **E7** *p*

p

65 *mf*

mf

68 *f*

f

70 *ff*

ff

75 **F** *f*

f

78

YORAM'S FREILACH

FOR YORAM MANEVICH

HELMUT EISEL

$\text{♩} = 132$

2 **A** 4

9

12 **B** *p*

15 *mf* C A° G^7

1. x HELMUT, 2. x MICHAEL

18

21 **C** *f*

25

29

33

37 **D** D^7 *mf* IMPRO. VAMP 4 1. 8

2

ON CUE IMPRO KLARINETTE IN B2

45 **2.** *f* E^(6US4) E⁷

48 **2.** **1.**

54 2.

55 E IMPRO SOLOIST 1 AND 2
Am⁶ 87(SUS4) E⁷

59 Am⁶ 87(SUS4)

62 E⁷ Em

66

70

75 F

79

83

MOLTO ACCEL.

87 $\text{♩} = 68$ $\text{♩} = 100$

MOLTO ACCEL.

91

95 - ♩ = 136

Musical notation for Clarinet in B2, measures 95-98. The notation is on a single staff with a treble clef and a key signature of one flat (Bb). The tempo is marked as ♩ = 136. The piece concludes with a double bar line.

Measure 95: Quarter note Bb, quarter note C, quarter note D, quarter note E. Measure 96: Quarter note F, quarter note G, quarter note A, quarter note Bb. Measure 97: Quarter note C, quarter note D, quarter note E, quarter note F. Measure 98: Quarter note G, quarter note A, quarter note Bb, quarter note C. The piece ends with a double bar line.

YORAM'S FREILACH

KLARINETTE IN B3

FOR YORAM MANEVICH

HELMUT EISEL

$\text{♩} = 132$

2 **A** 4

11 **B** *p* 1. x HELMUT, 2. x MICHAEL A° *tr*

16 *mf*

19 **1.** **2.** G^7

21 **C** *f*

25

29

33

37 **D** *IMPRO. VAMP* D^7 4 1. 8 2.

46 *ON CUE IMPRO* E^7 $E(SUS4)$ 2 2 2 1. 2.

f

IMPRO SOLOIST 1 AND 2

KLARINETTE IN B3

55 **E** Am⁶ *mf* B7(SUS4) E7

59 Am⁶ *mf* B7(SUS4) E7

63 *p*

67 *mf* *f*

71 *ff*

75 **F** *f*

79

83 *MOLTO ACCEL.*

87 ♩ = 68 ♩ = 100

91 *MOLTO ACCEL.*

95 ♩ = 136

YORAM'S FREILACH

FOR YORAM MANEVICH

HELMUT EISEL

♩ = 132

2

A

mf

7

1. 2.

12

B

mp *mf*

17

1. 2.

21

C

f

25

29

32

37

D IMPRO. VAMP

mf

41

1.

v.s.

ON CUE IMPRO

45 2.

Musical staff 45-48: Treble clef, key signature of two flats. Measure 45 starts with a dynamic marking of *f*. The staff contains eighth and sixteenth notes with various accidentals. A first ending bracket spans measures 45-48.

49

Musical staff 49-52: Treble clef, key signature of two flats. Continuation of the melodic line from the previous staff.

53 1. 2. E IMPRO SOLOIST 1 AND 2

Musical staff 53-57: Treble clef, key signature of two flats. Measure 53 has a first ending bracket. Measure 54 has a second ending bracket. Measure 55 has a dynamic marking of *mf*. A box containing the letter 'E' is placed above the staff. The text 'IMPRO SOLOIST 1 AND 2' is written above the staff.

58

Musical staff 58-62: Treble clef, key signature of two flats. Continuation of the melodic line.

63

Musical staff 63-68: Treble clef, key signature of two flats. Measure 63 has a dynamic marking of *mp*. Measure 68 has a dynamic marking of *mf*. The staff contains eighth and sixteenth notes.

69

Musical staff 69-72: Treble clef, key signature of two flats. Measure 69 has a dynamic marking of *f*. The staff contains eighth and sixteenth notes.

73

Musical staff 73-76: Treble clef, key signature of two flats. Measure 73 has a dynamic marking of *f*. A box containing the letter 'E' is placed above the staff. The staff contains eighth and sixteenth notes.

77

Musical staff 77-80: Treble clef, key signature of two flats. Continuation of the melodic line.

81

Musical staff 81-84: Treble clef, key signature of two flats. Continuation of the melodic line.

85

MOLTO ACCEL. = 68

Musical staff 85-88: Treble clef, key signature of two flats. Measure 85 has a dynamic marking of *f*. The text 'MOLTO ACCEL.' and '= 68' is written above the staff. The staff contains eighth and sixteenth notes.

BASSKLARINETTE IN B

90 $\text{♩} = 100$ **OLTO ACCEL.**

95 $\text{♩} = 136$

YORAM'S FREILACH

FOR YORAM MANEVICH

HELMUT EISEL

$\text{♩} = 132$

2 **A**

mf

6

9 **1.** **2.**

12 **B**

p

15 *G* *E^o* *mf* *D7*

18 1. x HELMUT. 2. x MICHAEL **1.** **2.**

21 **C**

f

25

29

33

ALTSAXOPHON

IMPRO. VAMP

D A7

37 *mf* *ON CUE IMPRO*

45 *f* *ON CUE IMPRO* **B** (SUS4) *B7*

52 *mf* **E** *IMPRO SOLOIST 1 AND 2* Em6

57 *mf* **F#7** (SUS4) *B7* Em6

60 *mf* **F#7** (SUS4) *B7*

63 *p* *Bm*

67 *mf* *f*

71 *ff*

75 **F** *f*

79

83 *ca*

MOLTO ACCEL.

-ALTSAXOPHON

87 ♩ = 68

♩³ = 100



91 MOLTO ACCEL.



95 ♩ = 136



YORAM'S FREILACH

FOR YORAM MANEVICH

HELMUT EISEL

$\text{♩} = 132$ Gm^6

3 **A** Gm^6 $A7(sus4)$

6 $D7$ Gm^6

9 $A7(sus4)$ Dm $D7$ Dm Cm^7

12 **B** Bb $F7$ Bb $F7$ Bb $A7$ Dm

15 $A7$ Dm $F7$ Bb $F7$ Bb $F7$

18 Bb G° $F7$ Bb $F7$ $Bb7$

21 **C** Eb Bb

25 f Fm Fm Fm^6 Bb Eb

29 Eb $C7$ Fm

AKUSTISCHE GITARRE

33 *Fm* *Eb* *Bb7* *Eb*

37 *C7* *mf* ON CUE IMPRO

45 *D(SUS4)* *D7* *2* *2* *IMPRO SOLOIST 1 AND 2*

52 *E* *Gm6* *mf*

57 *A7(SUS4)* *D7* *mf* *Gm6*

60 *A7(SUS4)* *D7*

63 *Bb* *F7* *Bb* *F7* *Bb* *A7* *Dm*

66 *A7* *Dm* *F7* *Bb* *F7* *Bb* *F7*

69 *Bb* *G°* *F7* *mf* *Eb* *Eb*

74 *f* *F* *Eb* *ff* *Bb*

79 *f* *Fm* *Fm* *Fm6* *Bb* *Eb*

YORAM'S FREILACH

FOR YORAM MANEVICH

HELMUT EISEL

♩ = 132

A

mf

7

12 **B**

p

16 *mf*

1. x HELMUT. 2. x MICHAEL *tr~*

19 1. 2. *PLAY!*

21 **C**

f

25

29

33

37 **D** IMPRO. VAMP *C7*

4 1. 8 2.

46 ON CUE IMPRO *D(SUS4)* *D7*

2 2 2 2

1. 2. 2

f

E IMPRO SOLOIST 1 AND 2

55 *Gm⁶* *A7(SUS4)* *D7* *Gm⁶* *A7(SUS4)* *D7*
mf *mf*

63 *p*

67 *mf* *f*

71 *ff* *f*

77

81

84

87 *MOLTO ACCEL.* *♩ = 68*

90 *MOLTO ACCEL.*

93 *♩ = 136*

96

YORAM'S FREILACH

FOR YORAM MANEVICH

HELMUT EISEL

$\text{♩} = 132$

2 A 4

9

12 B *p* *8b* 1. x HELMUT, 2. x MICHAEL *tr*

16 *mf* 2. *F7*

19

21 C *f*

25

29

33

37 D IMPRO. VAMP *C7* *mf* 4 1. 8

45 2. ON CUE IMPRO
 D(SUS4) D7 1.
 2 2 2
 f IMPRO SOLOIST 1 AND 2

54 2. Gm6 E A7(SUS4)
 mf

58 D7 Gm6
 mf

61 A7(SUS4) D7

63 Dm
 p

67 mf f

71 ff

75 F f

79

83 G6
 MOLTO ACCEL.

87 ♩ = 68 ♩ = 100

91 MOLTO ACCEL.



95 ♩ = 136



VIOLA

YORAM'S FREILACH

FOR YORAM MANEVICH

HELMUT EISEL

$\text{♩} = 132$

2 A 4

9

12 B

15 *p*

18 *mf* 8^b G° $F7$
1. x HELMUT, 2. x MICHAEL

21 C

25 *f*

29

33

37 D IMPRO. VAMP $C7$ 4 1. 8 2.

46 ON ~~KEY~~ IMPRO D^7 2 2 2 1. 2. $D(SUS4)$ *f*

55 Gm^6 **E** $A7(SUS4)$ $D7$
mf

59 Gm^6 $A7(SUS4)$ $D7$
mf

63 Dm
p

67 *mf* *f*

71 *ff*

75 **F** *f*

79

83 G^6
 MOLTO ACCEL.

87 $\text{♩} = 68$ $\text{♩} = 100$

91 MOLTO ACCEL.

95 $\text{♩} = 136$

YORAM'S FREILACH

FOR YORAM MANEVICH

HELMUT EISEL

$\text{♩} = 132$

2 A 4

9

12 B *p* B^{\flat} G°

16 *mf* 1. x HELMUT, 2. x MICHAEL B^{\flat} G° *tr*

19 1. 2. F^7

21 C *f*

25

29

33

37 **D** IMPRO. VAMP
C7

mf

45 **D** ON CUE IMPRO
D(SUS4) D7

f

54 **Gm6** **E** IMPRO SOLOIST 1 AND 2
A7(SUS4)

mf

58 **D7** **Gm6**

mf

61 **A7(SUS4)** **D7**

63 **Dm**

p

67 **mf** **f**

mf *f*

71 **ff**

ff

75 **F** **f**

f

79

83

Musical staff 83-86: Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains four measures of music. The first measure starts with a whole rest, followed by quarter notes G4, A4, B4, and C5. The second measure starts with a whole rest, followed by quarter notes B4, A4, G4, and F4. The third measure starts with a whole rest, followed by quarter notes E4, D4, C4, and B3. The fourth measure starts with a whole rest, followed by quarter notes A3, G3, F3, and E3, ending with a double bar line.

MOLTO ACCEL.

87 $\text{♩} = 68$

Musical staff 87-90: Treble clef, key signature of two flats, 4/4 time signature. The staff contains four measures of music. The first measure starts with a whole rest, followed by quarter notes G4, A4, B4, and C5. The second measure starts with a whole rest, followed by quarter notes B4, A4, G4, and F4. The third measure starts with a whole rest, followed by quarter notes E4, D4, C4, and B3. The fourth measure starts with a whole rest, followed by quarter notes A3, G3, F3, and E3, ending with a double bar line.

$\text{♩} = 100$

91

Musical staff 91-94: Treble clef, key signature of two flats, 4/4 time signature. The staff contains four measures of music. The first measure starts with a whole rest, followed by quarter notes G4, A4, B4, and C5. The second measure starts with a whole rest, followed by quarter notes B4, A4, G4, and F4. The third measure starts with a whole rest, followed by quarter notes E4, D4, C4, and B3. The fourth measure starts with a whole rest, followed by quarter notes A3, G3, F3, and E3, ending with a double bar line.

MOLTO ACCEL.

95 $\text{♩} = 136$

Musical staff 95-98: Treble clef, key signature of two flats, 4/4 time signature. The staff contains four measures of music. The first measure starts with a whole rest, followed by quarter notes G4, A4, B4, and C5. The second measure starts with a whole rest, followed by quarter notes B4, A4, G4, and F4. The third measure starts with a whole rest, followed by quarter notes E4, D4, C4, and B3. The fourth measure starts with a whole rest, followed by quarter notes A3, G3, F3, and E3, ending with a double bar line.

YORAM'S FREILACH

FOR YORAM MANEVICH

C-MELODIE
PIANO

HELMUT EISEL

$\text{♩} = 132$

$\text{♩} = 132$

mf **A** *mf* **A** *mf* **A7(sus4)** *mf* **A7(sus4)**

mf **D7** *mf* **Gm6** *mf* **Gm6** *mf* **A7(sus4)** *mf* **Dm** *mf* **D7**

6 **NUR MICHAEL** *mf* **D7** *mf* **Gm6** *mf* **A7(sus4)** *mf* **Dm** *mf* **D7**

11 *mp* **Dm** *mp* **D7** *mp* **Bb** *mp* **F7** *mp* **Bb** *mp* **F7** *mp* **Bb** *mp* **A7** *mp* **Dm** *mp* **A7** *mp* **Dm** *mp* **F7**

16 *mf* **Bb** *mf* **F7** *mf* **Bb** *mf* **F7** *mf* **Bb** *mf* **G°** *mf* **F7** *mf* **Bb** *mf* **F7**

20 *f* **C** *f* **Eb** *f* **C** *f* **Eb** *f* **Bb**

1. x HELMUT. 2. x MICHAEL

PLAY!

24 *Sb* *Fm* *C-MELODIE. PIANO* *Fm* *Fm^b* *Sb*

28 *Eb* *Eb* *Eb* *C7*

31 *C7* *Fm* *Fm*

33 *Fm* *Eb* *Sb7* *Eb* *Fm* *Eb* *Sb7* *Eb*

37 *IMPRO. VAMP* *C7* *mf* *mf* *mf* *mf* *4* *4* *4*

41

mf

1. 8 2.

46

ON CUE IMPRO
- D7(SUS4)

f

D7(SUS4) D7

2.

50

2.

2. 1. 2.

55

IMPRO SOLOIST 1 AND 2

mf

Gm6 A7(SUS4) D7

Gm6 A7(SUS4) D7

59

mf

Gm6 A7(SUS4) D7

Gm6 A7(SUS4) Dm Cm7 F7

PIZZ.

C-MELODIE. PIANO

63 *p* *mp* *mf*

Chords: Bb, F7, Bb, F7, Bb, A7, Dm, A7, Dm, F7, Bb, F7

68 *f*

Chords: Bb, F7, Bb, G°, F7, Bb, F7, Bb, Eb

71 *ff*

Chords: Eb, Eb

75 *f*

Chords: Eb, F, Bb, Fm

79 *f*

Chords: Fm, Fm, Fm6, Bb, Eb, Eb

C-MELODIE. PIANO

83

Chords: Eb, C7, Fm

87

MOLTO ACCEL. ♩ = 68

Chords: Fm, Eb, Bb7

90

MOLTO ACCEL. ♩ = 100

Chords: Eb, Fm, Eb, Bb7

94

MOLTO ACCEL. ♩ = 136

Chords: Eb, Fm, Eb

97

Chords: Bb7, Eb

VIOLINE

YORAM'S FREILACH

FOR YORAM MANEVICH

HELMUT EISEL

$\text{♩} = 132$

2 Gm^6 **A** $A7(SUS4)$

mf

6 $D7$ Gm^6 NUR MICHAEL

9 $A7(SUS4)$ Dm $D7$ Dm $D7$

12 **B** Bb $F7$ Bb $F7$ Bb $A7$ Dm

p

15 $A7$ Dm $F7$ Bb $F7$ Bb $F7$ Bb $F7$

Bb G *mf* $F7$ Bb

18 1. x HELMUT, 2. x MICHAEL *tr*

20 $F7$ **C** Eb *PLAY!* *f* Bb

23 Fm Fm Bb Fm

26 Fm Bb Eb

29 Eb $C7$

32 *Fm* *Fm* *E^b*

35 *B^b7* *E^b*

37 **D** IMPRO. VAMP *C7* *mf*

45 ON CUE IMPRO *D(SUS4)* *D7* *f*

52 **E** IMPRO SOLOIST 1 AND 2 *Gm⁶* *mf*

57 *A7(SUS4)* *D7* *Gm⁶* *mf*

60 *A7(SUS4)* *D7*

63 *B^b* *F7* *B^b* *F7* *B^b* *A7* *Dm* *p*

66 *A7* *Dm* *F7* *B^b* *F7* *B^b* *F7* *mf*

69 *B^b* *G^o* *F7* *B^b* *E^b* *f* *ff*

73 F^b E^b

77 B^b F^m

80 F^m F^m^b B^b E^b

83 E^b C⁷

86 F^m F^m ♩ = 68 E^b

MOLTO ACCEL.

89 B^b7 E^b F^m

♩ = 100 MOLTO ACCEL.

92 E^b B^b7 E^b

95 F^m ♩ = 136 E^b

97 B^b7 E^b

YORAM'S FREILACH

FOR YORAM MANEVICH

HELMUT EISEL

♩ = 132

A

Musical staff 1: Bass clef, 4/4 time signature, key signature of two flats. Measures 1-5. Dynamics: *mf*.

Musical staff 2: Bass clef, 4/4 time signature, key signature of two flats. Measures 6-11. First and second endings.

Musical staff 3: Bass clef, 4/4 time signature, key signature of two flats. Measures 12-16. Dynamics: *mp*, *mf*.

Musical staff 4: Bass clef, 4/4 time signature, key signature of two flats. Measures 17-20. First and second endings.

Musical staff 5: Bass clef, 4/4 time signature, key signature of two flats. Measures 21-24. Dynamics: *f*.

Musical staff 6: Bass clef, 4/4 time signature, key signature of two flats. Measures 25-28.

Musical staff 7: Bass clef, 4/4 time signature, key signature of two flats. Measures 29-32.

Musical staff 8: Bass clef, 4/4 time signature, key signature of two flats. Measures 33-36.

37 **D** IMPRO. VAMP

mf

1.

45 ON CUE IMPRO

2. *f*

49

53 **E** IMPRO SOLOIST 1 AND 2

1. 2. *mf*

58

63 *mp* *mf*

69 *f* *ff*

73 **F**

f

77

81



MOLTO ACCEL.

♩ = 68

85



90

MOLTO ACCEL.

♩ = 120



95

♩ = 136



DRUM SET

YORAM'S FREILACH

FOR YORAM MANEVICH

HELMUT EISEL

♩ = 132

A

6

mf

Measures 1-6: Measure 1 is a whole rest. Measure 2 has a quarter note G4. Measure 3 has a quarter note G4 with an accent (>). Measures 4-6 are eighth notes: G4, A4, B4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

6

Measures 7-8: Measure 7 has eighth notes G4, A4, B4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Measure 8 has eighth notes G4, A4, B4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

9

Measures 9-11: Measure 9 has eighth notes G4, A4, B4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Measure 10 has eighth notes G4, A4, B4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Measure 11 has eighth notes G4, A4, B4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

12

B

mp

Measures 12-15: Measure 12 has eighth notes G4, A4, B4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Measure 13 has eighth notes G4, A4, B4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Measure 14 has eighth notes G4, A4, B4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Measure 15 has eighth notes G4, A4, B4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

16

Measures 16-19: Measure 16 has eighth notes G4, A4, B4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Measure 17 has eighth notes G4, A4, B4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Measure 18 has eighth notes G4, A4, B4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Measure 19 has eighth notes G4, A4, B4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

20

C

f

Measures 20-24: Measure 20 has eighth notes G4, A4, B4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Measure 21 has eighth notes G4, A4, B4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Measure 22 has eighth notes G4, A4, B4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Measure 23 has eighth notes G4, A4, B4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Measure 24 has eighth notes G4, A4, B4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

25

Measures 25-30: Measure 25 has eighth notes G4, A4, B4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Measure 26 has eighth notes G4, A4, B4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Measure 27 has eighth notes G4, A4, B4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Measure 28 has eighth notes G4, A4, B4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Measure 29 has eighth notes G4, A4, B4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Measure 30 has eighth notes G4, A4, B4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

31

Measures 31-36: Measure 31 has eighth notes G4, A4, B4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Measure 32 has eighth notes G4, A4, B4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Measure 33 has eighth notes G4, A4, B4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Measure 34 has eighth notes G4, A4, B4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Measure 35 has eighth notes G4, A4, B4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Measure 36 has eighth notes G4, A4, B4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

37

D IMPRO. VAMP

mf

Measures 37-40: Measure 37 has eighth notes G4, A4, B4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Measure 38 has eighth notes G4, A4, B4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Measure 39 has eighth notes G4, A4, B4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Measure 40 has eighth notes G4, A4, B4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

40

1. 2.

46 ON_CUE IMPRO

f

2

50

1. 2.

55 **E** IMPRO SOLOIST 1 AND 2

mf

59

63

mp

67

f

71

ff

75 **F**

f

2 2

81

DRUM SET

$\text{♩} = 68$
MOLTO ACCEL.

$\text{♩} = 100$

86

Musical notation for drum set, measures 86-90. The notation is on a single staff with a double bar line at the beginning. It features a sequence of notes with 'x' and 'v' markings above them, indicating specific drum sounds. The tempo is marked as $\text{♩} = 68$ and *MOLTO ACCEL.*. The notation includes a repeat sign (double bar line with dots) and a final double bar line.

91

MOLTO ACCEL.

Musical notation for drum set, measures 91-94. The notation is on a single staff with a double bar line at the beginning. It features a sequence of notes with 'x' and 'v' markings above them. The tempo is marked as *MOLTO ACCEL.*. The notation includes a repeat sign (double bar line with dots) and a final double bar line.

95

$\text{♩} = 136$

Musical notation for drum set, measures 95-99. The notation is on a single staff with a double bar line at the beginning. It features a sequence of notes with 'x' and 'v' markings above them. The tempo is marked as $\text{♩} = 136$. The notation includes a repeat sign (double bar line with dots) and a final double bar line.