

Ukrainische Nationalhymne

Flöte
Harfe/Klavier

Mychajlo Werbyzkyjn/Arr. Helmut Eisel

Maestoso

The first system of the score is in 4/4 time with a key signature of one sharp (F#). It features three staves: a flute staff (top), a piano right-hand staff (middle), and a piano left-hand staff (bottom). The tempo is marked 'Maestoso'. The piano part begins with a series of six vertical tick marks (trills) in the right hand, followed by a melodic line in the right hand and a bass line in the left hand. The dynamic marking 'p' (piano) is placed below the first note of the bass line, and 'mf' (mezzo-forte) is placed below the piano right-hand staff.

The second system continues the musical score in the same key and time signature. It features the same three-staff layout. The piano part continues with the melodic and bass lines. The dynamic marking 'p' is at the start, and 'mf' is placed below the piano right-hand staff.

The third system begins with a measure number '5' and includes guitar chords in boxes above the notes: G, A, G/D, D#°, Em, B, Em, D. The piano part continues with the melodic and bass lines. The dynamic marking 'mf' is placed below the piano right-hand staff.

9 G G Am⁶ G B Em

13 B Em B Em D D7

16 G B Em B

f *mf*

19 Em B Em D G

f

22 D D#° Em D G D G

26 D D#° Em B

28 Em Em

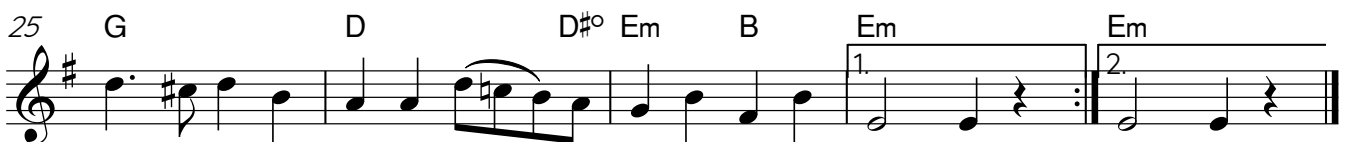
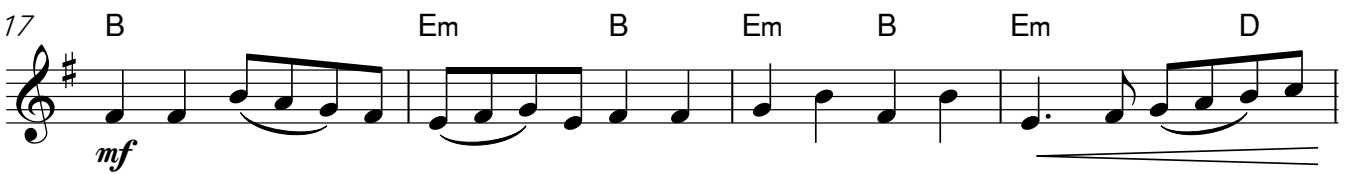
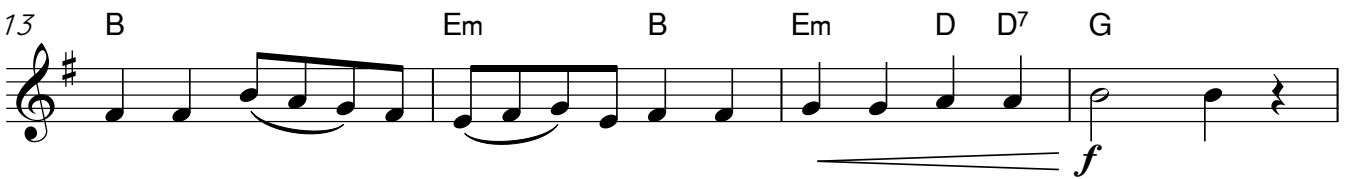
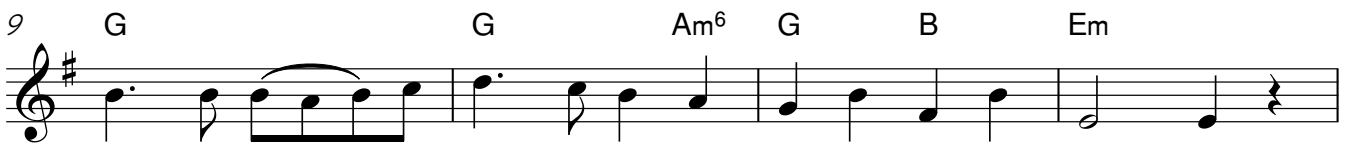
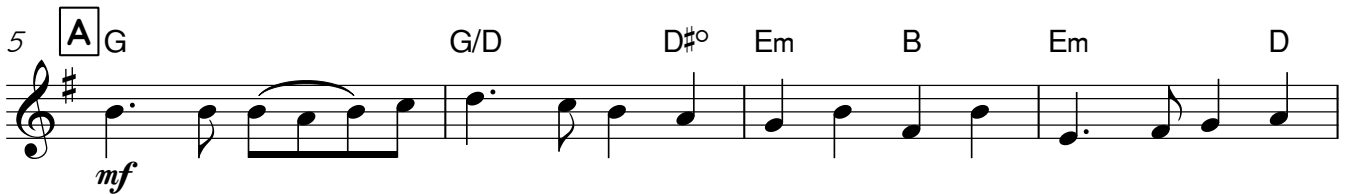
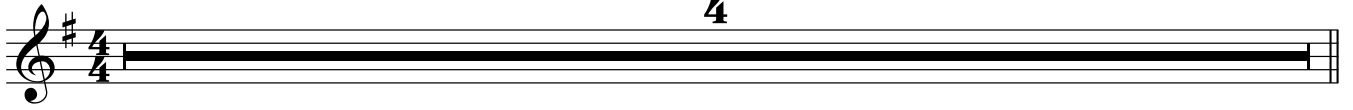
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Leadsheet C

Mychajlo Werbyzkyjn/Arr. Helmut Eisel

Maestoso

4



Ukrainische Nationalhymne

Bb-Stimme

Mychajlo Werbyzkyjn/Arr. Helmut Eisel

Maestoso

4

5 **A**
mf

9

13 *f*

17 *mf*

21 *f*

25 1. 2.

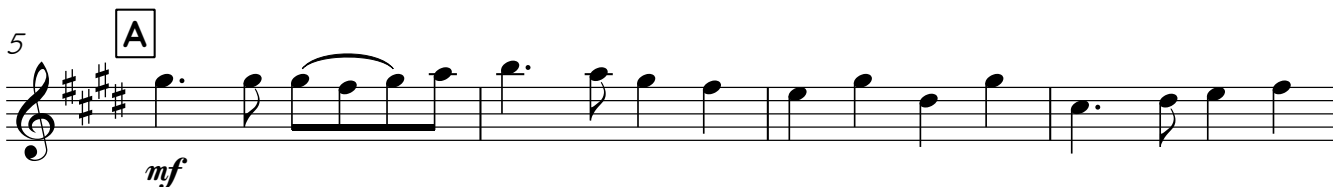
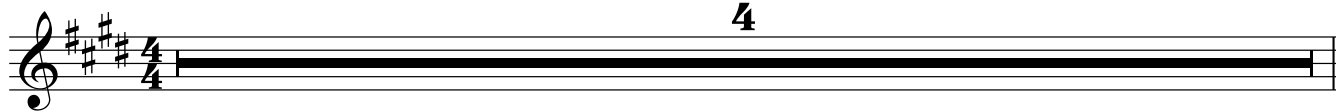
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Eb-Stimme

Mychajlo Werbyzkyjn/Arr. Helmut Eisel

Maestoso

4



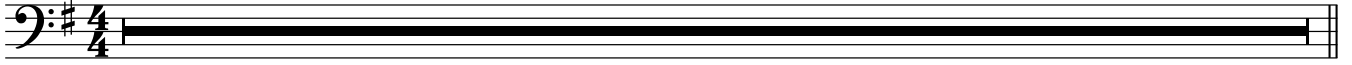
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4-saitige Bassgitarre

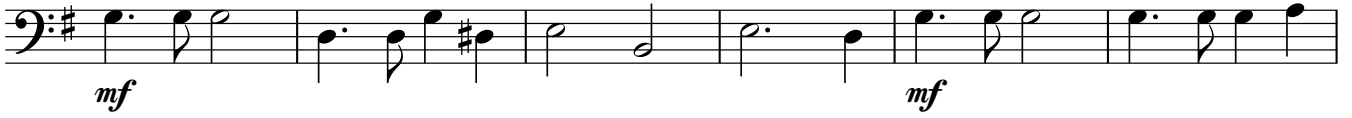
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Maestoso

4



5 **A**



11



17



23



27

